



OPENING NIGHT
THEATER

CONFIDENCE. COMMUNITY. CHARACTER.

ROALD DAHL'S
Matilda
THE MUSICAL
JR.



CWC PROGRAM & AUDITION GUIDE

GUIDE MAP

- 1. Welcome**
- 2. Synopsis & Characters**
- 3. Schedule & Information**
- 4. FAQ**
- 5. Cast Contract & Survey**
- 6. Audition Information & Materials**
 - i. Monologues & Scenes**
 - ii. Song Selections**
 - 1. "When I Grow Up"**
 - 2. "Quiet"**
 - 3. "My House"**
 - 4. "Smell of Rebellion"**

All cast materials (music, etc.) & important links can be found at:

openingnighttheater.com/cwcmaterials



WELCOME!

Welcome to the cast of Opening Night Theater's production of MATILDA THE MUSICAL JR. at CWC Hollywood!

We're so excited to begin working with all on January 10th! Whether this is your very first show or your 100th, we hope you're ready for all of the musical theatre magic that's to come.

There's a lot of information here about auditions, our time together, cast materials, and more. As always, please reach out with any questions!

Your ON! Team

Josh, Christian, Nicole

Roald Dahl's

MATILDA

THE MUSICAL



Synopsis

(spoiler alert!)

Act I

The show opens with a chorus of children expressing how much their parents love them. All the while, Mrs. Wormwood discovers she is nine months pregnant (to her surprise) and can therefore not attend her Ballroom

dance competition. She is upset; she doesn't want the baby as she already has a son. Fast forward to the delivery room. Matilda is born and Mr. Wormwood, her father, wishes she was a boy as he is unwilling to accept he has a daughter.

Five years later, we meet Matilda Wormwood, an avid reader with an unhappy home life. Her father (a crooked car salesman) tells the family of his plans to get rich by scamming Russian businessmen into buying used cars made-to-look new. Matilda stands up to her father, saying his plan isn't fair, but he retaliates by blaming

her for their family's troubles. Having been sent to her room, Matilda, unhappy with her family's treatment of her, sings about how "life isn't fair, but if you don't like it and you want to change it, don't let being little stop you, change it."

The next morning, Matilda visits the library, a place of comfort for her. While there, she begins to tell Mrs. Phelps, the librarian, a story she created about two great circus performers; an Acrobat and an Escapologist. The performers long to have a child, and as they grow old their work becomes the only escape from their longing. To try and evade the sadness, they set out to attempt the most dangerous act ever attempted.

The next day is Matilda's first day of school. A chorus of older students warn the new students about the scary headmistress. Inside her classroom, Matilda's teacher, Miss Honey, asks the class if they know their two-times-tables. Matilda does, and she can even complete complex questions in her head. Miss Honey is amazed. When they move on to reading, Miss Honey discovers five-year-old Matilda can also read full-length novels. As the bell rings, Miss Honey goes to recommend that Matilda be moved up with the older children, however, the nasty and child-hating headmistress, Miss Agatha Trunchbull, refuses. Miss Honey then vows to help Matilda learn, whether Miss Trunchbull likes it or not.

Outside, Matilda is playing with her new friend Lavender when a classmate approaches them worried. He tells them that Miss Trunchbull is after him. The older students explain that Nigel will be put in the chokey, a cupboard in Miss Trunchbull's office that is lined with nails and broken glass. The children try to hide Nigel under a pile of coats. When Miss Trunchbull angrily approaches, Matilda fibs and says that Nigel has been

under the coats for an hour because he suffers from narcolepsy. Furious that Matilda has out-smarted her, Miss Trunchbull turns her anger onto a small girl named Amanda; she swings her around by her pigtails and throws her off into the distance.

Back at Matilda's house after school, Miss Honey arrives to talk to the Wormwood's about Matilda's advanced abilities, but Mrs. Wormwood is uninterested as she is in the middle of her dance lesson. She explains to Miss Honey that Matilda shouldn't be reading and should only think about her looks. Miss Honey feels defeated and wishes Matilda knew how special she is.

