ON! OPENING NIGHT THEATER

PETER PAN JR.™

AUDITION PACKET



About The Show:

Based on J.M. Barrie's classic tale and featuring an unforgettable score by Morris "Moose" Charlap and Jule Styne with lyrics by Carolyn Leigh and Betty Comden and Adolph Green, Peter Pan is one of the most beloved and frequently performed family favorites of all time. This high-flying Tony Award-winning musical has been performed around the world and delighted audiences for 60 years and is now adapted for young performers.

Peter and his mischievous fairy sidekick, Tinkerbell, visit the nursery of the Darling children late one night and, with a sprinkle of pixie dust, begin a magical journey across the stars that none of them will ever forget. In the adventure of a lifetime, the travelers come face to face with a ticking crocodile, the fierce Brave Girls, a band of bungling pirates and, of course, the villainous Captain Hook.

Featuring the iconic songs, "I'm Flying," "I've Gotta Crow," "I Won't Grow Up" and "Never Never Land," and a rousing book full of magic, warmth and adventure, Peter Pan JR. is the perfect show for the child in all of us... who dreamed of soaring high and never growing up. Peter Pan JR. is a dream come true for groups looking to bring magic to their stage and entertain countless families.

Characters:

- ***Peter Pan –*** *Peter Pan is a boy without a care in the world. Originally written for and cast as a female, this role is for a girl or boy with a soaring can-do spirit who most certainly "won't grow up!" and who can do it all: act, sing, and be as physical as the part demands.*

- ***Wendy Darling –*** *Wendy is the eldest of the Darling children and has a certain maternal quality. Wendy is very bright, ever-practical with a warm presence and great singing voice and ready for an adventure!*

- ***John Darling –*** *John is the middle Darling child and has an amicable and open presence. A little more proper than his younger brother, he's the perfect complement to his siblings.*

- ***Michael Darling –*** *Michael is the youngest Darling boy and seems to have unlimited energy. He is a good actor who can easily portray the youngest and most stubborn of the Darling children. He also possesses a terribly cute disposition,*

- ***Nana –*** *Nana is a dog, played by a young performer who is unafraid to jump in and play this iconic part of the story. This performer should have a knack for physicality and be comfortable making bold acting choices.*

- ***Mrs. Darling –*** *Mrs. Darling is the mother of Wendy, John and Michael, and she is the perfect picture of a mother.*

- ***Liza –*** *Liza is the Darling's housekeeper who always seems to be in a bit of a frenzy as she tries to keep everyone pleased.*

- ***The Lost Boys –*** *The Lost Boys, including Nibs, Slightly, Curley, Tootles, Twin #1 and Twin #2, are advanced performers (and good singers) who live in Neverland without a care in the world! They each have their own distinct personality.*

- ***Captain Hook –*** *Captain Hook, the leader of the Pirates, has a bone to pick… or rather a Peter Pan to hook! This is the perfect role for a young performer who can sing and act, but above all, has great comedic timing. Though Captain Hook is the villain of the show, he's also a bit of a clown who just can't seem to get what he wants.*

- ***Smee –*** *Smee is Captain Hook's sidekick who wants nothing more than to see Captain Hook succeed in his evil plotting.*

- ***The Pirates –*** *The Pirates are a gaggle of villains who are looking to cause some trouble. This will be a group of young performers, male and female, that can act, move well, and aren't afraid to sing! Noodles, Cecco, and Starkey are all great roles for young performers to make strong acting choices.*

- ***Crocodile –*** *Like Nana, the Crocodile is a silent part for a young performer who can take a leap and become the wickedest beast that ever was! This role requires a performer who can fill the role with life and great presence.*

- ***Tinkerbell –*** *Tinkerbell can either be performed using a light from the back of the house OR by an onstage performer. A non-speaking, but with musical cues and a ton of attitude.*

- ***Flying Team –*** *Double-cast as Pirates, these smooth proficient movers play a crucial role in the flying sequences and in making "magic in the theatre."*

REHEARSAL SCHEDULE

Students will report to rehearsal by 3:45pm. Attendance at rehearsal is mandatory and necessary for the success of our cast and our production. We ask that you please do your best to avoid picking up your student before the end of rehearsal

- ***Friday, August 21st: Auditions 3:45-5:45pm***
- ***Friday, August 28th: Rehearsal 3:45-5:45pm***
- ***Wednesday, September 2nd: Rehearsal 3:45-5:45pm***
- ***Wednesday, September 9th: Rehearsal 3:45-5:45pm***
- ***Friday, September 11th: Rehearsal 3:45-5:45pm***
- ***Wednesday, September 16th: Rehearsal 3:45-5:45pm***
- ***Friday, September 18th: Rehearsal 3:45-5:45pm***
- ***Wednesday, September 23rd: Rehearsal 3:45-5:45pm***
- ***Friday, October 2nd: Rehearsal 3:45-5:45pm***
- ***Friday, October 9th: Rehearsal 3:45-5:45pm***
- ***Friday, October 16th: Rehearsal 3:45-5:45pm***
- ***Friday, October 23rd: Tech Rehearsal 3:45-6pm***
- ***Saturday, October 24th: Show Day - Students Arrive at 10am***
    - ***Performances (on campus) at 1pm & 5pm***

WHAT TO BRING EACH WEEK

• Water
• Extra snacks
• Closed-toe-shoes
• Your script (once you receive it) & pen/pencil, highlighter
• Please note that cell phones and any other devices are not permitted during rehearsal time.

