



OPENING NIGHT
THEATER

THE
WIZARD
of
OZ

WITH JUST A
TOUCH OF

WICKED

NAME: _____



Student Book

By L. Frank Baum

**With Music and Lyrics by
Harold Arlen and E.Y. Harburg**

**Background Music by Herbert Stothart
Dance and Vocal Arrangements by Peter Howard
Orchestration by Larry Wilcox**

Adapted by John Kane for the Royal Shakespeare Company

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CHAPTER

Libretto



WE OPEN on NARRATOR #1 and NARRATOR #2 as they enter through the audience carrying lanterns.

Once onstage, they address the audience.

NARRATOR #1

Wow, would you look at all these people. Where do you think they came from?

NARRATOR #2

Somewhere under the rainbow, I'd imagine.

NARRATOR #1

Do you think they're all good witches, or bad witches?

NARRATOR #2

Well, good witches and bad witches, munchkins and monkeys, welcome to Oz! Land of enchantment, adventure, and darkness.

NARRATOR #1

A land where enemies become friends, and friends become enemies.

NARRATOR #2

Which brings us to the beginning of our story. With two unlikely friends. Best friends.

NARRATOR #1

At school.

The curtain **OPENS** and the **LIGHTS** go up, revealing the entire cast scattered across the stage in tableau. They're students at **SHIZ**.

We follow the action of **BOQ**, **GALINDA**, **FIYERO**, **ELPHABA**, and **NESSAROSE**.

BOQ

Miss Galinda—!

(BOQ enters, crosses to GALINDA.

heart felt)

Miss Galinda—I know I'm just a mere Munchkin. But even a Munchkin has feelings! And I've tried to tell you of mine—for you. But sometimes... it's like you don't even know who I *am*.

GALINDA

That's not true, Bick!

BOQ

Boq.

GALINDA

(seeing Fiyero)

Bick!

(grabbing his arm)

Do you realize who that *is*?

BOQ

(out of body)

You're touching me.

GALINDA

(oblivious, staring)

That's *Fiyero Tigelaar*! He's that Winkie Prince, whose reputation is so—*scandalacious!*

(And leaving Boq flat, GALINDA glides over to FIYERO, her charm turned to high. SHE tosses her hair— and HE tosses his in good-humored imitation. Which only intrigues her more.)

GALINDA

Were you looking for something? Or—someone?

FIYERO

Oh, yes—

(Consults a scrap of paper, vaguely)

Some sort of—history class? Somewhere?

BOQ

(trying to wrest control of the situation)

That's the history building there. But—

GALINDA

(blithely steps in front of Boq)

The class just ended.

FIYERO

Oh. Perfect timing. So—what does one do for fun around here?

GALINDA

Nothing. Until now.

BOQ

(Moving possessively closer to Galinda)

We've been studying.

FIYERO

Well, I see that—once again—the responsibility to corrupt my fellow students falls...
to me!

#7 – *Dancing Through Life*

(sings)

THE TROUBLE WITH SCHOOLS IS
THEY ALWAYS TRY TO TEACH THE WRONG LESSON
BELIEVE ME, I'VE BEEN KICKED OUT
OF ENOUGH OF THEM TO KNOW
THEY WANT YOU TO BECOME LESS CALLOW
LESS SHALLOW
BUT I SAY: WHY INVITE STRESS IN?
STOP STUDYING STRIFE
AND LEARN TO LIVE "THE UNEXAMINED LIFE" ...

(When HE reaches "learn to live the unexamined life..." ELPHABA EMITS A SOUND OF PURE ANNOYANCE, and having heard quite enough, stalks off—FIYERO continues the song...)

(FIYERO)

DANCING THROUGH LIFE
SKIMMING THE SURFACE
GLIDING WHERE TURF IS SMOOTH
LIFE'S MORE PAINLESS
FOR THE BRAINLESS
WHY THINK TOO HARD?
WHEN IT'S SO SOOTHING

(FIYERO)

DANCING THROUGH LIFE
NO NEED TO TOUGH IT
WHEN YOU CAN SLUFF IT OFF AS I DO
NOTHING MATTERS
BUT KNOWING NOTHING MATTERS
IT'S JUST LIFE
SO KEEP DANCING THROUGH ...

DANCING THROUGH LIFE
SWAYING AND SWEEPING
AND ALWAYS KEEPING COOL
LIFE IS FRAUGHT LESS
WHEN YOU'RE THOUGHTLESS
THOSE WHO DON'T TRY
NEVER LOOK FOOLISH

DANCING THROUGH LIFE...
MINDLESS AND CARELESS
MAKE SURE YOU'RE WHERE LESS
TROUBLE IS RIFE
WOES ARE FLEETING
BLOWS ARE GLANCING...
WHEN YOU'RE DANCING...
THROUGH LIFE...

So – what's the most swankified place in town?

GALINDA

That would be the Ozdust Ballroom.

FIYERO

Sounds perfect.

(sings)

LET'S GO DOWN TO THE OZDUST BALLROOM
WE'LL MEET THERE LATER TONIGHT
WE CAN DANCE TILL IT'S LIGHT
FIND THE PRETTIEST GIRL ...
GIVE 'ER A WHIRL
RIGHT ON DOWN TO THE OZDUST BALLROOM
COME ON – FOLLOW ME
YOU'LL BE HAPPY TO BE THERE ...

ALL

DANCING THROUGH LIFE
DOWN AT THE OZDUST...

FIYERO

IF ONLY BECAUSE DUST
IS WHAT WE COME TO...

ALL

NOTHING MATTERS
BUT KNOWING NOTHING MATTERS

FIYERO

IT'S JUST LIFE...

STUDENTS

AHHHH...

FIYERO

SO KEEP DANCING THROUGH....

BOQ

Miss Galinda—I hope you'll save at least one dance for me. I'll be right there. Right by your side. Waiting. All night.

GALINDA

Oh—that's so kind—Bick.

BOQ

Boq.

GALINDA

But you know what would be even kinder?

(She indicates NESSAROSE)

SEE THAT TRAGIC'LY BEAUTIFUL GIRL

(GALINDA)

THE ONE IN THE CHAIR
IT SEEMS SO UNFAIR
WE SHOULD GO ON A SPREE
AND NOT SHE
GEE—
I KNOW SOMEONE WOULD BE MY HERO
IF THAT SOMEONE WERE
TO GO INVITE HER ...

BOQ

Well, maybe—I could invite her!

GALINDA

(as if stunned with surprise)

OH, BICK, REALLY?
YOU WOULD DO THAT FOR ME!?

BOQ

I would do anything for you, Miss Galinda.

(And HE goes over to NESSAROSE)

Excuse me, Miss Nessarose? There's something I'd like to ask you ...

(BOQ wheels NESSAROSE off, GALINDA exhales with the satisfaction with a job well done, as FIYERO, [who's been observing all this] crosses to her...)

FIYERO

(one pro to another)

You're good.

GALINDA

(butter wouldn't melt)

I don't know what you mean! But I do happen to be *free* tonight, so...

FIYERO

...So I'll be picking you up around eight?

GALINDA

After all ...

(sings)

NOW THAT WE'VE MET ONE ANOTHER ...

FIYERO & GALINDA

IT'S CLEAR— WE DESERVE EACH OTHER

GALINDA

YOU'RE PERFECT ...

FIYERO

YOU'RE PERFECT ...

BOTH

SO WE'RE PERFECT TOGETHER

BORN TO BE FOREVER ...

DANCING THROUGH LIFE ...

(AND WE TRANSITION TO:)

(ELPHABA and NESSAROSE, on ONE SIDE OF THE STAGE. Elphaba observes other students rushing off to party...)

ELPHABA

It's absurd! This silly rich boy appears and everyone's off to *worship* him at some cultish *social gathering*!

NESSAROSE

Even me.

(Elphaba turns to her, surprised)

I'm going! Isn't it wonderful?! Boq was too shy to ask me at first, but once Galinda encouraged him –

ELPHABA

Galinda?!

NESSAROSE

Don't! Don't you dare say another word against her! I'm about to have the first happy night of my life, thanks to Galinda.

(sings)

FIN'LLY, FOR THIS ONE NIGHT
I'M ABOUT TO HAVE A FUN NIGHT
WITH THIS MUNCHKIN BOY
GALINDA FOUND FOR ME
AND I ONLY WISH THERE WERE
SOMETHING I COULD DO FOR HER
TO REPAY HER
ELPHABA, SEE?
WE DESERVE EACH OTHER
AND GALINDA HELPED IT COME TRUE
WE DESERVE EACH OTHER
ME AND BOQ ...

(appeals to her sister)

Please, Elphaba – Try to understand ...

ELPHABA

(seeing her sister's happiness)

I DO.

*(ON THE OTHER SIDE OF THE STAGE, GALINDA prepares for the party.
PFANNEE and SHENSHEN help her dress.)*

GALINDA

Now do me up! And then I must accessorize myself – for Fiyero!

(SHENSHEN pulls an enormous peaked black hat from Galinda's hatbox...)

SHEN SHEN

Galinda, what in Oz name – ?

GALINDA

Oh, pretend you didn't see that!

(snatches it away from her, embarrassed)

My Granny's always buying me the most *hideoteous* hats!

(holds it away from herself as if it smells)

I'd give it away, but I don't hate anyone that much!

PFANNEE & SHENSHEN

(look at each other, then...)

Yes, you do!

(PFANNEE and SHENSHEN GIGGLE DEVILISHLY...)

GALINDA

(regards the hat)

Oh no... I couldn't. Could I?

(PFANNEE and SHENSHEN exit. ELPHABA and GALINDA come face to face center stage.)

ELPHABA

Galinda, listen—my sister and I were talking about you just now...

GALINDA

(cuts her off)

And I was just talking about *you*!

(shows her the hat)

I thought you might want to wear this to the party tonight!

(GALINDA holds the hat out to Elphaba. Surprised and touched by this [second]) unexpected show of generosity, ELPHABA stares at her roommate...

(sings)

IT'S REALLY, UH, SHARP, DON'T YOU THINK?

YOU KNOW—BLACK IS THIS YEAR'S PINK

(GALINDA)

YOU DESERVE EACH OTHER

THIS HAT AND YOU

YOU'RE BOTH SO SMART

YOU DESERVE EACH OTHER

SO HERE, OUT OF THE GOODNESS OF MY HEART ...

(ELPHABA takes the hat from GALINDA, looks at it... and we TRANSITION TO ...)

BOQ

Listen...

NESSA...

NESSAROSE

YES?

BOQ

UH, NESSA

I'VE GOT SOMETHING TO CONFESS –

A REASON WHY – WELL – WHY I ASKED YOU HERE TONIGHT

AND I KNOW IT ISN'T FAIR –

NESSAROSE

Oh, Boq... I know why.

BOQ

You do?

NESSAROSE

IT'S BECAUSE I'M IN THIS CHAIR

AND YOU FELT SORRY FOR ME –

WELL? ISN'T THAT RIGHT?

BOQ

No! No, it's because... because...

BECAUSE YOU ARE SO BEAUTIFUL

NESSAROSE

OH BOQ, I THINK YOU'RE WONDERFUL

AND WE DESERVE EACH OTHER

DON'T YOU SEE, THIS IS OUR CHANCE?

WE DESERVE EACH OTHER

DON'T WE, BOQ?

BOQ

You know what –

LET'S DANCE!

NESSAROSE

What?

BOQ

LET'S DANCE!

(THEY dance.)

NARRATOR #1

But the fun didn't last. For the Glinda we come to know as good did something rather wicked that night.

(But as THEY turn to make their way to the dance floor – THERE’S ELPHABA, standing in the entrance way, wearing the black pointy hat. ALL abruptly stop dancing, seeing her. There’s a RIPPLE OF WHISPERED REACTION.

ELPHABA slowly looks around the room. She can see that she’s been tricked.

NESSAROSE, mortified, buries her face in her hands. Seeing this, ELPHABA takes the hat off her head, and starts towards her sister apologetically. But NESSAROSE wheels herself away angrily.

ELPHABA deliberately moves to the center of the room and stares directly at Galinda. Then, defiantly, still looking at Galinda, she puts the hat back on her head. And as everyone watches, she starts to dance by herself.)

I’ll say this much for her – she doesn’t give a twig what anyone else thinks.

GALINDA

Of course she does. She just pretends not to.

(turns away, looks down at the wand in her hand)

Oh, I feel awful!

FIYERO

Well, it’s not like it’s *your* fault.

GALINDA

(looks up at him, stricken)

Excuse me.