At the library once again, Matilda continues her story to Mrs. Phelps: The dangerous act was arranged by the Acrobat's evil sister. When the Escapologist steps on stage, he declares that the stunt has been cancelled because his wife, the Acrobat, is finally pregnant. The audience roars in appreciation. Everyone forgets about the cancelled stunt, except for the sister who produces a signed contract stating the stunt must be performed, or they must go to jail.

The next day at school, Miss Trunchbull storms into the classroom blaming Matilda for stealing a piece of her chocolate cake. Bruce, one of Matilda's classmates, admits he ate the cake. Miss Trunchbull then produces a massive chocolate cake and instructs Bruce to eat the entire cake as a punishment. He can hardly finish, but with his classmates' encouragement, he completes the challenge. But his punishment isn't over; Miss Trunchbull then drags him off to the chokey.

Act II

The second act begins in the library where Matilda continues with the rest of her story: The Acrobat and the Escapologist perform their stunt for the audience. It starts well, but something goes wrong and the Acrobat falls. She manages to live long enough to deliver the child, but the effort is too much, and she dies. Then things get worse. The Escapologist doesn't blame the evil sister but instead invites her to move into the house and help raise his daughter. The evil sister was cruel to the child in secret and her father never knew.

Back at the Wormwood's house, Mr. Wormwood explains to the family that he discovered how to fraudulently reduce the mileage on used cars and that his scheme to sell the cars worked. Matilda gets angry with her father for lying, and in retaliation he threatens to ban her from the library and never let her read again. In her room, Matilda tells the rest of her story to herself: The Escapologist's daughter cried herself to sleep, alone. She never said anything about her evil aunt, and the cruelties only got worse until one day she was locked in a cellar. Fortunately, that day her father came home early and when he heard his daughter crying in the cellar, he smashed open the door and grew very angry at the evil sister after learning of her cruelty. Unfortunately, that was the last time the girl ever saw her father.

At school, Lavender brings Miss Trunchbull a glass of water, but decides to play a prank by putting a newt inside the glass. Miss Trunchbull drinks, and then screams when she notices the newt. Instead of blaming Lavender she blames Eric, another classmate, and she starts pulling on his ears; stretching them. Matilda suddenly stands up and says, "Leave him alone, you BIG FAT BULLY!" Chaos ensues, and Matilda focuses

her gaze on Miss Trunchbull's glass, willing it to tip over. Suddenly it flies toward Miss Trunchbull and she runs out screaming.

Miss Honey dismisses the class before Miss Trunchbull returns, however Matilda remains behind. She asks Miss Honey if her abilities make her strange. They walk from school together and Miss Honey tells Matilda that she believes her abilities have to do with her incredible mind. Miss Honey then asks Matilda about her father, to which she explains that he is awful to her.

When they arrive at her cottage, Miss Honey explains how she came to be poor. She tells Matilda that she used to live with her father, Magnus, and her aunt in a beautiful house, but when her father died her aunt became her guardian. Her aunt was a mean and cruel woman and when Miss Honey got a job, her aunt gave her a bill outlining all the costs of raising her and made her sign a contract to pay back every penny. Desperate to get away, she found refuge in an old shed. Matilda realizes that the story she thought she made up about the Acrobat and the Escapologist was really a story about Miss Honey's parents, and her wicked aunt is Miss Trunchbull.

The next day at school, Miss Trunchbull administers a very difficult spelling test; anyone who gets just one letter wrong gets sent to the chokey. When Lavender makes a mistake, Miss Trunchbull starts to remove her, but before they get far, the other children purposely make mistakes, thinking that Miss Trunchbull cannot possibly put them all in the chokey. Suddenly, Miss Trunchbull reveals a wall of chokeys she has been building. They all freeze when they see chalk floating as it writes on the chalkboard, "Agatha, this is Magnus! Give my Jenny back her house, then leave, or I will get you like YOU

GOT ME!" to which Miss Trunchbull runs away terrified. The children rejoice as they resolve that Miss Trunchbull will never bully them again.

