

OPENING NIGHT THEATER

MEAN
GIRLS JR

AT LARCHMONT SELMA

AUDITION PACKET



About The Show:

Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: suburban Illinois. How will this naïve newbie rise to the top of the popularity pecking order? By taking on The Plastics, a trio of lionized frenemies led by the charming but ruthless Regina George. Cady and her friends devise a "Revenge Party" to end Regina's reign with Cady going undercover as an aspiring Plastic. When the lines between the real Cady and her Plastic self get blurred, she must find her way back to herself and her true friends.

Adapted from Fey's 2004 blockbuster film and the Broadway smash hit, Mean Girls JR. is the queen bee of the stage!

Characters:

Damian

Co-chair of the Student Activities Committee and Janis's best friend. Damian is smart, witty, and confident and occasionally serves as the show's narrator.

Janis Sarkisian

Marches to the beat of her own drum and, with Damian, narrates throughout the show. After a falling-out with Regina in middle school, she became a bit of a social outcast and still holds a grudge against Regina. Damian is her best friend and lovingly refers to her as his "art freak."

Cady Heron

Arrives at North Shore High a clueless transfer student but is quickly wrapped up in brutal social politics. Though at her core Cady is levelheaded, self-assured, and kind, when she goes undercover with the Plastics, she becomes unrecognizable.

Ms. Norbury

Cady's homeroom and calculus teacher, and she oversees the Mathletes. Though she is a bit jaded and more than a little sarcastic, Ms. Norbury sees the real Cady and encourages her to be true to herself.

Regina George

The undisputed Queen Bee of North Shore High School, and she knows it. She's confident, clever, and completely unbothered by anyone else's opinion. While Regina purposefully manipulates everyone around her (including her own mom), at her heart, she's trying to fit in, just like everyone else.

Gretchen Wieners

Regina's stressed-out second-in-command. As much as Regina appears not to care what people think, Gretchen cares very much, and she's especially paranoid when it comes to Regina. She takes the Plastics very seriously and is completely controlled by Regina, until Cady comes along.

Karen Smith

The third member of the Plastics. While Karen's lack of intelligence is a running joke throughout the show, she sees the other girls more clearly than most people and is the most laid back of the three.

Aaron Samuels

A nice guy who has no idea that he's the high school heartthrob. Although he doesn't enjoy the drama of high school social politics, he gets used as a pawn between Cady and Regina, though he genuinely likes Cady.

Mrs. Heron and Mr. Heron

Cady's parents.

Mr. Duvall

The school principal. Like Ms. Norbury, he's seen it all, although he's slightly more formal and sincere than Ms. Norbury's sarcasm.

Shane Oman

A couple of spoken lines but much discussed in the show's plot.

Kevin G.

Captain of the Mathletes! He's confident and excited about competing with the team, and he's proud of their accomplishments.

Martin

Kevin G's second in command.

Mrs. George

Desperate to be a "cool mom".

Additional Ensemble Roles:

Party Guests, the Debate Team, Dance Team, Show Choir, Mathletes, and Students. Taylor, Caitlyn, Rachel, Caroline Krafft, Tony, Marymount Captain, Teary Girl, Mathletes Moderator Sonja Acquino, Glenn Cocco, Dawn, Grace, Lizzie, Sophie, and Jason from the ensemble. All these roles have dialogue.

REHEARSAL SCHEDULE

Fridays after school from 3:00pm-5:30pm: **2/27 (auditions), 3/6, 3/13, 3/20, 3/27, 4/10, 4/17, 4/24, 5/1, 5/8, 5/15, 5/22, 5/29, 6/5**

Please **HOLD the week of 6/1 for tech rehearsals.** Exact rehearsal dates for that week are TBD and pending space availability. **Performances tentatively scheduled for Saturday, June 6th.**

No Rehearsal: **4/3 (Spring Break)**

WHAT TO BRING EACH WEEK

- Water
- Extra snacks
- Closed-toe-shoes
- Your script (once you receive it) & pen/pencil, highlighter
- *Please note that cell phones and any other devices are not permitted during rehearsal time with the exception of breaks, etc.*

AUDITION MATERIALS

All cast members must prepare (ONE) of the included monologues AND (ONE) of the included song excerpts for our first program day. All materials are included in this packet. Audition songs should be sung acapella (without music). Memorization is strongly encouraged. Being off-book frees up your hands to express yourself, and frees up your face and eyes so we can connect to you emotionally (instead of you looking at a paper). Performers should perform their songs and scenes with confidence, personality, and CHARACTER.