(GALINDA crosses to ELPHABA, who is still dancing. SHE taps her on the shoulder.

May I cut in?

(ELPHABA looks at her. GALINDA begins to dance in “Elphaba-style”. ELPHABA allows her to embarrass herself for a while. But then gradually, the OTHERS pick up the dance too, and it is clear that Elphaba has been accepted. As ELPHABA and GALINDA dance and the others join them ...)

#8 – Elphaba’s Dance

ALL BUT GALINDA & ELPHABA

DANCING THROUGH LIFE
DOWN AT THE OZDUST
IF ONLY BECAUSE DUST
IS WHAT WE COME TO
AND THE STRANGE THING:
YOUR LIFE COULD END UP CHANGING
WHILE YOU’RE DANCING
THROUGH ...

(We transition to:)

The students of Shiz disappear into the background as the curtain closes.

NARRATOR #2

The friendship between the two witches was sealed in fate that night. They were besties. Sisters. They were each other's *home*.

NARRATOR #1

But as they grew closer, their destinies pulled them further apart.

NARRATOR #2

For one had to be *bad*, so the other could be *good*.

The curtain OPENS on Elphaba and Galinda on the run.

(THE UPPERMOST TURRET OF THE WIZARD'S PALACE.

It is a tiny barren room, a kind of supply closet containing a few old rags and an old broom in a corner. There is one large window, overlooking the rooftops of the Emerald City.)

ELPHABA

There are no more stairs...

(looking around desperately)

This must be the attic—

GLINDA

Elphaba, listen to me—

ELPHABA

The guards are coming up. We'll have to barricade the door!

GLINDA

What!?

(ELPHABA looks around desperately for something to barricade the door with; she spots a broom, grabs it—)

ELPHABA

I'll use this—

(ELPHABA descends a couple of steps and wedges the door shut with the broom. As she comes back up ...)

GLINDA

Why couldn't you have stayed calm, for once! Instead of flying off the handle—!

#17 – Defying Gravity

(sings)

I HOPE YOU'RE HAPPY
I HOPE YOU'RE HAPPY NOW
I HOPE YOU'RE HAPPY HOW YOU
HURT YOUR CAUSE FOREVER
I HOPE YOU THINK YOU'RE CLEVER

ELPHABA

I HOPE YOU'RE HAPPY
I HOPE YOU'RE HAPPY TOO
I HOPE YOU'RE PROUD HOW YOU
WOULD GROVEL IN SUBMISSION
TO FEED YOUR OWN AMBITION

BOTH

SO THOUGH I CAN'T IMAGINE HOW
I HOPE YOU'RE HAPPY RIGHT NOW...

(Suddenly, on a balcony high above, we see MADAME MORRIBLE)

MORRIBLE

Citizens of Oz! There is an enemy who must be found and captured. Believe nothing she says! She's *evil*, responsible for the mutilation of these poor innocent monkeys!

GLINDA

Oh no—

MORRIBLE

Her green skin is but an outward manifestorium of her twisted nature. This—
distortion, this— repulsion, this— Wicked Witch!

(AS THE ANNOUNCEMENT CONTINUES—)

GLINDA

Don't be afraid.

ELPHABA

(a discovery)

I'm not. It's the Wizard who should be afraid. Of me.

GLINDA

Elphie, listen to me. Just say you're sorry. Before it's too late ...

(sings)

YOU CAN STILL BE WITH THE WIZARD
WHAT YOU'VE WORKED AND WAITED FOR
YOU CAN HAVE ALL YOU EVER WANTED ...

ELPHABA

I know —

BUT I DON'T WANT IT—
NO—I CAN'T WANT IT

(ELPHABA)

SOMETHING HAS CHANGED WITHIN ME
SOMETHING IS NOT THE SAME
I'M THROUGH WITH PLAYING BY THE RULES
OF SOMEONE ELSE'S GAME
TOO LATE FOR SECOND GUESSING
TOO LATE TO GO BACK TO SLEEP
IT'S TIME TO TRUST MY INSTINCTS
CLOSE MY EYES AND LEAP

(ELPHABA)

IT'S TIME TO TRY
DEFYING GRAVITY
I THINK I'LL TRY
DEFYING GRAVITY
AND YOU CAN'T PULL ME DOWN...

GLINDA

CAN'T I MAKE YOU UNDERSTAND, YOU'RE
HAVING DELUSIONS OF GRANDEUR...?

ELPHABA

I'M THROUGH ACCEPTING LIMITS
'CAUSE SOMEONE SAYS THEY'RE SO
SOME THINGS I CANNOT CHANGE
BUT TILL I TRY, I'LL NEVER KNOW
TOO LONG I'VE BEEN AFRAID OF
LOSING LOVE I GUESS I'VE LOST
WELL, IF THAT'S LOVE
IT COMES AT MUCH TOO HIGH A COST
I'D SOONER BUY
DEFYING GRAVITY
KISS ME GOODBYE
I'M DEFYING GRAVITY
AND YOU CAN'T PULL ME DOWN...

(LOUD POUNDING FROM BELOW...)

GUARD 1

Open this door—! In the name of His Supreme Ozness!

(ELPHABA grabs the book of spells, pages through it furiously—)

GLINDA

What are you doing?

(ELPHABA finds a page, immediately starts to CHANT FEVERISHLY UNDER HER BREATH—)

Stop it! That's what started all this in the first place, that hideous Levitation Spell!

(ELPHABA ignores her, continues chanting...)

STOP!

(GLINDA covers her face, frightened to see the results of the chanting. ELPHABA stops. GLINDA uncovers her face. Then—)

GLINDA

Well? Where are your wings?

(beat)

Maybe you're not as powerful as you think you are.

(But suddenly, what should come floating up but – THE BROOM, which has freed itself from the door handle! It floats towards ELPHABA!)

Sweet Oz!

ELPHABA

I told you, Glinda. Didn't I tell you?!

(WE HEAR MORE POUNDING, and Guard's VOICES...)

GUARD 2

Bash it in! Fetch the battering ramikin!

(ELPHABA grabs the broom.)

ELPHABA

Quick! Get on!

(GLINDA stares at her. Shocked.)

GLINDA

What?

ELPHABA

Come with me. Think of what we could do... together.

(sings)

UNLIMITED
TOGETHER WE'RE UNLIMITED
TOGETHER WE'LL BE THE GREATEST TEAM
THERE'S EVER BEEN
GLINDA –
DREAMS THE WAY WE PLANNED 'EM

GLINDA

IF WE WORK IN TANDEM ...

BOTH

THERE'S NO FIGHT WE CANNOT WIN
JUST YOU AND I
DEFYING GRAVITY
WITH YOU AND I
DEFYING GRAVITY

ELPHABA

THEY'LL NEVER BRING US DOWN...

(But GLINDA hesitates.)

Well? Are you coming?

GLINDA

Elphie, you're trembling.

(SHE gets a black blanket from a shelf)

Here... put this around you.

(SHE wraps the blanket around Elphaba's shoulders)

I HOPE YOU'RE HAPPY

NOW THAT YOU'RE CHOOSING THIS ...

ELPHABA

You too—

I HOPE IT BRINGS YOU BLISS

BOTH

I REALLY HOPE YOU GET IT

AND YOU DON'T LIVE TO REGRET IT

I HOPE YOU'RE HAPPY IN THE END

I HOPE YOU'RE HAPPY, MY FRIEND...

(Suddenly a furious BATTERING AT THE DOOR ... and PALACE GUARDS BURST IN, musket-like rifles drawn, and pointed at both of them. Glinda SHRIEKS—)

GUARD 1

There she is!

GUARD 2

Don't let her get away!

GLINDA

Leave me alone, do you hear--?!

Let go of me!

ELPHABA

It's not her! She has nothing to do with it. I'm the one you want! It's me!

(But as THEY surge toward her, SHE actually appears to rise—)

GLINDA

Elphie!

ELPHABA

It's MEEE!

(SINGS)

SO IF YOU CARE TO FIND ME
LOOK TO THE WESTERN SKY
AS SOMEONE TOLD ME LATELY:
"EV'RYONE DESERVES THE CHANCE TO FLY"
AND IF I'M FLYING SOLO
AT LEAST I'M FLYING FREE
TO THOSE WHO'D GROUND ME
TAKE A MESSAGE BACK FROM ME:
TELL THEM HOW I
AM DEFYING GRAVITY
I'M FLYING HIGH
DEFYING GRAVITY
AND SOON I'LL MATCH THEM IN RENOWN
AND NOBODY IN ALL OF OZ
NO WIZARD THAT THERE IS OR WAS
IS EVER GONNA BRING ME DOWN!

(And we see the shocked CITIZENS OF OZ, pointing up in horror and wonder at the sight of this Wicked Witch.)

GLINDA

I HOPE YOU'RE HAPPY!

CITIZENS OF OZ

LOOK AT HER, SHE'S WICKED!
GET HER!

ELPHABA

... BRING ME DOWN!

CITIZENS OF OZ

NO ONE MOURNS THE WICKED
SO WE'VE GOT TO BRING HER ...

ELPHABA

(a triumphant cry)

AHHHH!

CITIZENS OF OZ

DOWN!

The curtain CLOSES, with the narrators once again at the front of the stage.

NARRATOR #1

Wow. What a way to end the show.

NARRATOR #2

That was just the prologue. *Our* story begins once upon a time, with a Kansas farm girl that would soon change the fate of Oz for good.

The curtain OPENS on KANSAS.



SCENE 1

Kansas, 1931, outside the Gale farm.

No. 1

Opening

There is no color represented in the costumes or sets, just shades of gray.

DOROTHY enters, followed by her dog, TOTO.

TOTO is a puppet manipulated by an actor.

DOROTHY

Auntie Em! Auntie Em! Just listen to what Miss Gulch did to Toto! She—

AUNT EM

Dorothy, please!

UNCLE HENRY

Don't bother us now, honey—this old incubator's gone bad—

DOROTHY

Oh, but Aunt Em, Miss Gulch hit Toto right over the back with a rake just because she says he gets in her garden and chases her nasty, old cat.

AUNT EM

Dorothy, honey, it'll have to wait. We're busy.

AUNT EM and UNCLE HENRY exit, each carrying a fruit box full of eggs.

DOROTHY

(Calling after them)

But he doesn't do it every day—just once or twice a week. And he can't catch her old cat, anyway. And now she says she's gonna get the sheriff, and—

*The farmhands, HICKORY (TIN MAN),
ZEKE (LION) and HUNK (SCARECROW), enter.*

HUNK

Come on you two, step it up.

HICKORY

We're coming—

ZEKE

We gotta get them hogs in.

DOROTHY

Hunk, what am I going to do about Miss Gulch?

HUNK

Now lookit, Dorothy, you ain't using your head about Miss Gulch. Think you didn't have any brains at all.



DOROTHY

I have so got brains.

ZEKE

Listen, kid, are you gonna let that old Gulch heifer try and buffalo you?
She ain't nothing to be afraid of. Have a little courage, that's all.

AUNT EM *enters.*

AUNT EM

Here, here, what's all this jabber-wapping when there's work to be done?
Go feed those hogs before they worry themselves into anemia!

ZEKE

Yes'am.

HICKORY, ZEKE *and* HUNK *exit.*

DOROTHY

Auntie Em, you know what Miss Gulch said she was gonna do to Toto?

AUNT EM

Now, Dorothy, dear, stop imagining things. You always get yourself into a fret over nothing.
Just help us out today, and find yourself a place where you won't get into any trouble.

AUNT EM *exits.*

DOROTHY

Some place where there isn't any trouble.
Do you suppose there is such a place, Toto? There must be.

No. 2

Over the Rainbow

(DOROTHY)

It's not a place you can get to by a boat or a train.
It's far, far away—behind the moon—beyond the rain—

Somewhere over the rainbow
Way up high,
There's a land that I heard of
Once in a lullaby

Somewhere over the rainbow
Skies are blue,
And the dreams that you dare to dream
Really do come true.



(DOROTHY)

Someday I'll wish upon a star
And wake up where the clouds
Are far behind me.
Where troubles melt like lemon drops
Away above the chimney tops,
That's where you'll find me.

Somewhere over the rainbow
Bluebirds fly,
Birds fly over the rainbow,
Why then, oh, why can't I?...

If happy little bluebirds fly
Beyond the rainbow
Why, oh, why, can't I?

No. 3

Miss Gulch

MISS GULCH *enters with a bicycle.*

MISS GULCH

Mr. Gale! Mr. Gale! I want to see you and your wife right away! It's about Dorothy—

UNCLE HENRY *and AUNT EM enter.*

UNCLE HENRY

Dorothy? Well, what has Dorothy done?