A little while later, Miss Honey receives a letter stating her parents' will had been discovered and that she was the rightful owner of the beautiful house. Miss Trunchbull was never seen again and Miss Honey took over as headmistress of the school. Matilda was never again able to move things with her mind; she claimed it was because she no longer needed a super power.

The Wormwood's suddenly arrive and Mr. Wormwood tells Matilda that they are fleeing to Spain forever because he sold the used cars to the Russian Mafia. Miss Honey offers to let Matilda live with her instead. The Russians, who have been chasing the Wormwoods, arrive unexpectedly and everyone hides except Matilda. Sergei, the head of the Mafia, explains to Matilda that her father is very stupid and he is surprised when she agrees with him.

Unfortunately, Michael, Matilda's older brother, gives away their hiding location and the Russians drag them out of the bushes. While they are deciding what to do with Mr. Wormwood, Matilda interjects in Russian. Everyone is surprised and she explains that she taught herself the language from reading novels. Sergei is amazed and offers to 'take care' of her father for her, but Matilda says no, she's "had enough of revenge." The Russian Mafia leaves with a warning and Mr. Wormwood agrees to let Matilda stay with Miss Honey, forever.

Characters

Matilda Wormwood

The title character; a five-year-old intelligent, brave, and powerful young girl. Matilda has exceptional abilities and an innate sense of right and wrong

Miss Trunchbull

The tyrannical headmistress of Matilda's school; once a famous athlete, the terrifying Miss Trunchbull despises children and bullies both teachers and pupils

Miss Honey

Matilda's teacher; she is a quiet but warm person who is loved by every child she meets. She supports Matilda in her learning and believes in her exceptional abilities

Mr. Wormwood

Matilda's neglectful father; he is a bully to Matilda and a con-man car salesman who scams his customers

Mrs. Wormwood

Matilda's gold-digging mother; she is an inattentive parent who is more concerned with her appearance than her children

Michael Wormwood

Matilda's older brother; he is the favoured child and Mr. Wormwood is grooming him to follow in his footsteps

Mrs. Phelps

The local librarian; she is welcoming and encourages Matilda's advanced reading and storytelling

Rudolpho

Mrs. Wormwood's dance partner

Sergei

The head of the Russian mafia; he is intimidating and doesn't like when people underestimate his intelligence

Bruce Bogtrotter

One of Matilda's classmates; he is a trouble-maker and is forced by the Trunchbull to eat an entire cake in front of his class

Amanda Thripp

Another of Matilda's classmates; she gets in trouble with Miss Trunchbull and is thrown by her pigtailed

Lavender

One of Matilda's first friends at her new school; she is mischievous and courageous

Other minor characters include:

Escapologist, Acrobat, Acrobat's Sister, Henchmen, Teacher, Doctor, Nurse, Cook, Judge, Nigel, Eric, Alice, Hortensia, Tommy, Children's Entertainer, Parents, Big Kids, Scary Big Kid, Little Kids

SCHEDULE & MATERIALS

Program Schedule

Tuesday, 1/10 - Auditions - 3:15pm-5:30pm
Tuesday, 1/17 - Rehearsal - 3:15pm-5:30pm
Tuesday, 1/24 - Rehearsal - 3:15pm-5:30pm
Tuesday, 1/31 - Rehearsal - 3:15pm-5:30pm
Tuesday, 2/7 - Rehearsal - 3:15pm-5:30pm
Tuesday, 2/14 - Rehearsal - 3:15pm-5:30pm
Tuesday, 2/21 - Rehearsal - 3:15pm-5:30pm
Tuesday, 2/28 - Rehearsal - 3:15pm-5:30pm
Tuesday, 3/7 - Rehearsal - 3:15pm-5:30pm
Tuesday, 3/14 - Rehearsal - 3:15pm-5:30pm
Tuesday, 3/21 - Rehearsal - 3:15pm-5:30pm
Tuesday, 3/28 - Rehearsal - 3:15pm-5:30pm

****Spring Break - Practice at Home!****

Tuesday, 4/11 - Rehearsal - 3:15pm-5:30pm (Show Week)
Thursday, 4/13 - Rehearsal - 3:15pm-6pm (Show Week)
Friday, 4/14 - Dress Rehearsal - 3:15pm-7:30pm (Show Week)
Friday, 4/15 - Show Day - 10:15am Cast Call Time (Show Week)
Performances at 1pm & 5pm

Please do your best to avoid picking your child up early. Our rehearsal time is precious and limited. Thank you in advance!