We want this process to be as fun and stress free as possible. Every single role matters. If you know you don't want a big singing part, let us know! Do what works best for you.

Please note that cast behavior, attitude, work ethic, and respecting fellow performers during auditions also factors into our casting decisions. Please complete the cast contract prior to auditioning at openingnighttheater.com/castcontract.

[CLICK HERE TO ACCESS THE AUDITION MUSIC TRACKS.](#)

THESE TRACKS ARE FOR PRACTICING ONLY. AUDITIONS SHOULD BE SUNG ACAPELLA (WITHOUT MUSIC).

SONG SELECTIONS

"I See Stars"

"Stupid With Love"

"World Burn"

"Where do you Belong?"

"I'd Rather be Me"

"More is Better"

AUDITION MONOLOGUES

Cady

Um, I think people voted for me because they think I pushed someone in front of a bus. Which is terrible. I know it's not actually my fault, but what is my fault is the way I treated my friend Janis. So, I'm sorry. I lied to you and I left you out, and if we're not friends anymore, I understand. When I first moved here, I wanted you all to like me so bad...I thought I had to change myself to be good enough. We all do that sometimes, I think. But looking at you guys from up here...I wish you could see it. You're amazing.

Regina

Shut up! (Pause) Shut up. You're like, really pretty. (Pause) So you agree? You think you're really pretty? I love your bracelet. Where did you get it? You're really gonna get noticed around here. We should help you. We never really do this, but how'd you like to have lunch with us this week? No need for you to thank us. There's no need to even speak.

Damian

Okay, this is probably a good time for us to talk about the power of Social Media. Now, we all know that harsh Internet comments are "hurtful" and "cause pain." But what everyone forgets is that positive Internet comments are worse. 'Cause they create a false sense of love and admiration, and they are more addictive than Girl Scout Thin Mints.

Janis

Okay, sure. I have an apology. So, I have this friend who is a new student this year, and I convinced her that it'd be fun to mess up Regina George's life. So we gave her these candy bar things to make her gain weight. And we turned her bet friends against her. Oh and then Cady - you know my friend Cady? She got Regina's boyfriend to dump her. But then my friend Cady turned out to be just as phony and selfish as Regina George. So my apology is to myself. 'Cause I should have known better.

Gretchen

Okay. Well, if you and Regina are "best friends" now, you can be in charge of keeping all her secrets. For example, she's not really blonde. Her natural color is dark blonde.

Also she totally cheats on Aaron. Every Thursday she says she has SAT Prep, but really she's hooking up with Shane Oman. And I never told anyone because I'm such a good friend.

Karen

The "Rule of Twos" is how everything is really two things. Like how you were tricking us but you also still had fun with us. And how when Regina was mean to me, it's because she was unhappy with herself. And how getting suspended actually made it easier 'cause you could just hide from everybody. And when you come back tomorrow it's gonna be so much worse! So I'll still be your friend.

Ms. Norbury

Everybody take a piece of paper. Line up over here. Let's go. We're going to write out some apologies to people we've hurt in our lives. 'Cause one thing I know for sure, guys, is that calling someone ugly doesn't make you better looking. Calling someone stupid won't make you any smarter. And we have to stop beating each other up over every little thing. We, as females, have to be able to trust and support each other.

Aaron

Hey! You made it! I like your costume. It's different from everybody else. Don't feel weird about it, though. Everyone feels like that when they're the new kid. I only moved here like two years ago. Well, that's not really true. I didn't actually move here. My mom lies about our address so that I can be in the North Shore school district. Please don't tell anyone that!

42 **CADY:** *(vocal 1st x only)*

— You're all — stars. —

“I SEE STARS”

45 **(CADY:)**

See, I — went low not high. That was my

START

48 **CADY, JANIS:**

prob-lem. Mine. Don't be fright-ened like me the

51

dark-er the night the bright-er you shine.

53 **PLASTICS:** **CADY:**

Plas-tic don't shine, glit-ter don't shine,

55 **JANIS:** **JANIS, CADY, PLASTICS:**

rhine-stones don't shine — the way you do.

57 **ALL:**

You are on fire. You can rise high'r. Up in the sky,

60 63

en-joy the view. You stars

64

So man - y stars to - night you could make

67

dia - monds dull. You are so beau - ti - ful.

70

— I see — stars. —

END

DAMIAN: And so, freshmen, the moral of our story is thus: Calling someone stupid won't make you any smarter.

JANIS: And even the people you don't like at all, are still people.

73 8

JASON:

(JASON takes a group selfie.)

81

Three, two, one, yeah!