MISS GULCH

What's she done? I'm all but lame from the bite on my leg!

UNCLE HENRY

You mean she bit you?

MISS GULCH

No, her dog!

UNCLE HENRY

Oh, she bit her dog, eh?

MISS GULCH

No! That dog's a menace to the community.
I'm taking him to the sheriff and make sure he's destroyed.

DOROTHY

Destroyed? Toto? Oh, you can't! You mustn't! Auntie Em!
Uncle Henry! You won't let her, will you?



UNCLE HENRY

Of course we won't. Will we, Em?

DOROTHY

Please, Aunt Em, Toto didn't mean to. He didn't know he was doing anything wrong. I'm the one that ought to be punished. I let him go in her garden. You can send me to bed without supper!

MISS GULCH

If you don't hand over that dog, I'll bring a damage suit that'll take your whole farm! There's a law protecting folks against dogs that bite!

AUNT EM

How would it be if she keeps him tied up? He's really gentle, with gentle people, that is.

MISS GULCH

Well, that's for the sheriff to decide. Here's his order allowing me to take him. Unless you want to go against the law.

AUNT EM

Now, we can't go against the law, Dorothy. I'm afraid poor Toto will have to go.

MISS GULCH

Now you're seeing reason.

DOROTHY

I won't let you take him! You go away, you! Oooh, I'll bite you myself!

AUNT EM

Dorothy!

DOROTHY

Uncle Henry, Auntie Em, don't let 'em take Toto! Don't let her take him, please!

AUNT EM

Put him in the basket, Henry.

UNCLE HENRY *places TOTO in the basket.*

DOROTHY

Oh, don't, Uncle Henry. Please! Please don't!

UNCLE HENRY

We can't be against the law, Dorothy.

DOROTHY

You're nothing but a wicked old witch!

DOROTHY *exits in tears.*



PROFESSOR *removes a crystal ball from his satchel.*

DOROTHY

(Amazed by the crystal ball)

My! It's beautiful!

PROFESSOR

Yes! Yes, it is. Now gaze into the crystal ball with me...

Ah ha! I see... a woman! ...She's wearing a... a dress!

DOROTHY

Is it a polka-dot dress?

PROFESSOR

It is! And her face is careworn.

DOROTHY

Yes... That's Aunt Em.

PROFESSOR

Her name is Emmmmmm... ily?

DOROTHY

That's right. What's she doing?

PROFESSOR

Well, I, I can't quite see. Why, she's crying.

DOROTHY

Oh!

PROFESSOR

And now she's, she's going into a little bedroom...

DOROTHY

Does it have poppies on the wallpaper?

PROFESSOR

Yes! Yes, there are poppies on the wallpaper! What's this?

Why, she's, she's putting her hand on her heart! She's, she's dropping down on the bed!

DOROTHY

Oh, no!

PROFESSOR

That's all... the crystal's gone dark.

DOROTHY

Oh, you don't suppose she could really be sick, do you? I've got to go home right away!

Come on, Toto! Good-bye, Professor Marvel, and thanks a lot!

DOROTHY and TOTO exit.



PROFESSOR

(Calling off to DOROTHY)

You'd better get home quickly, there's a storm blowing up, a whopper, to speak in the vernacular of the peasantry. Poor little kid. I hope she gets home all right.

No. 6

The Cyclone

The sound of a whopper of a storm.

UNCLE HENRY, HICKORY and HUNK enter.

UNCLE HENRY

Hunk get them horses loose!

Hickory, check on the pigs, clouds that color can only mean one thing—

ZEKE enters in a hurry.

ZEKE

Henry! It's a twister! Just spotted down the way. And it's coming our way!

AUNT EM enters.

AUNT EM

Dorothy! Dorothy!

UNCLE HENRY

Come on! Everybody in the storm cellar!

AUNT EM

Henry! I can't find Dorothy! She's somewhere out in the storm!

(Calling to DOROTHY) Dorothy!

AUNT EM, UNCLE HENRY, HICKORY, HUNK and ZEKE exit.

SCENE 3

Outside of the farm / Cyclone.

DOROTHY enters.

DOROTHY

Auntie Em! Auntie Em!

DOROTHY enters the house, represented by a window frame.

The window begins to turn. The house rises into the cyclone.

We're not on the ground, Toto!



*The following images fly by DOROTHY and TOTO:
A LADY sitting in a rocking chair, knitting.*

LADY IN ROCKING CHAIR

Good day.

A COW floats by.

COW

Mooo!

TWO MEN in a rowboat float by.

ROWBOAT MAN #1

Howdy.

ROWBOAT MAN #2

Strange weather we're having.

DOROTHY

We must be up inside the cyclone!

*MISS GULCH crosses by, riding her bicycle.
As SHE moves closer, her bicycle transforms into a broomstick.*

MISS GULCH

(Laughing wildly)

I'll get you! And you're little dog too!

DOROTHY

No! Hide, Toto! Hide!

DOROTHY and TOTO exit.

MISS GULCH

(Laughing)

Ah-ha-ha-ha-ha-ha-ha!

*The spinning house starts to descend.
The music builds, the images continue to swirl, lights flash, the sound of
the storm grows louder and louder and then blackout. The house lands.*

No. 7

Munchkinland

*DOROTHY enters.
The entire world has been transformed from grayscale
to Technicolor wonder.*



SCENE 4

Munchkinland.

DOROTHY

Toto? Toto, where are you?

TOTO enters and has been transformed from a puppet dog to a boy playing a dog.

TOTO

Ruff-ruff-ruff-ruff-grrr!

DOROTHY

Oh, Toto!

TOTO

Gruff!

TOTO rolls onto his back, DOROTHY pets him, and his hind leg shakes with canine joy.

DOROTHY

Toto! I've a feeling we're not in Kansas anymore.

TOTO

(Somewhat singing "Over the Rainbow")

Rrrrome, rhere! Rover ra rrrrainrow!

TOTO gestures, indicating they must be over the rainbow.

DOROTHY

You're right, Toto! We must be over the rainbow!

GLINDA enters magically.

Now I know we're not in Kansas.

GLINDA

Are you a good witch, or a bad witch?

DOROTHY

Who, me? Why, I'm not a witch at all. I'm Dorothy Gale from Kansas.

GLINDA

Oh! Well... is that the witch?

DOROTHY

Who, Toto?

TOTO

(Growling at GLINDA)

Grrrrrrr...



DOROTHY

Toto's my dog.

TOTO

Gruff!

TOTO pants happily.

GLINDA

Well, I'm a little muddled. The Munchkins called me because a new witch has just dropped a house on the Wicked Witch of the East. And there's the house, and here you are, and that's all that's left of the Wicked Witch of the East.

No. 8

I'm Not a Witch

TOTO crosses to the house and sniffs the legs sticking out from underneath. TOTO smells something very bad and crosses back to DOROTHY, whimpering.

DOROTHY

Oh, my.

GLINDA

And so what the Munchkins want to know is... are you a good witch, or a bad witch?

DOROTHY

Oh, but I've already told you, I'm not a witch at all—witches are old and ugly.

Laughter is heard.

What was that?

GLINDA

The Munchkins. They're laughing because I am a witch. I'm Glinda, the Witch of the North.

DOROTHY

You are! Oh, I beg your pardon! But I've never heard of a beautiful witch before.

GLINDA

Only bad witches are ugly.

DOROTHY

I didn't know...

GLINDA

The Munchkins are happy because you have freed them from the Wicked Witch of the East.



No. 9 Munchkinland Musical Sequence (Part 1)

DOROTHY

But, if you please, what are Munchkins?

GLINDA

The little people who live in this land—it's Munchkinland, and you are their national heroine, my dear. It's all right—you may all come out and thank her. It's all right now. You may all come out.

As GLINDA sings, the MUNCHKINS come out of hiding.

(GLINDA)

Come out, come out, wherever you are,
And meet the young lady who fell from a star.
She fell from the sky,
She fell very far,
And Kansas, she says, is the name of the star.

MUNCHKINS

Kansas, she says, is the name of the star.

GLINDA

She brings you good news,
Or haven't you heard?
When she fell out of Kansas
A miracle occurred.

DOROTHY

It really was no miracle,
What happened was just this:
The wind began to switch,
The house to pitch.
And suddenly the hinges started to unhitch.

Just then the Witch
To satisfy an itch,
Went flying on her broomstick,
Thumbing for a hitch.

MUNCHKIN #2

And oh, what happened then was rich.

SEVERAL MUNCHKINS, DOROTHY, GLINDA, TOTO
The house began to pitch,

(add) MAYOR, CORONER, BARRISTER

The kitchen took a slitch.



(add) TOTS

It landed on the Wicked Witch,

(add) TOUGH GUYS

In the middle of a ditch,

(add) ALL

Which was not a healthy situation for
A wicked witch
Who began to twitch,
And was reduced to just a stitch
Of what was once
The Wicked Witch!

MUNCHKIN #1

We thank you very sweetly,
For doing it so neatly.

MUNCHKIN #2

You've killed her so completely,
That we thank you very sweetly.

GLINDA

Let the joyous news be spread,
The Wicked Old Witch at last is dead.

MUNCHKINS *all cheer!*

MUNCHKINS

Ding dong! The witch is dead.
Which old witch?
The Wicked Witch.
Ding dong! the Wicked Witch is dead.
Wake up, you sleepy head,
Rub your eyes,
Get out of bed.
Wake up, the Wicked Witch is dead.
She's gone where the goblins go,
Below, below, below,
Yo-ho,
Let's open up and sing,
And ring the bells out.
Ding dong! The merry-o.

GIRLS

Sing it high,



BOYS

Sing it low.

MUNCHKINS

Let them know
The Wicked Witch is dead.

MAYOR

As Mayor of the Munchkin City,
In the County of the Land of Oz,
I welcome you most regally,

BARRISTER

But we've got to verify it legally,
To see.

MAYOR

To see?

BARRISTER

If she...

MAYOR

If she?

BARRISTER

Is morally, ethic'ly,

CITY FATHER # 1

Spiritually, physically,

CITY FATHER # 2

Positively, absolutely,

ALL OF GROUP

Undeniably and reliably dead!

CORONER

As Coroner, I must aver,
I thoroughly examined her,
And she's not only merely dead,
She's really, most sincerely dead.

MAYOR

Friends, this is a day of independence.
For all the Munchkins and their descendents!

BARRISTER

If any!



MAYOR

Yes, let the joyous news be spread.
The Wicked Old Witch at last is dead!

MUNCHKINS all cheer!

No. 10 Munchkinland Musical Sequence (Part 2)

MUNCHKINS

Ding dong! The Witch is dead.
Which old witch?
The Wicked Witch.
Let them know
The Wicked Witch is dead.

THREE TOTS

We represent the Lullaby League,
The Lullaby League, the Lullaby League.
And in the name of the Lullaby League.
We wish to welcome you to Munchkinland.

THREE TOUGH KIDS

We represent the Lollipop Guild,
The Lollipop Guild, the Lollipop Guild.
And in the name of the Lollipop Guild,
We wish to welcome you to Munchkinland.

MUNCHKINS

We welcome you to Munchkinland,
Tra-la-la-la-la-la,
Tra-la-la,
Tra-la-la.
(Eight-note musical interlude)
Tra-la-la-la-la-la-la.

MAYOR

From now on you'll be history,

BARRISTER

You'll be hist...

CITY FATHER

You'll be hist...

MAYOR

You'll be history.

MUNCHKINS

And we will glorify your name.



MAYOR

You will be a bust...

BARRISTER

Be a bust...

CITY FATHER

Be a bust...

MUNCHKINS

In the Hall of Fame!
Tra la la la la,
Tra la la,
Tra la la.
Tra la la la la la la.
Tra la la la la,
Tra la la,
Tra la la.
Tra la la la la.

Suddenly, the WICKED WITCH OF THE WEST appears, clutching her broomstick.

The MUNCHKINS react with fear.

DOROTHY

I thought you said she was dead.

GLINDA

That was her sister, the Wicked Witch of the East. This is the Wicked Witch of the West. And she's worse than the other one was.

WICKED WITCH

Who killed my sister? Who killed the Witch of the East? Was it you? Answer me!

GLINDA

Leave her alone!

WICKED WITCH

You stay out of this! I'm here for vengeance! So it was you, was it? You killed her, didn't you?

DOROTHY

No! It was an accident! I didn't mean to kill anybody! Really I didn't!

WICKED WITCH

Didn't mean it, eh? Accident, eh? Well, my little pretty, I can cause accidents, too—and this is how I do it!