Director Contact Info (for emergencies during rehearsal only)

Josh: 847.372.8366
Nicole: 213.304.4404
Christian: 323.573.9689

WHAT TO BRING EACH REHEARSAL DAY:

- Water bottle
- Snack
- Comfortable/closed-toe shoes
- Script binder!

MATERIALS NEEDED PRIOR TO DRESS/SHOW DAY:

Black jazz/dance shoes (can be purchased on Amazon)
White tights (girls only)

Scripts can be downloaded on our cast materials page. If you do not have access to a printer, please let us know and we will have a hard copy for you on the first program day. We recommend that everyone have a binder for their script materials!

FAQ

WILL PARTICIPANTS NEED TO AUDITION FOR YOUR PROGRAMS?

If they've registered, they're guaranteed a spot in our cast! Auditions are only to determine where everyone is placed. Auditions, confidence, and comfort level will help us during this process. But don't worry, every role matters, and everyone will have their moment to shine. Roles are typically assigned between audition day and the next scheduled rehearsal.

We've found it to be incredibly beneficial, both for the directors and the cast members, to have participants of all ages working together on a production. It gives the older kids a sense of leadership and responsibility, while the younger ones look up to them. They have so much to learn from each other.

ARE YOUR PARTICIPANTS SEPARATED BY GRADE/AGE DURING REHEARSALS?

WHAT TYPE OF TRAINING DO YOUR STAFF RECEIVE?

Our staff have received training in a wide range of creative fields, from dance, to playwriting, education, and more. All of our directors have in-classroom experience. Our core staff are also certified in CPR and First Aid.

We continue to monitor and follow the most current guidance per the CDC, LA County, and LAUSD (where applicable) and will update accordingly. Masks are currently optional but strongly encouraged during program days. Masks are also strongly recommended for in-person audiences as well.

HOW ARE YOU HANDLING COVID/HEALTH SAFETY?



Have a question? Email us at:
onthewaterla@gmail.com



CAST CONTRACT

Before we begin the session, we'd like our performers to read through our contract with a parent/guardian. We intend to make this a fulfilling, fun experience in musical theatre.

To read and sign off on our ON! Theater cast contract, please visit the link below or scan the QR:

openingnighttheater.com/contract



AUDITIONS & SURVEY

Auditions for cast participants will be held on our first program day. Performers will have time to review and practice the materials before auditioning.

Please prepare (ONE) of the included monologues OR scenes, AND (ONE) of the included song excerpts. Audition scenes may be performed/read with a partner, but monologues should be performed solo. Audition songs should also be performed solo, and should be sung acapella (without music).

We want this process to be as fun and stress free as possible. Every single role matters, and everyone will have a lot to do in the show. Just do your best!

You can tell us a bit about yourself prior to auditioning at openingnighttheater.com/contract.

We can't wait to meet you!

MONOLOGUE 1 - MATILDA

Once upon a time the two greatest circus performers in the world, an escapologist, who could escape from any lock that was ever invented, and an acrobat, who was so skilled, it seemed as if she could actually fly, fell in love and got married. They performed some of the most incredible feats together anyone has ever seen, and people would come from miles around: kings, queens, celebrities, and astronauts. And not just to see their skill, but also to see their love for each other, which was so deep that it was said that cats would purr as they passed them, and dogs would weep with joy.

MONOLOGUE 2 - MISS HONEY

I'm not strong like you, Matilda. You see, my father died when I was young. Magnus was his name. He was very kind. But when he was gone, my aunt became my legal guardian. She was mean and cruel like you can hardly imagine. And then, when I got my job as a teacher, she presented me with a bill for looking after me all those years. She'd written everything down; every tea bag, every electricity bill, every tin of beans. And she made me sign a contract to pay her back every penny. She even produced a document that said my father had given her his entire house. You see that is why I am still so poor.