ALL:

I see

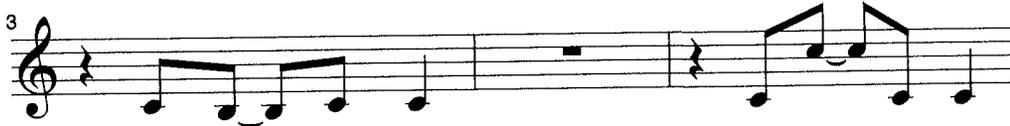
STUPID WITH LOVE

(AARON and the class freeze.
CADY turns and sings.)

(CADY:)



When I was five, I fell in love.—



This Peace Corps guy. I bared— my soul



be-side the wa-ter hole, which made him laugh. Which made me

(The CLASS comes back to life.)

AARON: Ms. Norbury is tough and a little weird, but you get to like her eventually.

CADY: (nods, "getting it") Like snake meat.

(AARON and the CLASS freeze again as CADY sings.)

In tempo

(CADY:)



cry. By thir -

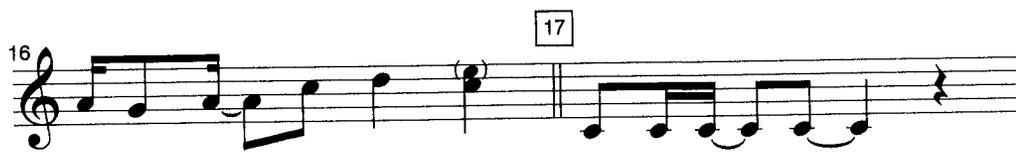
African feel



teen I gave up try - ing. I de - cid - ed I — would be — a math' - ma -

11 
 ti-cian,- 'cause math is real. I mem-o-rized a lot of

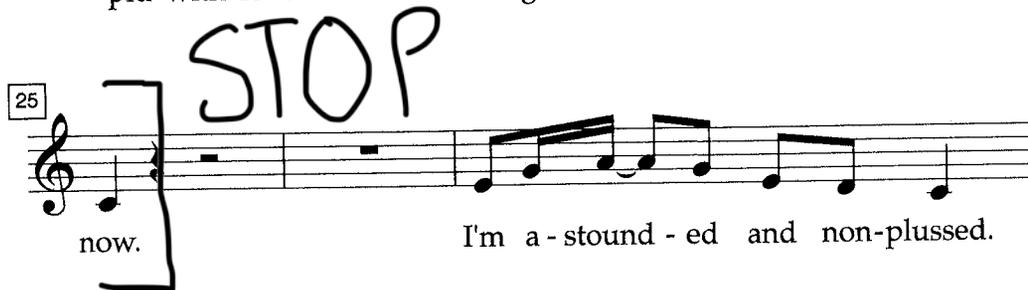
14 
 pi be-cause ad-di-tion and sub-trac-tion and di-vi-sion would

16  17 
 nev-er make- me feel so stu-pid with love.-

18 
 I did-n't get it. I did-n't get it,

20 
 — some - how. Smart with math but stu -

22 
 pid with love. I did-n't get it. I did-n't get it... 'til

25  STOP
 now. I'm a-stound-ed and non-plussed.

"WORLD BURN"

18 
 joy your tem - po - rar - y win. **(REGINA)**



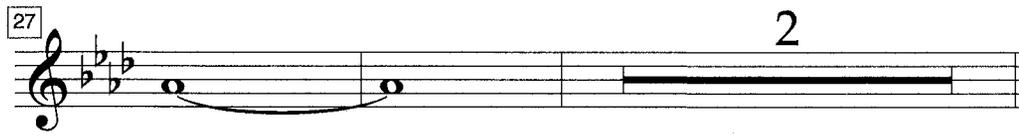
START

21 
 My name is Re - gi - na George. _____ "Re-

(writes in the Burn Book)

23 
 gi - na is an ug - ly cow." _____

25 
 Hey, _____ Ca - dy: How _____ ya like me

27  2
 now? _____

31 
 I wan - na watch the world burn, _____

32 
 I got the gas - o - line. _____

33 
 I wan - na watch the world burn, and

34



ev - 'ry - one___ get mean.

(REGINA starts flinging pages of the Burn Book everywhere.
STUDENTS enter and start reading it.)

35



I wan - na watch the world burn,___

36



I got the gas - o - line._____ I wan-na

37



watch the world burn and ev - 'ry - one get___

39



___ mean._____

(#36 – WORLD BURN UNDERSCORE begins. REGINA switches to real crying, showing the Burn Book to MR. DUVALL.)