AUDITION MATERIALS

Auditions for all participants will be held on **Friday, August 21st until 5:45pm**.

All cast members must prepare (ONE) of the included monologues AND (ONE) of the included song excerpts. All materials are included in this packet. Audition songs should be sung acapella (without music). Please note that that your song and monologue choices do NOT to be connected or specific to any individual character/role (i.e. if you audition with a Wendy monologue, you don't need to also audition with a Wendy song). Do what works best for you.

Memorization is strongly encouraged. Being off-book frees up your hands to express yourself, and frees up your face and eyes so we can connect to you emotionally (instead of you looking at a paper). Performers should perform their songs and monologues with confidence, personality, and CHARACTER. Be prepared to use your imagination, interact with imaginary things, incorporate movement, and so on.

We want this process to be as fun and stress free as possible. Every single role matters. If you know you don't want a big singing part, let us know!

Please note that cast behavior, attitude, work ethic, and respecting fellow performers during auditions also factors into our casting decisions. Please complete the cast contract at **openingnighttheater.com/castcontract**.

CLICK HERE TO ACCESS THE AUDITION MUSIC TRACKS.

VOCAL TRACKS ARE FOR PRACTICING. AUDITIONS SHOULD BE SUNG ACAPELLA (WITHOUT MUSIC).

"NEVERLAND"

"I'M FLYING"

"DISTANT MELODY"

"HOOK'S TARANTELLA"

"I GOTTA CROW"

Monologue Selections

Peter Pan (Option #1)

Tinker Bell! Tink! Tink! Tinker Bell! Where are you? (Light appears in the jug on the mantle. Peter runs to the fireplace) Oh, there you are! Do come out of that jug! Tink, do you know where they put my shadow? Over there? But which drawer? Ah! (Peter pulls drawer open, seizes his shadow and closes the drawer unknowingly with Tinker Bell inside of it.) Oh, my shadow, I'll stick you on with soap. (Picks up a large bar of white soap from the dresser and goes down stage. He soaps the shadow's head and tries to paste it to his forehead… It falls. He then soaps his backside and lies on it and wiggles. This time he motions the prone shadow to return… This fails and he loses hope and sits sobbing audibly.) Oh, my shadow! What's the matter with you?

Peter Pan (Option #2)

Yes, Wendy, I know fairies! But, they're nearly all dead now. You see, when the first baby laughed for the first time, the laugh broke into thousand of pieces and they all went skipping about, and that was the beginning of fairies. So, there ought to be a fairy for every boy and girl. There isn't of course. You see children know such a lot now that soon they don't believe in fairies. Every time a child says "I don't believe in fairies," somewhere a fairy falls down dead. I can't think she is gone. Tinkerbell, Tink, where are you?

Peter Pan (Option #3)

Tinker Bell, what's the matter with you? (celeste) It was poisoned! You drank it to save my life!! Tink! Dear, Tink. (celeste) Your light is growing faint, and if it goes out, that means you're dead. (celeste) You say…(celeste) You could get well if…(celeste) ... if children believed in fairies. [Peter rises and throws out his arms, pleading] Do you believe? Oh please, please believe! If you believe, wherever you are, clap your hands and she'll hear you!

Captain Hook

Ay, that is the fear that haunts me. Ooooh! Not of crocodiles, but of that one crocodile. He liked me hand so much that he has followed me ever since – from land to land, from sea to sea, he follows the ship, licking his lips for the rest of me. Well, I want no such

compliments! Smee, that crocodile would have got me long ere this if he could have crept upon me unawares. But by some lucky chance he swallowed a clock— And it goes on – tick, tock, tick – within him; and so, before he can reach me I hear the tick. (pause) Ay, that is the fear that haunts me.

Wendy Darling

(Wendy sits up in bed) Boy, why are you crying? My name is Wendy Moira Angela darling. What's your name? (Peter responds) Is that all? I'm sorry. Where do you live? (Peter responds) What a funny address. I mean, is that what they put on your letters? Oh, you don't get letters? But your mother gets letters. Wait, you don't have a mother? Oh, Peter! No wonder you were crying. Your shadow has come off? How awful! Why… Peter, (she sees the spot where he had lain) you've been trying to stick it on with soap! It must be sewn on. I shall sew it on for you, my little man. (Wendy goes to the dresser for the sewing box) There! (Peter proud of his shadow) It's only a shadow. Of course, I did nothing. You're conceited.