GLINDA

Aren't you forgetting the ruby slippers?



WICKED WITCH

The slippers! Yes, the slippers!

No. 11 The Slippers

The ruby slippers disappear, and the stockings are drawn back under the house.

(WICKED WITCH)

They're gone!

The slippers appear on DOROTHY'S feet.

The ruby slippers! What have you done with them? Give them back to me, or I'll—

GLINDA

It's too late! There they are, and there they'll stay!

No. 12 There They Are

WICKED WITCH

Give me back my slippers! I'm the only one that knows how to use them. They're of no use to you! Give them back to me! Give them back!

GLINDA

Keep tight inside of them, their magic must be very powerful, or she wouldn't want them so badly!

WICKED WITCH

You stay out of this, Glinda, or I'll fix you as well!

GLINDA

(Laughs) Oh, rubbish! You have no power here. Be gone, before somebody drops a house on you, too.

WICKED WITCH

Very well, I'll bide my time. And as for you, my fine lady, it's true, I can't attend to you here and now as I'd like, but just try to stay out of my way! Just try! I'll get you, my pretty, and your little dog, too! *(Laughs)*

No. 13 Witch Disappears

The WICKED WITCH disappears in a cloud of smoke.

GLINDA

It's all right. You can get up, she's gone. Pooh! What a smell of sulphur! I'm afraid you've made rather a bad enemy of the Wicked Witch of the West. The sooner you get out of Oz altogether, the safer you'll sleep, my dear.



DOROTHY

Oh, I'd give anything to get out of Oz altogether; but which is the way back to Kansas? I can't go the way I came.

GLINDA

No, that's true. The only person who might know would be the great and wonderful Wizard of Oz himself!

DOROTHY

The Wizard of Oz? Is he good or is he wicked?

GLINDA

Oh, very good, but very mysterious. He lives in the Emerald City, and that's a long journey from here. Did you bring your broomstick with you?

TOTO

Rrrrhuh?

DOROTHY

No, I'm afraid I didn't.

GLINDA

Well, then, you'll have to walk. The Munchkins will see you safely to the border of Munchkinland. And remember, never let those ruby slippers off your feet for a moment, or you will be at the mercy of the Wicked Witch of the West.

DOROTHY

But, how do I start for Emerald City?

GLINDA

It's always best to start at the beginning, and all you do is follow the Yellow Brick Road.

DOROTHY

But, what happens if I get lost?

GLINDA

Just follow the Yellow Brick Road...

No. 14

Leaving Munchkinland

MUNCHKINS

Goodbye! Goodbye!

GLINDA disappears.

DOROTHY

My! People come and go so quickly here! Follow the Yellow Brick Road?



No. 15

Yellow Brick Road

MAYOR

Follow the Yellow Brick Road.

MUNCHKIN # 1

Follow the Yellow Brick Road.

WOMAN

Follow the Yellow Brick Road.

BARRISTER

Follow the Yellow Brick Road.

MAYOR

Follow the yellow brick road.

CORONER

Follow the yellow brick road.

MUNCHKINS

Follow, follow, follow, follow.

Follow the yellow brick road.

Follow the yellow brick,

Follow the yellow brick,

Follow the yellow brick road.

You're off to see the Wizard,

The Wonderful Wizard of Oz.

You'll find he is a whiz of a Wiz',

If ever a Wiz' there was.

If ever, oh ever, a Wiz' there was,

The Wizard of Oz is one because,

Because, because, because, because, because...

Because of the wonderful things he does...

You're off to see the Wizard,

The Wonderful Wizard of Oz.

No. 16

Yellow Brick Road (Playoff)

SCENE 5

A fork in the road / Cornfield.

A SCARECROW *stands at the fork.* DOROTHY and TOTO *enter.*

DOROTHY

Follow the Yellow Brick Road?



Rrrollow the rrrrelow?
TOTO

Now which way do we go?
DOROTHY

Hmmmm...
TOTO

That way is a very nice way.
SCARECROW

SCARECROW points to the right.
TOTO

Ruff! Ruff-ruff-ruff! Grrrrr...
DOROTHY

Who said that?
TOTO

Grrrr...
DOROTHY

Don't be silly, Toto. ScareCrows don't talk.
SCARECROW

It's pleasant down that way, too.
The SCARECROW points in the opposite direction.
DOROTHY

That's funny. Wasn't he pointing the other way?
SCARECROW

Of course, people do go both ways!
TOTO

Ruff! Rrrr-ruff-ruff!
DOROTHY

Why, you did say something, didn't you?
The SCARECROW nods yes, and then no.
(DOROTHY)

Are you doing that on purpose, or can't you make up your mind?
SCARECROW

That's the trouble. I can't make up my mind. I haven't got a brain, only straw.
DOROTHY

How can you talk if you haven't got a brain?



SCARECROW

I don't know. But some people without brains do an awful lot of talking, don't they?

DOROTHY

Yes, I guess you're right. Well, we haven't really met properly, have we?

SCARECROW

Why, no.

DOROTHY

How do you do? I'm Dorothy Gale and this my dog Toto!

TOTO

Rrrruff!

SCARECROW

How do you do? Both of you!

DOROTHY

Very well, thank you. And you?

SCARECROW

Oh, I'm not feeling at all well. You see, it's very tedious being stuck up here all day long with a pole up your back.

DOROTHY

That must be terribly uncomfortable. Can't you get down?

SCARECROW

Down? No, you see, I'm—Well,—I'm—

DOROTHY

Let me help you.

SCARECROW

Of course, I'm not bright about doing things, but if you'll just... bend the nail down in the back, maybe I'll slip off and...

DOROTHY

Oh!

No. 17

Scarecrow Fall

SCARECROW falls to the ground.

SCARECROW

Whhhooops! Ha-ha! There goes some of me again!



DOROTHY

Does it hurt you?

SCARECROW

Oh, no! I just keep picking it up and putting it back in again.

DOROTHY

Oh!

SCARECROW

My, it's good to be free!

CROWS enter the stage and cross directly up to the SCARECROW.

CROWS

Caw! Caw!

SCARECROW

Hey now, you get on out of here! Boo! Scat!

CROWS

Caw! Caw!

SCARECROW

I said Booooooo!

A beat. Then the CROWS burst into laughter.

CROWS

Caw-caw-caw-caw! Cuh-Caw!

One of the CROWS steals the SCARECROW's hat and plays keep away with it from the SCARECROW.

SCARECROW

I can't even scare a crow! They come from miles around just to eat in my field and laugh in my face! Now, gimme that back!

The CROWS give the SCARECROW back his hat and exit.

CROWS

Caw! Caw-Caw!

SCARECROW

Oh, I'm a failure, because I haven't got a brain.

DOROTHY

Well, what would you do with a brain if you had one?



No. 18

If I Only Had a Brain

SCARECROW

Do? Why, if I had a brain—

I could while away the hours,
Conferrin' with the flowers,
Consultin' with the rain.
And my head I'd be scratchin',
While my thoughts were busy hatchin'
If I only had a brain.

I'd unravel ev'ry riddle,
For any individ'le,
In trouble or in pain.

DOROTHY

With the thoughts you'd be thinkin'
You could be another Lincoln.
If you only had a brain.

SCARECROW

Oh, I could tell you why
The ocean's near the shore.

DOROTHY

You could think of things
You never thunk before.

SCARECROW

And then I'd sit—
And think some more.

DOROTHY

You would not be just a nuffin'

SCARECROW

My head all full of stuffin',

DOROTHY

Your heart all full of pain.

SCARECROW

Then perhaps I'd deserve ya,
And be even worthy erve ya,
If I only had a brain.



DOROTHY

Why, if our scarecrow back in Kansas could do that, the Crows'd be scared to pieces!

SCARECROW

They would?

DOROTHY

Sure!

SCARECROW

Where's Kansas?

DOROTHY

That's where I live. And I want to get back there so badly. I'm going all the way to the Emerald City to get the Wizard of Oz to help me.

SCARECROW

Do you think this Wizard would give me some brains?

DOROTHY

I couldn't say. But even if he didn't, you'd be no worse off than you are now.

SCARECROW

Yes, that's true.

DOROTHY

But, I've got a witch mad at me, and you might get into trouble.

SCARECROW

A witch, huh? I'm not afraid of a witch! I'm not afraid of anything, except a lighted match.

DOROTHY

I don't blame you for that.

SCARECROW

But I'd face a whole box full of them for the chance of getting some brains. Look, I won't be any trouble, because I don't eat a thing. And I won't try to manage things, because I can't think. Won't you take me with you?

DOROTHY

Why, of course I will!

The CROWS enter.

SCARECROW

Hooray! We're off to see a Wizard! To Oz!

DOROTHY

To Oz!



No. 19 We're Off to See the Wizard Duet

DOROTHY, SCARECROW

We're off to see the Wizard,
The Wonderful Wizard of Oz.

CROWS

We hear he is a whiz of a Wiz',
If ever a Wiz' there was. Caw!

DOROTHY, SCARECROW, CROWS

If ever, oh ever, a Wiz' there was,
The Wizard of Oz is one because,
Because, because, because, because, because.

DOROTHY

Because of the wonderful things he does.

DOROTHY, SCARECROW, CROWS

You're (we're) off to see the Wizard,
the Wonderful Wizard of Oz.

DOROTHY and SCARECROW dance off—CROWS wave farewell.

No. 20 We're Off to See the Wizard Duet (Playoff)

SCENE 6

The apple orchard.

DOROTHY, TOTO and SCARECROW enter.

DOROTHY

Oh, look! Apples!

DOROTHY picks an apple. The APPLE TREE reacts vocally.

APPLE TREE #1

How dare you!

TOTO

Ruff! Ruff-ruff! Grrrrrrr.

APPLE TREE #2

Give her back that apple!



APPLE TREE #3

Thief! Thief!

APPLE TREE #1

What do you think you're doing?

DOROTHY

We've been walking a long ways and I was hungry—

APPLE TREE #1

She was hungry!

APPLE TREE #2

The audacity!

APPLE TREE #3

The nerve!

APPLE TREE #1

How would you like to have someone come along and pick something off of you?

DOROTHY

Oh, dear, I keep forgetting I'm not in Kansas.

SCARECROW

(Aside to DOROTHY)

I'll show you how to get apples.

(Out loud)

Come along, Dorothy, you don't want any of those apples!

APPLE TREE #3

What do you mean, "She doesn't want any of those apples?"

APPLE TREE #1

Are you hinting my apples aren't what they ought to be?

SCARECROW

Oh, no! It's just that she doesn't like little green worms!

APPLE TREE #1

How dare you!

No. 21

Apple Throwing

APPLE TREE #2

Get 'em!

*The APPLE TREES begin to throw their apples at
SCARECROW, TOTO and DOROTHY and then exit.*



APPLE TREE #3

Take that!

APPLE TREE #1

I'll give you little green worms!

SCARECROW runs about, catching and collecting the apples.

SCARECROW

Hooray! I guess that did it! Help yourself.

TOTO

Gruff! Ruff!

DOROTHY

What is it, Toto?

*DOROTHY notices TOTO sniffing something strange.
SHE discovers the TIN MAN, rusted solid.*

Why, it's a man! A man made out of tin!

TIN MAN

Oilcan... Oilcan...

DOROTHY

Did you say something?

TIN MAN

Oilcan...

SCARECROW

Oilcan what?

DOROTHY

Oilcan? Here it is! Where do you want to be oiled first?

TIN MAN

My mouth... my mouth!

SCARECROW

He said his mouth.

DOROTHY

Here you go!

DOROTHY oils the TIN MAN's mouth.

SCARECROW

The other side...

DOROTHY

How's that?

TIN MAN

I can talk again!



DOROTHY

Oh, goodness! How did you ever get like this?

TIN MAN

Well, about a year ago I was chopping that tree, minding my own business, when suddenly it started to rain and right in the middle of a chop, I rusted solid. And I've been that way ever since.

DOROTHY

Well, you're perfect now.

TIN MAN

Perfect? Bang on my chest if you think I'm perfect. Go ahead! Bang on it!

DOROTHY bangs on his chest. The sound echoes loudly.

SCARECROW

Beautiful! What an echo!

TIN MAN

It's empty. The tinsmith forgot to give me a heart.

DOROTHY

No heart?

TIN MAN

No heart. All hollow.