MONOLOGUE 3 - THE TRUNCHBULL

How dare you! You are not fit to be in this school! You ought to be in prison, in the deepest, dankest, darkest prison! I shall have you wheeled out, strapped to a trolley with a muzzle over your mouth! I shall crush you! I shall pound you, I shall dissect, you madam! I shall strap you to a table and perform experiments on you. All of those disgusting little slugs shall suffer the most appalling indignities because of you – yes, you miserable collection of excuses for children, and you, madam, standing there like the squid of squids, are its beating heart. But I am a match for you and I tell you that there is nothing that I shall not do, no length which I shall not go, no punishment I shall not inflict, no ear I shall not stretch back, no finger I shall not... what is it?... what is it? What is it? Get it off me. Get it off me... It's headed north! I've got a newt in my knickers!

MONOLOGUE 4 - MRS. PHELPS

Matilda! What a pleasure to see you; here in the library again, are we? Your parents must be so proud to have a girl as clever as you. And do you tell them lots of stories like you do with me? Oh, I love your stories, Matilda. And that's not a hint, by the way. But if you did happen to have a story you wanted to tell me — I'm not hinting, but if you did happen to have a story you wanted to tell me — Now look, are you going to tell me a story or not?

MONOLOGUE 5 - MRS. WORMWOOD

Look at this. She's reading a book. That's not normal for a five-year-old. I think she might be an idiot. And she keeps trying to tell me stories, Harry. Stories. Who wants stories? I mean, it's just not normal for a girl to be all . . . "thinking". Your father wants to escape this! What about me, then? I've got a whole house to look after! Dinners don't microwave themselves, you know! If you're an escapologist, I must be an acrobat to balance that lot. The world's greatest acrobat! I am off to bleach my roots . . . and I shan't be talking to you for the rest of the evening, you horrid little man!

MONOLOGUE 6 - MR. WORMWOOD

Ladies and gentlemen! Hey. Before we, er, continue with proceedings, I would like to offer an apology for some of the things that have been going on here tonight. They are not nice things, and they are not right things. And I would like to state, guarrantorically, that we would not like any children who might be here tonight watching this to go home and try these things out for themselves.

I am, of course, talking about reading books. Now, it is not normal for kids to behave in this fashion. It stunts the brain, it wears out the eyes; it makes kids ugly, stinky, fatty, sweaty Betty, boring, gaseous . . . and crucially, it gives them head lice of the soul. Under no circumstances do we condone such activities, and we do so utterly without reservoirs.

MONOLOGUE 6 - BRUCE

Okay! Look! All right! I stole the cake. And honestly, I was really, definitely, sort of, almost thinking about owning up. Maybe. But the thing was, I was having a lot of trouble with my belly. You see, the Trunchbull's cake was so good that I'd scoffed it down too quick, and now it was beginning to fight back. (his stomach growls) Opps! See! (Bruce turns back around and the scene unfreezes) It was the biggest burp I had ever done. It was the biggest burp I had ever heard. The biggest burp I had ever heard about! It was like the entire world went silent for that burp to exist. As a huge cloud of chocolate -y gas wafted from my month and drifted across the class. Past Lavender. Past Alice. Past Matilda. And then, my great, big, beautiful chocolate-y burp, which now seemed to have a mind of its own, wafted full into the face of the Trunchbull!

SCENE 1 - TRUNCHBULL & MISS HONEY

TRUNCHBULL

Enter! Well don't just stand there like a wet tissue, get on with it.

MISS HONEY

Well, yes, Miss Trunchbull there's in, in, in, in my class that is, there is, Mat, a little girl called Matilda Wormwood and -

TRUNCHBULL

Daughter of Mr. Harry Wormwood who owns Wormwood Motors. Excellent man. Told me to watch out for the brat, though, says she's a real wart.

MISS HONEY

Oh no, Headmistress, I don't think Matilda is that kind of child at all.