(REGINA)

I'm just so upset, Mr. Duvall! I found it in the girls' bathroom. I mean, the things it says about me. The things it says about all of us.

MR. DUVALL

(over the P.A. system)

All Junior girls report to the gymnasium, immediately. Immediately!

(Transition to:)



Doc-tor Who quo-ta-tions. They wear their awk-ward-ness with

**“WHERE DO YOU BELONG”
(DAMIAN’S PART)**



stub-born pride.—

But...

START JANIS:



who is at this ta-ble?

Why, it's Jan-is! And



Dam-i-an too!

We're not ex-act-ly "join-ers."



Ooh!—

**Swing
(DAMIAN:)**



But we'll be good friends— to you,—



But we'll be good friends— to you,— Sit with

50 **Straight**

Here's where you be - long Here's where you be -
us! With

Strut!

52 **(DAMIAN:)**

long!

(JANIS:)

us!

ENSEMBLE:

Ah Ah

Swing s

ALL: (except CADY)

54

Here's where you be - long

56

Here's where you be - long Here's

59

where you be - long Here's where you be - long

61 **DAMIAN:**

You need pro - tec - tion with— piz-zazz!

64 **ALL:**

And help - ing hands that al - so jazz!

Faster

DAMIAN: *, sfzp cresc. poco a poco*

66 Here's where you be - long! **END**

JANIS: *, sfzp cresc. poco a poco*

Here's where you be - long!

(ALL:) *, sfzp cresc. poco a poco*

Here's where you be - long!

(#9 - MEET THE PLASTICS (PART 1) begins.)

(JANIS)

Oh and then Cady – you know my friend Cady? She got Regina’s boyfriend to dump her.

(The GIRLS react. That’s huge.)

But then my friend Cady turned out to be just as phony and selfish as Regina George.

(#37 – I’D RATHER BE ME begins.)

I’D RATHER BE ME

(JANIS:) So my apology is to myself.
‘Cause I should have known better.

Start

Driving 3 (JANIS:)

So your

5

best friend screwed you o - ver, act - ed

6

nice when she not nice, well,

7

I have some ad - vice, — ‘Cause it

8

hap-pened to me. Twice. Here's my

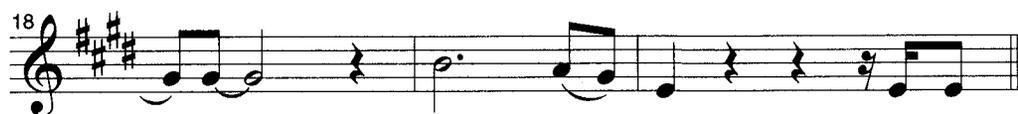
9 
 se - cret strat - e - gy. — It al - ways works be - cause the

11 
 world does - n't end. — It just

12  13
 feels like it does. Just raise your — right

14 
 hand now. And sol - emn - ly

16 
 swear. "What - ev - er they say — a - bout

18 
 — me, I don't care!" I won't

21 
 twist in knots to join your game, I will

22 
 say "You make me mad." — And if you

23 
 treat me bad I'll say — you're — bad. — And if I

25 
 eat a - lone — from this mo - ment on — then that's

26 
 just what I'll do — 'cause I'd ra - ther be me, I'd

28 
 ra - ther be me, I'd ra - ther be me

30 
 — than be with you. We're sup -

33 
 posed to all be la - dies, and be nur - tur - ing — and care. And

CADY: No. Shut up.
 AARON: Don't tell me to shut up.
 CADY: You're being so ridiculous right now!
 AARON: You're like a clone of Regina.
 CADY: What? No!

(CADY:)
(vocal 2x)

59 3

"MORE IS BETTER"

I am

(AARON)

63

more. And I am bet - ter. No one likes you

65

more, not an - y - one. Not her.

67

More is al-ways bet - ter. Don't look at me that

69

way. What girl would you pre - fer?

Start

Faster

AARON:

71

I would pre-fer___ the girl___ you were,___

74

not who you're try'n to be.____ You think this

77 

works with me? ___ Well you thought ___ wrong.

81 

Look-ing at this place I see you try-ing to e-rase what is

CADY: Aaron, I-

83 

best a - bout your - self, just to be - long.

Smoothly

(AARON:)

85 

You say "More is al-ways bet-ter." But there is less of

88 

you than there was be - fore. ___ So if

90 

"more is al-ways bet - ter," ...Then you should have

End

(AARON exits.)

Rall.

CADY:

92 

thought it through a bit more. I should have