No. 22

If I Only Had a Heart

(TIN MAN)

When a man's an empty kettle,
He should be on his mettle,
And yet I'm torn apart.
Just because I'm presumin'
That I could be kind-a human,
If I only had a heart.
I'd be tender, I'd be gentle, and awful sentimental
Regarding love and art.
I'd be friends with sparrows,
And the boy that shoots the arrows,
If I only had a heart.
Picture me, a balcony,
Above a voice sings low:

DOROTHY

"Wherefore art thou, Romeo?"

TIN MAN

I hear a beat—



DOROTHY

How sweet!

TIN MAN

Just to register emotion,
Jealousy, devotion,
And really feel the part.
I would stay young and chipper,
And I'd lock it with a zipper,
If I only had a heart.

DOROTHY

That was wonderful. Why don't you come to the Emerald City with us
to ask the Wizard of Oz for a heart?

TIN MAN

Why, that's a long and dangerous journey. And it might rain on the way.

SCARECROW

But you've just been saying how much you want a heart.

DOROTHY

And I'll keep the oilcan handy.

TIN MAN

Well, suppose the Wizard wouldn't get me one when we got there?

DOROTHY

Oh, but he will! He must! We've come such a long way already.

No. 23

Witch On Roof (Part 1)

The WICKED WITCH laughs offstage.

TIN MAN

What's that?

The WICKED WITCH enters.

WICKED WITCH

Helping the little lady along, are you, my fine gentlemen? Well, stay away from her!
Or I'll make a beehive outta you, Tin Man! And I'll stuff a mattress with you, Scarecrow!

TOTO

Ruff! Ruff! Grrrrrrrrrrrrrrrr.

WICKED WITCH

And as for you, my pretty, I wish you luck with the Wizard of Oz.
And a happy journey back to Kansas!



No. 24

Witch On Roof (Part 2)

The WICKED WITCH laughs and exits.

SCARECROW

Stuff a mattress with me! Hah! I'll see you get safely to the Wizard whether I get a brain or not!

TIN MAN

Bee-hive? Bah! I'll see you reach the Wizard, whether I get a heart of not.
Let her try and make a beehive out of me!

DOROTHY

Oh, you're the best friends anybody ever had!

SCARECROW

To Oz?

TIN MAN

To Oz!

No. 25

We're Off to See the Wizard Trio

DOROTHY, SCARECROW, TIN MAN

We're off to see the Wizard,
The Wonderful Wizard of Oz.

The TRIO dances off.

No. 26

Lions, Tigers and Bears

SCENE 7

Dark and creepy forest.

DOROTHY, SCARECROW, TIN MAN and TOTO enter.

DOROTHY

I don't like this forest! It's dark and creepy!

SCARECROW

I think it'll get darker before it gets lighter.

DOROTHY

Do you suppose we'll meet any wild animals?

TIN MAN

We might.



Animals that eat straw?

SCARECROW

Some, but mostly lions and tigers and bears.

TIN MAN

Lions?

DOROTHY

And tigers?

SCARECROW

And bears.

TIN MAN

Oh my!

DOROTHY

Lions and tigers and bears!

SCARECROW, TIN MAN

Oh, my!

DOROTHY

Lions and tigers and bears!

SCARECROW, TIN MAN

Oh, my!

DOROTHY

Lions and tigers and bears!

SCARECROW, TIN MAN

The LION enters, growling ferociously!

Put 'em up! Put 'em up! I'll fight you with one paw tied behind my back.
I'll fight you standing on one foot. I'll fight you with my eyes closed.

LION

Go away and let us alone!

TIN MAN

Oh, scared, huh? How long can you stay fresh in that can?
(Laughs) Come on! Get up and fight!

LION

Yes, Scarecrow, get up and teach him a lesson.

TIN MAN

What's wrong with you teaching him a lesson?

SCARECROW



TIN MAN

I hardly know him.

TOTO

Grrrrrr. Grrrrrr.

The LION spots TOTO.

LION

All right Pee-Wee, I guess it's you and me!

The LION chases TOTO, who hides behind DOROTHY.

DOROTHY

Shame on you!

DOROTHY raps the LION on the muzzle.

LION

Whadcha do that for? I didn't bite him!

DOROTHY

No, but you tried to. It's bad enough picking on a straw man, but when you go around picking on poor little dogs—

LION

You didn't have to go and hit me, did you? Is my nose bleeding?

DOROTHY

Of course not. My goodness, what a fuss you're making. Why, you're nothing but a great big coward!

LION

You're right! I am a coward. I haven't any courage at all. I even scare myself. Look at the circles under my eyes. I haven't slept in weeks.

TIN MAN

Why don't you try counting sheep?

LION

That doesn't do any good... I'm afraid of 'em.

SCARECROW

Don't you think the Wizard could help him, too?

DOROTHY

I don't see why not. We're on our way to see the Wizard. I'm sure he could give you some courage.

LION

Well, wouldn't you feel degraded to be seen in the company of a cowardly lion? I would.



DOROTHY

No, of course not.

LION

That's awfully nice of you. My life has been simply unbearable.

No. 27

If I Only Had the Nerve

(LION)

Yes it's sad, believe me, Missy,
When you're born to be a sissy,
Without the vim and verve.
But I could show my prowess,
Be a lion not a mou-ess, if I only had the nerve.
I'm afraid there's no denyin',
I'm just a dandy-lion,
A fate I don't deserve.
I'd be brave as a blizzard.

TIN MAN

I'd be gentle as a lizard.

SCARECROW

I'd be clever as a gizzard.

DOROTHY

If the wizard is a wizard who will serve.

SCARECROW

Then I'm sure to get a brain—

TIN MAN

A heart—

DOROTHY

A home—

LION

The nerve.

ALL

We're off to see the Wizard,
The Wonderful Wizard of Oz.

THEY exit as the WICKED WITCH enters.



No. 28

The Haunted Forest

WICKED WITCH

(Laughs)

So! You won't take warning, eh? All the worse for you, then. Hah! When I gain those ruby slippers, my power will be the greatest in all of Oz! And now, my beauties something with a little sting in it's step! Jitterbugs... yes! My lovely dancing Jitterbugs, show yourselves!

The JITTERBUGS emerge from the shadows.

(WICKED WITCH)

Make her dance, dance, dance! Until those ruby slippers fall from her feet! Now go!

No. 29

Jitterbug

The WICKED WITCH exits as the JITTERBUGS hide among the trees.

DOROTHY, TOTO, SCARECROW, TIN MAN and the LION enter.

The JITTERBUGS begin to buzz from their hiding places.

DOROTHY

What's that sound?

Did you just hear what I just heard?

SCARECROW

That noise don't come from an ordinary bird.

DOROTHY

It may be just a cricket or a critter in the trees.

TIN MAN

It's giving me the jitters in the joints around the knees.

LION

I think I see a shadow and it's fuzzy and it's furry.

SCARECROW

I haven't got a brain but I think I ought to worry.

TIN MAN

I haven't got a heart but I feel a palpitation.

LION

As monarch of the forest I don't like this situation.

DOROTHY

Are you gonna stand around
And let him fill us full of horror?



LION

I'd like to roar him down,
But I think I lost my roarer.

DOROTHY, SCARECROW, TIN MAN, LION, TOTO
Who's that hiding
In the tree tops?
It's that rascal,

The JITTERBUGS reveal themselves, then quickly hide again.

JITTERBUGS

The Jitterbug.

DOROTHY, SCARECROW, TIN MAN, LION, TOTO
Should you catch him
Buzzing round you,
Keep away from

The JITTERBUGS reveal themselves, then quickly hide again.

JITTERBUGS

The Jitterbug.

DOROTHY, SCARECROW, TIN MAN, LION, TOTO
Oh the bees in the breeze,
And the bats in the trees,
Have a terrible, horrible buzz.

The JITTERBUGS emerge, sneakily.

DOROTHY, SCARECROW, TIN MAN, LION, TOTO
But the bees in the breeze
And the bats in the trees,
Couldn't do what the Jitterbug does.
So, just be careful of that rascal,
Keep away from
The Jitterbug.

JITTERBUGS

Doo-wah doo-wah doo-wah doo-wah!

DOROTHY, SCARECROW, TIN MAN, LION, TOTO
The Jitterbug!

JITTERBUGS

Doo-wah doo-wah doo-wah doo-wah!

WICKED WITCH

That's right! Dance! Dance! Dance till you dance away those ruby slippers!



JITTERBUGS

Doo-wah doo-wah doo-wah doo-wah!

DOROTHY and the GANG dance with a series of Jitterbugs intent on exhausting her and thereby winning the ruby slippers. However, DOROTHY wears each JITTERBUG out, causing the JITTERBUG to drop to the floor.

(JITTERBUGS)

Did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-dit.
Di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-dit.
Di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-dit.
Di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-dit.

Who's that hi-hi-hiding
In the tree-hee-hee tops?
It's that rascal,
The Jitterbug.
Jitterbug.
Jitterbug.

Should you ca-ya-yach him
Buzzing 'rou-rou-round you,
Keep away from
The Jitterbug.
Jitterbug.
Jitterbug.

Oh, the bees-breeze-bats-trees,
have a terrible, horrible buzz.
But the bees breeze bats trees,
couldn't do what the jitterbug does.
Do what the jitterbug,
do what the jitterbug does.

So be careful
of that rascal,
keep away from
The Jitterbug,
The Jitterbug,
The Jitterbug.
Jitterbug,
Jitterbug.
Look out for that Bug!

*The stage is littered with panting JITTERBUGS.
DOROTHY stands triumphant!*

Dorothy. Tin Man, Scarecrow, Lion, and Toto all collapse to the ground from all that dancing. It takes them a moment to snap out of it.

DOROTHY #1 swaps out for DOROTHY #2.

SCARECROW

We're – alive! And I'm in one piece!

TIN MAN

I haven't danced like that since the 60s.

DOROTHY

Why, I feel wonderful. I feel like a brand new person.

Dorothy leaps to her feet in excitement.

DOROTHY

And look, just over that hill! The gates of the Emerald City!

TOTO

It's about time. My paws are barkin.

The others freeze in place and stare at Toto. The Lion hides behind Dorothy. Shaking.

LION

Did Toto just...t-t-t-talk?

DOROTHY

Oh, Toto! It must be the magic of the Jitterbugs that's done this to you!

She gives her dog a hug.

TOTO

Well come on everyone, what are we waiting for? The Wizard is just at the end of this road. Let's ease on down.

From THE WIZ
EASE ON DOWN THE ROAD

For 2-Part* and Piano with Optional Instrumental Accompaniment

Arranged by
MAC HUFF

Duration: ca. 3:00

Words and Music by
CHARLIE SMALLS

Funky dance four-feel (♩ = ca. 123)

Piano

N.C.
8^{vb}
mp
cresc.

Part I
mf

Part II
mf

Come on and ease on down, ease on down the road.

Come on and ease on down, ease on down the road.

G7(#9)
mf

4

Come on, ease on down, ease on down the road.

Come on, ease on down, ease on down the road.

C7
G7(#9)

6

*Available separately:
SATB (00124022), SAB (00124023), 2-Part (00124024), ShowTrax CD (00124027)
Combo parts available as a digital download
(tpt 1-2, tsx, bsx, tbn, syn, gtr, b, dm)
halleonard.com/choral



Don't you car - ry noth - in' that might

Don't you car - ry noth - in' that might

C7 G7(#9) C7

8

be a load, — come on, ease on down, — ease on — down, down the road. —

be a load, — come on, ease on down, — ease on — down, down the road. —

B7 Em7 A7(b9) D7 D7(#9)

10

13

Come on, ease on — down, ease on down — the road. —

Come on, ease on — down, ease on down — the road. —

Bb F G G7(#9)

12

Descant

Ease on___ down.____

Part I

Come on, ease on___ down, ease on down___ the road.____

Part II

Come on, ease on___ down, ease on down___ the road.____

C7 **G7(#9)**

14

Ease on___ down.____

Don't you car - ry noth - in' that might

Don't you car - ry noth - in' that might

C7 **G7(#9)** **C7**

16

Part I

Part II

be a load, — come on, ease on down, — ease on — down, down the road. —

be a load, — come on, ease on down, — ease on — down, down the road. —

B⁷ Em⁷ A⁷(b⁹) D⁷ D⁷(#⁹)

18

21

Pick your left foot up — when your right foot's down; —

come on,

B^b F G C⁷ G⁷

20

You just keep on keep - in' on the

legs, keep mov - in', don't you lose — no — ground. — You just keep on keep - in' on the

C⁷ G⁷ C⁷

23

6

road that you choose;— don't you give up walk-in'cause you gave up shoes. — No!

road that you choose;— don't you give up walk-in'cause you gave up shoes. — No!