TRUNCHBULL

What is the school motto, Miss Honey?

MISS HONEY

Bambinatum est maggitum.

TRUNCHBULL

Bambinatum est maggitum. Children are maggots. In fact it must have been her who put that stink bomb under my desk this morning. I'll have her for that. Thank you for suggesting it.

MISS HONEY

But I didn't.....Miss Trunchbull; Matilda Wormwood is a genius!

TRUNCHBULL

Nonsense! Haven't I just told you that she is a gangster?

SCENE 2 - MR. & MRS WORMWOOD

MRS. WORMWOOD

Look at this, she's reading a book. That's not normal for a five year old. I think she might be an idiot.

MR, WORMWOOD

Stop scaring your mother with that book, boy!

MRS. WORMWOOD

And she keeps trying to tell me stories, Harry. Stories? Who wants stories? I mean it's not normal for a girl to be thinking.

MR. WORMWOOD

Would you please shut up! I'm trying to pull off the biggest business deal of my life and I have to listen to this. It's your fault, you spend us into trouble and you expect me to get us out. What am I, a flaming escapologist?

MRS. WORMWOOD

Escapologist he says. What about me then? I've got a whole house to look after - dinners don't microwave themselves you know! If you're an escapologist I must be an acrobat to balance that lot - the world's greatest acrobat. I am off to bleach my roots and I shan't be talking to you for the rest of the evening you....you horrid little man!

MR. WORMWOOD

But I'm going to make us rich!

MRS. WORMWOOD

Rich? How rich?

MR. WORMWOOD

Very rich. Russian business men. Very, very stupid. Your genius husband is going to sell them one hundred and fifty five old bangers as.....brand new luxury cars!

SCENE 3 - MATILDA & MISS HONEY

MATILDA

What do you think it is? This thing with my eyes?

MISS HONEY

I... can't pretend that I know, Matilda. But I don't believe we should be frightened of it. I think it's something to do with that incredible mind of yours.

MATILDA

You mean, there's no room in my head for all my brains, so they have to squish out through my eyes?

MISS HONEY

Well, not exactly but, yes something like that. You certainly are a special girl Matilda. I met your mother. She's... unusual. What about your father? Is he proud to have a daughter as clever as you?

MATILDA

Oh yeah. He's always saying "Matilda, I am very proud to have a daughter as..."

(a beat)

That's not true, Miss Honey. He's not proud at all. He calls me a liar and a cheat and a nasty little creep.

MISS HONEY

I see.

(arriving)

Here we are; home, sweet home.

MATILDA

Are you poor?

MISS HONEY

Yes. Yes, I am. Very.

MATILDA

Don't they pay teachers very much?

14. When I Grow Up

(Tall and Smart and Strong and Brave)

Music & Lyrics
Tim Minchin

$\text{♩} = c.80$

Swung 

0 Tommy

When I grow up... I will be tall e-nough to reach the bran-ches

F mp C B^b

4

That I need to reach to climb The trees... you get... to climb When you're grown up.

B^bm F C B^b

7 Reginald

and When I grow up... I will be smart e-nough to ans- wer all... the

F [+soft organ, same pattern] C B^b

10

Quest-ions that you need.. to know the ans- wers to be- fore You're grown up.

B^bm F C B^b

A Alice, Eric

and When I grow up— I will eat—sweets ev-'ry day— On the way— to work and I— Will go to bed

g^b(add2) [+light shaker] F/A Gm



16 4 kids thus far

— late ev-'ry night.— And I will wake up— When the sun— comes up and I— Will watch car-

F *g^b(add2)* Am



Lavender, Nigel, Eric

19

toons un-til my eyes— go square And I won't care cos I'll— be all-grown up— When I— grow—

Hortensia, Reginald +Ens

toons un-til my eyes— go square And I won't care cos I'll— be all-grown up— When I— grow—

Amanda, Alice, Tommy +Ens

toons un-til my eyes— go square And I won't care cos I'll— be all-grown up— When I— grow—

Gm⁷ C A/C# Dm Dm⁷/C

B

— up. — **END**

When I grow up, — I will be

strong

[rhythm stops] [drum fill] [drum groove]