B7 Em7 A Bm7 Am7(b5)/C A/C# D7(#5)

26

29

Ease on — down, ease on down — the road. — Come on,

Ease on — down, ease on down — the road. — Come on,

G7(#9) C7

29

ease on — down, ease on down — the road. — Don't you

ease on — down, ease on down — the road. — Don't you

G7(#9) C7

31

car - ry noth - in' that might be a load; ___ come on,

car - ry noth - in' that might be a load; ___ come on,

G7(#9) C7 B7 Em7

33

ease on down, ___ ease on ___ down, down the road. ___

ease on down, ___ ease on ___ down, down the road. ___ 'Cause there

A7(b9) D7 D7(#9) Bb F G

35

and the steps you're tak - in' leave you

may be time ___ when you think you lost your mind; ___

C7 G7 C7

37

three, four steps be-hind. — But the road you're walk - in' might be

But the road you're walk - in' might be

G7 Am7/G G7 C7

40

long some - times, — you just keep on truck - in' and you'll

long some - times, — you just keep on truck - in' and you'll

B7 Em7 A Bm7 Am7(b5)/C A/C#

42

45

be just fine, — yeah! Ease on — down, ease on down — the road. —

be just fine, — yeah! Ease on — down, ease on down — the road. —

D7(#5) C/D G7(#9)

cresc. f

44

Descant *f*
Ease on ___ down. ___

Part I
Come on, ease on ___ down, ease on down ___ the road. ___

Part II
Come on, ease on ___ down, ease on down ___ the road. ___

C7 **G7(#9)**

46

Ease on ___ down. ___

Don't you car - ry noth - in' that might

Don't you car - ry noth - in' that might

C7 **G7(#9)** **C7**

48

10

Part I

Part II be a load, — come on, ease on down, — ease on — down, down the...

be a load, — come on, ease on down, — ease on — down, down the...

B7 Em7 A7(b9) D7 C/D N.C.

50

52

52

54

Part I

Part II

Well, there

Well, there

56

58

may be times _____ when you wish you was - n't born; _____ and you

may be times _____ when you wish you was - n't born; _____ and you

C7 G7

58

Detailed description: This block contains the first system of music, measures 58 and 59. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "may be times _____ when you wish you was - n't born; _____ and you". The piano part includes chords C7 and G7. The measure number 58 is written at the bottom left of the piano part.

wake one morn - ing just to find your cour - age gone. _____ But just

wake one morn - ing just to find your cour - age gone. _____ But just

C7 G7 Am7/G G7

60

Detailed description: This block contains the second system of music, measures 60 and 61. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "wake one morn - ing just to find your cour - age gone. _____ But just". The piano part includes chords C7, G7, Am7/G, and G7. The measure number 60 is written at the bottom left of the piano part.

know that feel - ing on - ly lasts for a while, _____ you just

know that feel - ing on - ly lasts for a while, _____ you just

C7 B7 Em7

62

Detailed description: This block contains the third system of music, measures 62 and 63. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "know that feel - ing on - ly lasts for a while, _____ you just". The piano part includes chords C7, B7, and Em7. The measure number 62 is written at the bottom left of the piano part.

stick with us and we'll show you how to smile!

stick with us and we'll show you how to smile!

A Bm7 Am7(b5)/C A/C# D7 D7(#5)

64

mp Ease on down, ease on down, ease on down.

mp Get 'em up, on down.

G7(#9) C7

66

cresc. Ease on down the road.

cresc. Get 'em up, on down. Get 'em up, on down.

G7(#9) Bb/C C7 Bb/C Am7/C G7(#9)

68

Ease on down, — ease on — down, ease on down. —

Get 'em up, get 'em up.

C7 G7(#9)

71

74

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'Ease on down, — ease on — down, ease on down. —' and a piano accompaniment. The second system has a vocal line with lyrics 'Get 'em up, get 'em up.' and a piano accompaniment. Chords C7 and G7(#9) are indicated above the piano part. Measure numbers 71 and 74 are shown in boxes.

Ease on down the road.

Get 'em up, on down.

B \flat /C C7 B \flat /C Am7/C G7(#9)

73

Detailed description: This system contains the second and third systems of music. The second system has a vocal line with lyrics 'Ease on down the road.' and a piano accompaniment. The third system has a vocal line with lyrics 'Get 'em up, on down.' and a piano accompaniment. Chords B \flat /C, C7, B \flat /C, Am7/C, and G7(#9) are indicated above the piano part. Measure number 73 is shown in a box.

Ease on down, — ease on — down, ease on down. —

Get 'em up, on down.

C7 G7(#9)

75

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'Ease on down, — ease on — down, ease on down. —' and a piano accompaniment. The fourth system has a vocal line with lyrics 'Get 'em up, on down.' and a piano accompaniment. Chords C7 and G7(#9) are indicated above the piano part. Measure number 75 is shown in a box.

14

Ease on down the road.

Ease on down the road. Get 'em up, on down.

B \flat /C C7 B \flat /C Am7/C G7(#9)

77

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics 'Ease on down the road.' The second staff continues the vocal line with lyrics 'Ease on down the road. Get 'em up, on down.' The piano accompaniment consists of two staves (treble and bass clef). The treble staff shows chords B \flat /C, C7, B \flat /C, Am7/C, and G7(#9). The bass staff has a simple bass line. A measure number '77' is at the bottom left.

Ease on down, ease on down, ease on down.

Get 'em up, get 'em up.

C7 G7(#9)

79

Detailed description: This system contains the third and fourth staves of music. The top staff has lyrics 'Ease on down, ease on down, ease on down.' The second staff has lyrics 'Get 'em up, get 'em up.' The piano accompaniment continues with chords C7 and G7(#9). The bass staff continues the bass line. A measure number '79' is at the bottom left.

Ease on down the, ease on down, ease on down the road.

Ease on down the, ease on down, ease on down the road.

B \flat /C C7 B \flat /C Am7/C G7

81

82

Detailed description: This system contains the fifth and sixth staves of music. The top staff has lyrics 'Ease on down the, ease on down, ease on down the road.' The second staff has lyrics 'Ease on down the, ease on down, ease on down the road.' The piano accompaniment includes chords B \flat /C, C7, B \flat /C, Am7/C, and G7. A dynamic marking 'f' (forte) is present. A measure number '81' is at the bottom left, and a box with the number '82' is above the second staff.

Musical score for measures 83-84. It features two vocal staves and a piano accompaniment. The lyrics are: "Ease on ___ down, ease on down ___ the road. _". The piano part includes chords C7 and G7(#9).

Musical score for measures 85-86. It features two vocal staves and a piano accompaniment. The lyrics are: "Don't you car - ry noth - in' that might". The piano part includes chords C7, G7(#9), and C7.

Musical score for measures 87-88. It features two vocal staves and a piano accompaniment. The lyrics are: "be a load, ___ come on, ease on down, _ ease on ___ down,". The piano part includes chords B7, Em7, A7(b9), D7, and A.

ease on down, ease on down, ease on down the road, the

ease on down, ease on down, ease on down the road, the

A7(b9) D7 D7(#5)

89

road.

road.

N.C.

91

Ease on down the road!

Ease on down the road!

ff

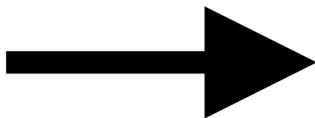
93

EASE ON DOWN THE ROAD - 2-Part





INSERT PAGE 36.5



No. 30

Optimistic Voices

DOROTHY

Oh, my! It's the gates of the Emerald City!

GIRLS CHORUS

You're out of the woods,
You're out of the dark,
You're out of the night.
Step into the sun,
Step into the light.
March up to the gate
And bid it open,
Open!

SCENE 8

The gates of the Emerald City.

DOROTHY rings the bell. A small door opens, revealing just the eyes of the DOORMAN.

DOORMAN

Who rang that bell?

DOROTHY AND THE GANG

We did.

DOORMANS

State your business!

DOROTHY AND THE GANG

We want to see the Wizard.

DOORMAN

The Wizard? But nobody can see the Great Oz!
Nobody's ever seen the Great Oz! Even I've never seen him!



DOROTHY

Oh, please sir! I've got to see the Wizard! The Good Witch of the North sent me!

DOORMAN

Prove it.

SCARECROW

She's wearing the ruby slippers she gave her.

DOORMAN

And so she is! Why didn't you say that in the first place? Come on in!

No. 31 The Merry Old Land of Oz

EMERALD CITY CHORUS

Ha-ha-ha!
Ho-ho-ho!
And a couple of Tra-la-las!
That's how we laugh the day away
In the merry old land of Oz.

Buzz-buzz-buzz!
Chirp-chirp-chirp!
And a couple of La-de-das...
That's how the crickets crick all day,
In the merry old land of Oz.

We get up at twelve
And start to work at one.
Take an hour for lunch
And then at two we're done.

DOROTHY, SCARECROW, TIN MAN, LION, TOTO
Jolly good fun!

EMERALD CITY CHORUS

Ha-ha-ha!
Ho-ho-ho!
Ho-ho-ho!
Ho-ho-ho-ho, ha!
That's how we laugh the day away
In the merry old land,
Merry old land,
Merry old,
Merry old,
Merry old land of—

The WICKED WITCH enters, interrupting the song.



WICKED WITCH

(Laughing)

Ha! Ha! Ha! Ha! Ha! Where is she? Where's the girl?!

LION

Who's her? Who's her?

DOROTHY

It's the Witch! She's followed us here!

TIN MAN

Can't she take no for an answer?

SCARECROW

Hide!

THEY cross to the back of the crowd, out of sight of the WICKED WITCH.

WICKED WITCH

Good people of Oz, listen and listen well!

Bring forward the pretty one, who goes by the name of Dorothy!

OZ WOMAN

Dorothy? Who's Dorothy?

The CROWD all ad lib, "Who's Dorothy," etc.

WICKED WITCH

So that's how you're going to play it! Well then, here's a little message for the girl—

No. 32

SFX Message For the Girl

The WICKED WITCH gestures magically causing a sign to be revealed upon the stage. The sign reads "Surrender Dorothy."

(WICKED WITCH)

See that she gets it!

The WICKED WITCH laughs evilly as SHE exits.

No. 33

Surrender Dorothy

*The CROWD reacts in horror, exiting.
The GANG steps forward.*

DOROTHY

What are we going to do?

SCARECROW

Well, we'd better hurry if we're going to see the Wizard!



TIN MAN

There's a guard right over there—maybe he can point us toward the Wizard.

THEY cross to the GUARD.

DOROTHY

If you please, sir. Could you direct us to the Wizard? We'd like to see him, all four of us.

GUARD

Nobody can see the Great Oz! Not nobody, not no how!

DOROTHY

Oh, but we must!

LION

I got a permanent just for the occasion.

GUARD

Not nobody! Not no how!

SCARECROW

But she's Dorothy!

GUARD

The Witch's Dorothy? Well, that makes a difference.
Just wait here, I'll announce you at once.

The GUARD exits.

SCARECROW

Did you hear that? He'll announce us at once! I've as good as got my brain!

TIN MAN

I can fairly hear my heart beating!

DOROTHY

I'll be home in time for supper!

LION

In another hour, I'll be King of the Forest. Long live the King!

No. 34 If I Were King of the Forest

(LION)

- (Spoken)* If I were King of the forest,
 Not Queen, not Duke, not Prince...
- (Sung)* My regal robes of the forest...
 Would be satin,
 Not cotton,
 Not chintz.



(LION)

I'd command each thing,
Be it fish or fowl...
With a woof,
And a woof,
And a royal growl.

Woof!

As I'd click my heel,
All the trees would kneel,
And the mountains bow,
And the bulls kowtow...
And the sparrows would take wing.
'f I,
'f I, were King!

DOROTHY

Your Majesty, if you were king, you wouldn't be afraid of anything?

LION

Not nobody, not nohow!

TIN MAN

Not even a rhinoceros?

LION

Imposserous!

DOROTHY

How about a hippopotamus?

LION

Why, I'd thrash him from top to bottomamus!

DOROTHY

Supposin' you met an elephant?

LION

I'd wrap him up in cellophant!

SCARECROW

What if it were a brontosaurus?

LION

I'd show him who was King of the Fores'!

ALL

How?



LION

How?
Courage! What makes a king out of a slave?
Courage! What makes the flag on the mast to wave?
Courage!
What makes the elephant charge his tusk
In the misty mist, or the dusky dusk?
Courage!
What makes the Hottentot so hot?
What puts the "ape" in apricot?
What have they got that I ain't got?

ALL

Courage!