G^b F C

Lavender, Alice
Nigel, Eric, Tommy

Amanda, Hortensia
Reginald

strong e - nough to car - ry all — the Hea - vy things you have to haul — A - round — with you — when you're A grown up. —

strong e - nough to car - ry all — the Hea - vy things you have to haul — A - round — with you — when you're A grown up. —

strong e - nough to car - ry all — the Hea - vy things you have to haul — A - round — with you — when you're A grown up. —

$G^b \text{ add } 2$ $B^b m^6 / G$ F C

Matilda: ...BIG FAT BULLY!!! [start LFO]

18. Quiet

(The Eye Of The Storm)

Music & Lyrics
Tim Minchin

Trunchbull: ...crush you [GO]

Moderato $\text{♩} = c.69$

[LFO]

4

Have

A

you e-ver won-dered, well I have, a-bout how when I say, say "red", for ex-am-ple, there's no way of

8

Know-ing if "red" means the same thing in your head as "Red" means in my head when some-one says "red"? And how

if we are tra-vel-ing at al-most the speed of Light and we're hold-ing a light, that light would still

12

Tra-vel a-way from us, at the full speed of Light, which seems right in a way, but I'm try-ing to

14

say I'm not sure, but I won-der if in-side my head I'm not just a bit diff-'rent from some of my

16

friends These an-sw-ers that come in - to my mind un - bid-den These sto - ries de - li-vered to me ful - ly

\flat G/B C A7/C#

writ-ten. And when ev-'ry-one shouts like they seem to like... shout-ing, The noise in my head is in-cre-di-bly loud

cresc. poco a poco

(still lots of pedal)

20

And I just wish they'd stop, my dad and my mum And the te-le and sto-ries would stop for just

cresc. poco a poco

22

once And, I'm sor-ry I'm not quite ex-plain-ing it... right... But this noise be-comes an-ger, and the an-ger is

24

light And this burn-ing in-side me would u-su-ally... fade... But it is-n't to-day,- And the heat and the

shout - ing And my heart is pound - ing And my eyes are burn - ing and sud - den - ly,

DbΔ *Eb11*

28

ev - 'ry - thing, ev - 'ry thing is

Eb9 *Eb11*

C Semplice (meno mosso)

Qui - et. Like si - lence but not real - ly si - lent. Just that still sort of

subito p *8va* *8va*

33

qui - et; Like the sound of a — page — be - ing turned in a — book, Or a pause in a walk in the

loco

woods. **END** Qui-et. Like si-lence but not real-ly

39 si-lent. Just that nice kind of qui-et; Like the sound when you

42 lie up-side down in your bed, Just the sound of your heart in your head. And though the

E peo - ple a - round me, Their mouths are still mov - ing,— The words they are

8bΔ 8b6 8bmΔ 8bm6 A+7

19. My House

Music & Lyrics
Tim Minchin

Freely [Clar solo]