LION

You can say that again!

LION

'f I
'f I
'f I were King!

SCARECROW, TIN MAN, DOROTHY

'f he
'f he
'f he were King!

GUARD

Go on home! The Wizard says go away!

ALL

Go away?

DOROTHY

Oh!

SCARECROW

Looks like we came a long way for nothing.

DOROTHY

And I thought I was on my way home!

TIN MAN

Don't cry, Dorothy!

DOROTHY

Auntie Em was so good to me and I never appreciated it—
running away and hurting her feelings. Professor Marvel said she was sick.
She may be dying and it's all my fault! Oh, I'll never forgive myself! Never!

GUARD

Please don't cry any more. I'll get you into the Wizard somehow.
Come on. I had an Aunt Em myself once.

GUARD exits.



SCENE 9

The Wizard's chamber.

LION

Wait a minute, fellahs. I was just thinkin'.
I really don't want to see the Wizard this much. I better wait for you outside.

TIN MAN

Oh, he's just scared again.

DOROTHY

Don't you know the Wizard's going to give you some courage?

LION

I'd be too scared to ask him for it.

DOROTHY

Oh, well, then, we'll ask him for you.

LION

I'd sooner wait outside.

DOROTHY

Oh, come on.

LION

Ohh!

SCARECROW

What happened?

LION

Somebody pulled my tail.

SCARECROW

Oh, you did it yourself!

No. 35

Magic Smoke Chords

OZ'S VOICE

I am Oz, the Great and Powerful! Who are you?

DOROTHY

If you please, I am Dorothy, the small and meek. We've come to ask you—

OZ' VOICE

Silence!

DOROTHY

Jiminy Crickets!



OZ' VOICE

The Great and Powerful Oz knows why you have come. Step forward, Tin Man!

TIN MAN

It's me!

OZ' VOICE

You dare to come to me for a heart, do you?
You clinking, clanking, clattering collection of caliginous junk!

TIN MAN

You see, a while back, we were walking down the Yellow Brick Road, and—

OZ' VOICE

Quiet!

TIN MAN

Ohhhhhh!

OZ' VOICE

And you, Scarecrow, have the effrontery to ask for a brain?
You billowing bale of bovine fodder!

SCARECROW

Your Honor. I mean, Your Excellency. I mean Your Wizardry!

OZ' VOICE

Enough! And you, Lion!

The LION faints.

DOROTHY

You ought to be ashamed of yourself, frightening him like that,
when he came to you for help!

OZ' VOICE

Silence! Whippersnapper! The beneficent Oz has every intention of granting your requests!

LION

What's that? What'd he say?

DOROTHY helps the LION to his feet.

OZ' VOICE

But first, you must prove yourselves worthy by performing a very small task.
vvBring me the broomstick of the Witch of the West.

TIN MAN

B-B-B-B-But if we do that, we'll have to kill her to get it!

OZ' VOICE

Bring me her broomstick, and I'll grant your requests. Now, go!



LION

But what if she kills us first?

OZ' VOICE

I said go!

No. 36

Lion's Running Exit

SCENE 10

The haunted forest.

NIKKO *places a sign reading "Haunted Forest, Wicked Witch's Castle one mile. I'd turn back if I were you!"*

SCARECROW

(Reading the sign)

"Haunted Forest?"

DOROTHY

(Reading the sign)

"Witch's Castle one mile..."

TIN MAN

(Reading the sign)

"I'd turn back if I were you."

LION

That's the best news I've ever heard!

The LION turns to exit.

TIN MAN

Oh, no you don't!

The TIN MAN stops LION from exiting.

SCARECROW

You know something? I believe there're spooks around here.

TIN MAN

That's ridiculous! Spooks? That's silly.

LION

Don't you believe in spooks?

TIN MAN

Why only—



LION

I do believe in spooks, I do believe in spooks. I do! I do! I do believe in spooks!

No. 37

Witch's Castle One Mile

Suddenly the WICKED WITCH appears.

WICKED WITCH

You'll believe in more than that before I've finished with you!
Welcome to the Haunted Forest, I'd like you to meet a friend of mine—

LION

Who's that? Who's that?

NIKKO, the leader of the WINGED MONKEYS, emerges from the shadows.

NIKKO

(Bleating like a monkey)

Eee-Eee-Eee!

WICKED WITCH

They are lovely slippers, aren't they Nikko?
Now be a good boy and invite a few of your friends to the party.

TIN MAN

If I had a heart, I think it'd be beating faster...

Many WINGED MONKEYS emerge from every nook and cranny.

WICKED WITCH

Now, bring that girl and her dog to my castle!

NIKKO gestures towards the LION, TIN MAN, SCARECROW and TOTO.

NIKKO

Eee-Eee-Eee... Eee?

WICKED WITCH

Do what you like with the others, but I want her alive and unharmed!
Take special care of those ruby slippers. I want those most of all.
Now, fly! Fly! Bring me that girl and her slippers! Fly! Fly! Fly!

No. 38

Bring Me That Girl

The WINGED MONKEYS attack, going after TIN MAN, LION, and SCARECROW first. DOROTHY and TOTO are separated from the others and are soon surrounded by WINGED MONKEYS, who capture DOROTHY and TOTO and exit.



TIN MAN

They've captured Dorothy and Toto! We've got to do something!

LION

I'm too afraid to move! Leave me alone! Leave me alone!

*The WINGED MONKEYS have SCARECROW
on the ground and are tearing him apart.*

SCARECROW

Help! Help! Help!

TIN MAN

Shoo! Go away! Shoo! Be gone!

The MONKEYS laugh and exit.

LION

What happened to you?

SCARECROW

They tore my legs off, and they threw them over there!
Then they took my chest out, and they threw it over there!

TIN MAN

Well, that's you all over.

LION

They sure knocked the stuffings out of you, didn't they?

SCARECROW

Don't stand there talking! Put me together! We've got to find Dorothy!

No. 39

Winged Monkeys

SCENE 11

Inside the Witch's Castle.

*The WICKED WITCH is discovered pacing anxiously in her lair.
NIKKO enters.*

NIKKO

Eee-Eee-Eee!

WICKED WITCH

You've captured the girl and her dog?



NIKKO

Eee!

WICKED WITCH

Such a good little monkey! Bring me the dog.

NIKKO *gestures, and the other MONKEYS enter with TOTO.*

TOTO

Grrrrrrrrrrrrrr!

WICKED WITCH

What a nice little dog!

TOTO *tries to bite the WICKED WITCH.*

TOTO

Ruff! Ruff-ruff!

WICKED WITCH

Nikko, where's our manners? It's time to entertain our guest. Bring me the girl!

NIKKO *gestures, MONKEYS enter with DOROTHY.*

TOTO

Ruff-ruff-grrrrrrr.

WICKED WITCH

What an unexpected pleasure, my dear! It's so kind of you to visit me in my loneliness.

DOROTHY

What are you going to do with my dog? Give him back to me!

WICKED WITCH

All in good time, my little pretty, all in good time.

DOROTHY

Oh, please give me back my dog!

WICKED WITCH

Certainly! Certainly, when you give me those slippers.

DOROTHY

But the Good Witch of the North told me not to.

WICKED WITCH

Very well. Nikko, my pet, tie a rock around the mangy dog's neck and toss him in the river. We can all watch him drown!



DOROTHY

No! No, no! Here, you can have your old slippers, but give me back Toto.

WICKED WITCH

That's a good little girl. I knew you'd see reason.

No. 40 SFX I Knew You'd See Reason

The WICKED WITCH is repelled by the slippers.

Ahh! Ah!

DOROTHY

I'm sorry. I didn't do it! Can I still have my dog?

WICKED WITCH

No! Fool, that I am! I should have remembered—
those slippers will never come off, as long as you're alive.

DOROTHY

What are you gonna do?

WICKED WITCH

It's not what I'm going to do that's worrying me, it's how to do it!
These things must be done delicately...

No. 41 Toto's Escape

TOTO makes a sudden dash for the door.

DOROTHY

Run, Toto, run!

WICKED WITCH

Catch him, you fool!

The WINGED MONKEYS chase after TOTO.

DOROTHY

He got away! He got away!

WICKED WITCH

Which is more than you will! Drat you and your dog! Do you see this hour glass?
That's how much longer you've got to be alive! And it isn't long, my pretty!
It isn't long! A-ha-ha-ha-ha-ha-ha!!!

No. 42 Hour Glass



SCENE 12

The Haunted Forest.

*The SCARECROW, TIN MAN and LION
are at the base of the WICKED WITCH'S castle.*

SCARECROW

Look! The Witch's castle! We made it!

TIN MAN

But how can we find Dorothy?

LION

My paws are getting tired from all this searching.

TOTO enters.

TOTO

Gruff! Ruff-ruff!

SCARECROW

It's Toto! Where have you been?

TOTO

Ruff-ruff. Grrrr... Oh-we-oh! We-oh-oh! Grrrrr.
(Laughs like the WICKED WITCH) Yipe! Yipe! Yipe!

TIN MAN

What's he sayin'?

LION

The Wicked Witch has Dorothy locked in her tower!

TIN MAN

Oh, I hate to think of Dorothy in that awful place. We've got to get her out. *(Cries.)*

SCARECROW

Don't cry now. We haven't got the oilcan with us,
and you've been squeaking enough as it is.

TOTO

Ruff! Ruff-ruff!

LION

What's them, what's them?

TOTO indicates the WINKIE GUARDS are moving towards them.



No. 43

Winkies March

WINKIE GUARDS

Oh-we-oh!
We-ohh-oh!
Oh-we-oh!
We-ohh-oh!
Oh-we-oh!

Humming continues under dialogue.

TIN MAN

They're Winkies! The Witch's guards.

LION

Get 'em away! Get 'em away!

SCARECROW

I've got a plan how to get in there.

LION

He's got a plan!

SCARECROW

And you're going to lead us.

LION

Me?

SCARECROW

Yes, you.

LION

All right, I'll go in there for Dorothy! Wicked Witch or no Wicked Witch, guards or no guards, I'll tear 'em apart! (*Growls.*)
There's only one thing I want you fellows to do.

SCARECROW AND TIN MAN

What's that?

LION

Talk me out of it.

All WINKIES, LION, SCARECROW, TIN MAN and TOTO exit.

No. 44

Over the Rainbow (Reprise)



SCENE 13

Inside the Witch's Castle.

DOROTHY *sits by a window, looking out at the dark sky.*
DOROTHY *sings quietly to herself.*

DOROTHY

When all the world is a hopeless jumble,
And the raindrops tumble all around,

Suddenly AUNT EM appears outside the window.

AUNT EM

Heaven opens a magic lane.

DOROTHY

Auntie Em! Auntie Em! Is it really you?

AUNT EM

When all the clouds darken up the skyway,
There's a rainbow highway to be found,
Leading from your window pane,

DOROTHY

To a place behind the sun,

BOTH

Just a step beyond the rain.

AUNT EM

Dorothy, I hope you can somehow hear me wherever you are.
We're trying to find you, dear. We want you to come home, Dorothy.
Please come home, come home to us, safe and sound.

DOROTHY

Oh, I want to Auntie Em, I really want to come home! But I'm here in Oz,
locked up in the Witch's castle, and I'm so afraid, and I... I don't know what to do.

AUNT EM

Dorothy, dear. Come home to us. Just come home...

DOROTHY, AUNT EM

If happy little bluebirds fly
Beyond the rainbow,
Why, oh why, can't

Suddenly AUNT EM is replaced by the WICKED WITCH. NIKKO enters.

WICKED WITCH

Sorry to break up the happy reunion!



DOROTHY

Auntie Em! Please come back! Please!

WICKED WITCH

I'll give you Auntie Em, my pretty! (*Laughs*)
Nikko! Gather the Winkie guards! Her time is nearly up!

NIKKO

Ee-ee-ee!

NIKKO exits.

WICKED WITCH

When I return, you'll get yours and I'll have mine!

The WICKED WITCH exits.

No. 45

Winkies March (Reprise)

The WINKIE GUARDS cross.

The final guards in line are the SCARECROW, TIN MAN and LION.

WINKIE GUARDS

Oh-we-oh!
We-ohh-oh!
Oh-we-oh!
We-ohh-oh!

*The GUARDS enter Dorothy's room,
but keep their backs to DOROTHY and the audience.*

SCARECROW

And halt! That will be all, men. Dismissed.

LION

You heard him. Back to your watch. Back to your watch!

TIN MAN

We'll guard the girl. That's right, keep marching, keep marching.

*The WINKIE GUARDS disperse offstage,
leaving just the SCARECROW, TIN MAN and LION.*

SCARECROW

You haven't forgotten your old pals, have you?

*THE THREE face DOROTHY and the audience.
DOROTHY reacts with excitement.*



DOROTHY

I knew you'd come! I just knew it! But how did you manage it?

LION

Well, Scarecrow had the idea—

TIN MAN

And Lion roared 'em down!

SCARECROW

And Tin Man somehow knew exactly where to find you!

TOTO enters the room.

TOTO

Gruff! Gruff-gruff!

DOROTHY

Toto!

DOROTHY embraces TOTO.

LION

Did they hurtcha?

DOROTHY

I'm all right. But we've got to get out of here!

No. 46

Witch Returns

The WICKED WITCH enters.

WICKED WITCH

Going so soon?

The room is surrounded by GUARDS and WINGED MONKEYS, led by NIKKO.

Why, my little party's just beginning! Guards! Seize them! Ring around the rosy, a pocket full of spears! Thought you'd be pretty foxy, didn't you? Well, I'm going to start in on you right here, one after the other! And the last to go will see the first three go before her! And your mangy little dog, too!

The WICKED WITCH removes a lit torch from the wall.

Hmm... Where to begin? Ah, yes! How about a little fire, Scarecrow?

The WICKED WITCH lights the SCARECROW on fire.

SCARECROW

Help! I'm burning! I'm burning! Help!



No. 47

Witchmelt

DOROTHY grabs a bucket of water and tosses it towards the SCARECROW, but much of the water strikes the WICKED WITCH in the face. The WICKED WITCH starts to scream, smoulder and shrink away. SHE begins to dissolve in pain.

WICKED WITCH

Oh, you cursed brat! Look what you've done! I'm melting! Melting! Oh, what a world, what a world! Who would have thought a good little girl like you could destroy my beautiful wickedness!?! Ohhh! Look out! Look out! I'm going. Ohhhh! Ohhhhhh!!!

Nothing remains of the WICKED WITCH but cloak, hat and broom. The Leader starts forward in astonishment.

LEADER

She's... she's... dead! You've killed her!

DOROTHY

I didn't mean to, really I didn't! It's... it's just that he was on fire!

LEADER

Hail to Dorothy! The Wicked Witch is dead!

WINKIES

Hail! Hail to Dorothy! The Wicked Witch is dead!

DOROTHY

The broom! May we have it?

LEADER

Please! And take it with you!

DOROTHY

Thank you so much! Now we can go back to the Wizard and tell him the Wicked Witch is dead!

LEADER

The Wicked Witch is dead!

No. 48

Ding Dong! The Witch is Dead

ALL

Ding dong! The Witch is dead.
Which old Witch?
The Wicked Witch.
Ding dong! The Wicked Witch is dead.
She's gone where the goblins go,
Below, below, below,



(ALL)

Yo ho,
Let's open up and sing,
And ring the bells out.
Ding dong! The Merry-o,
Sing it high, sing it low.
Let them know the Wicked Witch is...

SCENE 14

The Wizard's chamber / Oz.

DOROTHY, TOTO, SCARECROW, TIN MAN and LION enter,
carrying the WICKED WITCH's broomstick.

OZ' VOICE

Why have you come back?

DOROTHY

We've brought you the broomstick of the Wicked Witch of the West.
So we'd like you to keep your promise, if you please, sir.

OZ' VOICE

Go away and come back tomorrow!

TOTO

Grrruf! Rfff! Ruff-ruff-ruff!

TOTO points to a curtain.

DOROTHY

Tomorrow? Oh, but I want to go home now.

TIN MAN

You've had plenty of time already!

LION

Yeah!

TOTO

Grrruf!

*TOTO pulls back the curtain, revealing a man
standing behind it operating a machine.*

OZ' VOICE

Pay no attention to that man behind the curtain. Go!
Before I lose my temper! The great and powerful... Oz... has spoken!



*TOTO has forced the WIZARD out from behind the curtain.
HE stands before DOROTHY as just a man.*

DOROTHY

Who are you?

WIZARD

Well, I am the great and powerful Wizard of Oz.

DOROTHY

You're a very bad man!

WIZARD

Oh, no, my dear I'm a very good man. I'm just a very bad Wizard.

TIN MAN

You'd better be good enough to send Dorothy back to Kansas!

SCARECROW

What about the heart that you promised Tin Man?

TIN MAN

And the courage that you promised Cowardly Lion?

LION

And Scarecrow's brain?

WIZARD

But you've got them. You've had them all the time!

ALL

Oh, no we haven't!

WIZARD

Of course you do. Why, Scarecrow anybody can have a brain.
That's a very mediocre commodity. Back where I come from we have universities,
where men go to become great thinkers. And they have no more brains than you.
But! They have one thing you haven't got! A diploma!

SCARECROW

A diploma? Gee!

WIZARD

Therefore, I hereby confer upon you the honorary degree of Th.D.

SCARECROW

Th.D.?

WIZARD

Doctor of Thinkology!



SCARECROW

The sum of the square roots of any two sides of an isosceles triangle is equal to the square root of the remaining side. Oh joy, rapture! I've got a brain! How can I ever thank you enough?

WIZARD

Well, you can't. As for you, my fine Lion friend, you are under the delusion that because you run away from danger, you have no courage. You're confusing courage with wisdom. Back where I come from, we have men who are called heroes. And they have no more courage than you have. But! They have one thing that you haven't got! A medal! Therefore, for conspicuous bravery against wicked witches, I award you the Triple Cross.

LION

The Triple Cross!

WIZARD

You are now a member of the Legion of Courage!

LION

Shucks, folks, I'm speechless!

WIZARD

As for you, my galvanized Tin friend, you want a heart! You don't know how lucky you are not to have one. Hearts will never be practical until they can be made unbreakable.

TIN MAN

But I still want one.

WIZARD

Yes! Back where I come from there are men who do nothing all day but good deeds. And their hearts are no bigger than yours. But! They have one thing you haven't got! A testimonial!

TIN MAN

Did you hear that? A testimonial!

WIZARD

Therefore, in consideration of your kindness, I present you with a small token of our esteem and affection. And remember, my sentimental friend, that a heart is not judged by how much you love, but by how much you are loved by others.

TIN MAN

It ticks!

SCARECROW

Hey, what about Dorothy?

DOROTHY

Oh, I don't think there's anything in that bag for me.



CAT

Meow!

TOTO jumps out of the balloon basket, chasing the CAT.

DOROTHY

Oh, come back here! Toto!

DOROTHY climbs out of the basket, chasing TOTO just as the balloon begins to lift into the sky.

WIZARD

Dorothy, we're taking off!

DOROTHY

Toto! Come here! Oh! Wait! Come back! Don't go without me!

WIZARD

I can't come back! I don't know how it works! Good-bye, folks!

OZ PEOPLE

Good-bye! Good-bye!

The WIZARD exits.

DOROTHY

Oh, now I'll never get home!

No. 51

Never Get Home

SCARECROW

Look! Here's someone who can help you!

GLINDA enters magically.

GLINDA

You don't need to be helped any longer. You've always had the power to go back to Kansas.

DOROTHY

I have?

SCARECROW

Then why didn't you tell her before?

GLINDA

Because she wouldn't have believed me. She had to learn it for herself.

TIN MAN

What have you learned, Dorothy?



DOROTHY

Well, I think that it wasn't enough just to want to see Uncle Henry and Auntie Em. And if I ever go looking for my heart's desire again, I won't look any further than my own backyard. Because if it isn't there, I never really lost it to begin with. Is that right?

GLINDA

That's all it is!

SCARECROW

But that's so easy! I should have thought of it for you.

TIN MAN

I should have felt it in my heart.

GLINDA

She had to find it out for herself.
Now, those magic slippers will take you home in two seconds!

DOROTHY

Toto, too?

GLINDA

Toto, too!

DOROTHY

Now?

GLINDA

Whenever you wish.

DOROTHY

It's going to be so hard to say good-bye. Good-bye, Tin Man. Oh, don't cry. You'll rust so dreadfully. Here, here's your oil can. Good-bye.

TIN MAN

Now I know I've got a heart 'cause it's breaking.

DOROTHY

Good-bye, Lion. I'm going to miss the way you used to holler for help before you found your courage.

LION

I would never've found it if it hadn't been for you.

DOROTHY

Oh, Scarecrow! I think I'll miss you most of all.

DOROTHY and SCARECROW embrace.

GLINDA

Are you ready now?



No. 52

No Place Like Home

DOROTHY

Yes, I'm ready now.

GLINDA

Then close your eyes, and tap your heels together three times.
And think to yourself: There's no place like home!

DOROTHY

There's no place like home!
There's no place like home!!
There's no place like home!!!

SCENE 15

Dorothy's bedroom.

DOROTHY is lying in bed, a towel across her forehead.

(DOROTHY)

(Mumbling)

...there's no place like home... there's no place like home...

AUNT EM *enters.*

AUNT EM

Dorothy. Dorothy, dear. It's Aunt Em, darling.

DOROTHY

Oh, Auntie Em, it's you!

PROFESSOR MARVEL

Hello, there! Anybody home? I just dropped by because I heard the little girl got caught in the big—Well she seems all right now.

UNCLE HENRY

She got quite a bump on the head, we kinda thought there for a minute she was going to leave us.

DOROTHY

But I did leave you, Uncle Henry, and I tried to get back for days and days.

AUNT EM

There, there, it was just a bad dream.

HUNK

Remember me, your old pal, Hunk?



HICKORY

And me, Hickory?

ZEKE

You couldn't forget my face, could you?

DOROTHY

But it wasn't a dream, it was a place. And you, and you, and you, and you were there. But you couldn't have been, could you?

AUNT EM

Oh, we dream lots of silly things—

DOROTHY

No Aunt Em, this was a real, truly live place. And I remember that some of it wasn't very nice, but most of it was beautiful! But, just the same, all I kept saying to everybody was, I want to go home. And they sent me home. Doesn't anybody believe me?

UNCLE HENRY

Of course we believe you, Dorothy.

No. 53

Finale

DOROTHY

Oh, but anyway, Toto, we're home. Home! And this is my room and you're all here! And I'm not going to leave here ever, ever again, because I love you all! And, oh, Auntie Em, there's no place like home!

THE END.

No. 54

Bows

CURTAIN CALL

HOME

from *The Wiz*

Words and Music by
CHARLIE SMALLS

Moderately

mp

The piano introduction consists of two staves. The right hand plays a melody of quarter notes with a slur over the first four notes. The left hand plays a bass line of eighth notes with a slur over the first four notes. The key signature is B-flat major (two flats) and the time signature is common time (C).

When I think of home I think of a place where there's love o - ver -
May - be there's a chance for me to go back now that I have some di -

E \flat Db/E \flat

The first system of the song features a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two flats and a common time signature. It includes a guitar chord diagram for E \flat (x02133) and a second diagram for Db/E \flat (xx0233). The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a bass line. There are triplets in the vocal line and piano accompaniment.

flow - ing.
rec - tion. I wish I was home. I wish I was back there with the
It would sure be nice to be back home where there's

E \flat

The second system continues the song. It features a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two flats and a common time signature. It includes a guitar chord diagram for E \flat (x02133). The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a bass line. There are triplets in the vocal line and piano accompaniment.

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Db/Eb



Ab



Bb/Ab



things I've been know - ing. Wind that makes the tall trees bend in - to lean - ing,
love and af - fec - tion. And just may - be I can con - vince time to slow up.

Ab



Bb/Ab



Gm7



sud - den - ly the snow - flakes that fall have a mean - ing. sprink - ling the
giv - ing me e - nough time in my life to grow up. Time be my

C7b5



C7



Fm7



B/Db



Db9



scene makes it _____ all clean.
friend. let me start a - gain.

E \flat D \flat /E \flat

Sud - den - ly my world's gone and changed its face but I still know where I'm

E \flat

go - ing. I have had my mind spun a - round in space and yet I've

D \flat /E \flat A \flat

watched it grow - ing. If you're lis - 'ning God, please don't

B \flat /A \flat Gm7 C7 \flat 9

make it hard to know if we should be - lieve the things that we see. Tell us

Fm7



Bb9



Ab



Db/Eb



should we run a - way, should we try and stay or would it be bet - ter just to let things be? _

Liv - ing here in this brand new world _____ might be a

Gm7



C7b9



Fm7



fan - ta - sy _____ but it taught me to love. _____

Bb7



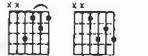
Db/Eb



Eb7



Db/F Eb7/G



so it's real _____ to me. _____ And I've