p

3a 3b 4 **Moderato**

[pno] *p*

A $8b$, F/A

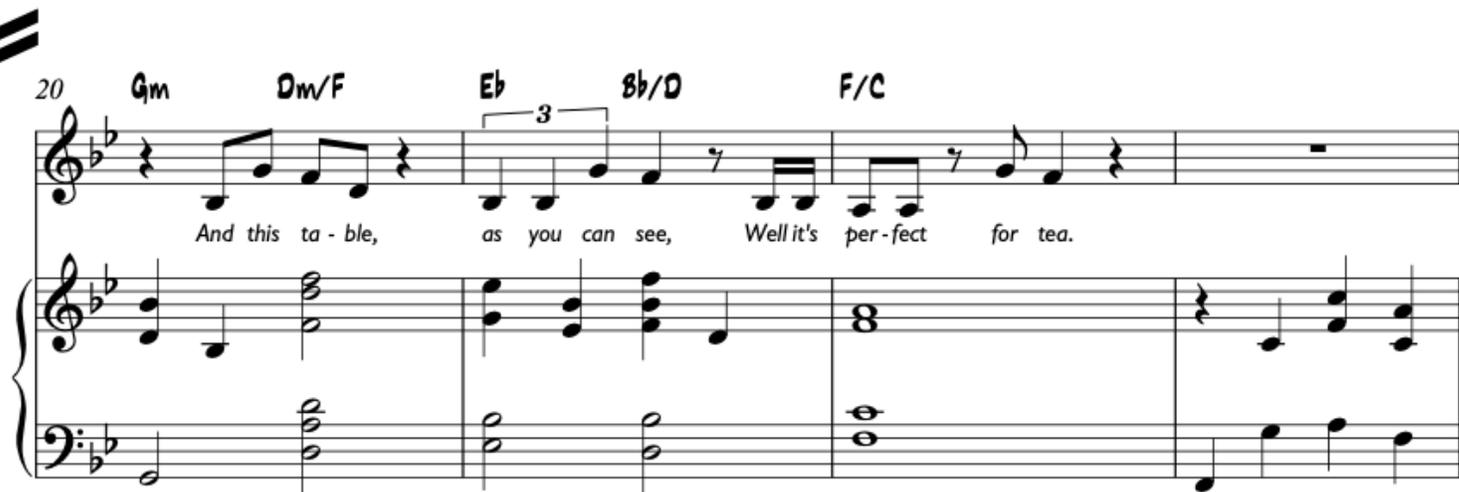
This roof keeps me dry when the rain falls. This door helps to keep the cold at bay,

12 Eb $8b/D$ F

On this floor I can stand on my own two feet.



On this chair I can write my lessons, On this pillow I can dream my nights away.



20 **Gm Dm/F Eb 3 Bb/D F/C**

And this table, as you can see, Well it's perfect for tea.



24 **Eb/Bb Bb Cm/Bb Bb**

It isn't much, But it is enough for me. For this is



Dm/Eb B BbΔ/Eb Bb/Eb Dm Bb/D

my house. This is my house.

It is - n't much, but it is e - nough for me.

END

On these walls I hang won - der - ful pic - tures, Through this win - dow I can watch the sea - sons

[Recorder]

E_b B_b F/A F

41 change, By this lamp, I can read and I, I am set free.

E_b B_b/D F#sus F

17. Smell Of Rebellion

Music & Lyrics
Tim Minchin

1 **Conversationally**

This school of late has star-ted reek-ing, Qui-et, Mag-got, when I'm speak-ing, reek-ing with a most dis-turb-ing

f [timp]

scent. [bs cl] On - ly the fi - nest nos - trils smell it, but I know it oh — too well, it is the

o - dour of re - bel - lion, it's the bou - quet of dis - sent. And you may

[br shake]

A

bet your brit-ches this head-mis-tress finds this foul o - dif - er - ous - ness whol - ly ol - fac - to - ri - ly in - sul - ting. And

so to stop the sten-ch's spread, I find a ses-sion of Phys-Ed sorts the mere-ly rank from the re - volt-ing.

(D,Eb,F#,A,C,C#)

[hp]

B

18

The smell of re - bel - lion comes out in the sweat, — and Phys - Ed will get you sweat-ing.

Drums

Gm D7/A Gm/Bb D/C Eb7

22

And it won't be long be-fore I smell the pong of aid - ing and a-bet-ting. — A bit of Phys

D Gm D7/A Gm/Bb D/C Eb7 D

27

Ed. will tell us who has a head full of re-bel - li-ous thoughts. HOLD! HOLD! Just like a rot-ten egg floats to the

Cm C#o D Cm

top of a buc-ket of wa - ter. The smell of re - bel - lion, the stench of re - volt, the reek of in-

END Kids

One two three four

A/C# D Gm D7/A Gm/Bb D/C

8

37

- sub - or - di - na - tion, A whiff of re - sis - tance, the pong of dis-

I can't take it a - ny more.

Eb7 D7 Gm D7/A

40

sent, the funk of mu - ti - ny in ac - tion. Be - fore a

Matilda

But that's not

Gm/Bb D/C Eb7 D7