Michael Darling

I won't go to bed, I won't, I won't! Nana, it isn't six o'clock yet. Two minutes more, please, one minute more? Nana, I won't be bathed, I tell you I will not be bathed! I want to play house with Wendy and John. See, they're pretending to be like mother and father. They need someone to play the child. Now John, have me. If you are not going to have me, then am I not to born at all? Please John, nobody wants me!

John Darling

Peter, you can really fly? Could you teach us to fly? Could you teach us to jump on the wind's back and away we'll go!?! Instead of sleeping in our silly beds we might be flying about saying funny things to the stars! How do we do it? Think lovely thoughts? Think lovely thoughts! Fishing… picnics… sailing… PRESENTS!!! And away we goooooooooo!!!!!!!!!

Lost Boys

I saw Pirates! Not only did I see Pirates, but I saw a wonderfuller thing. High over the lagoon I saw the loveliest, great, white bird. It is flying this way. It looks weary and as it flies it moans, "Poor Wendy". I think there are birds called Wendies. See, here it comes! Look how white it is. Hey, there's Tinkerbell. Tink is trying to hurt the Wendy. She says Peter wants us to shoot the Wendy. Let us do what Peter wishes. Out of my way, Tink. I'll shoot it. I've shot the Wendy! Peter will be so pleased!

PETER PAN JR.
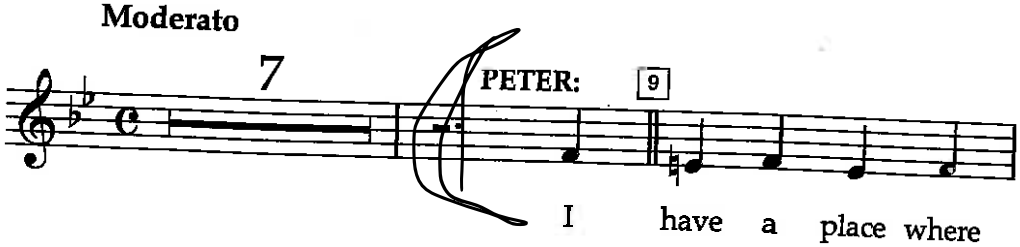
(#1 – OVERTURE begins.)

SCENE ONE – PROLOGUE

(#2 – NEVERLAND begins. The Neverland inhabitants – PETER PAN, LOST BOYS, PIRATES, DARLING FAMILY and BRAVE GIRLS – introduce the audience to the world.)
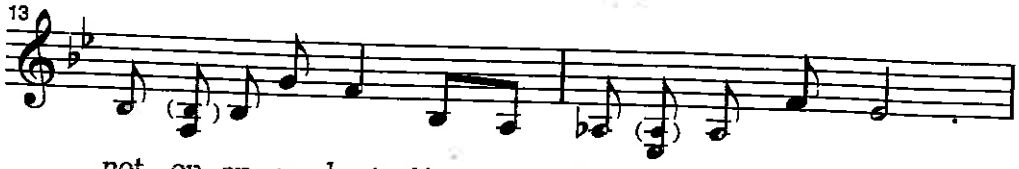
NEVERLAND

Moderato



START





15

Nev-er, Nev - er land. It might be miles be -

18

yond the moon, Or right there where you stand; Just

21

keep an o - pen mind and then sud - den - ly you'll find

23

PETER, LOST BOYS, BRAVE GIRLS, DARLING FAMILY, PIRATES:

Nev - er, Nev - er - land. You'll

END

25 **Più mosso**

have a trea - sure if you stay there,

27
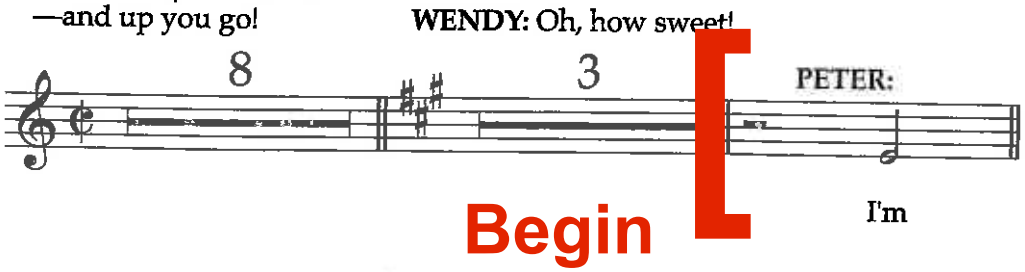
More pre - cious far than gold, For

I'M FLYING
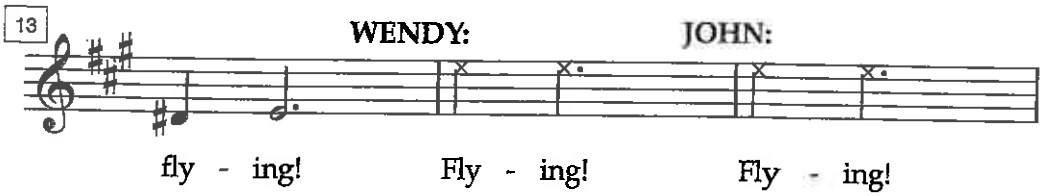
**Peter's parts only*

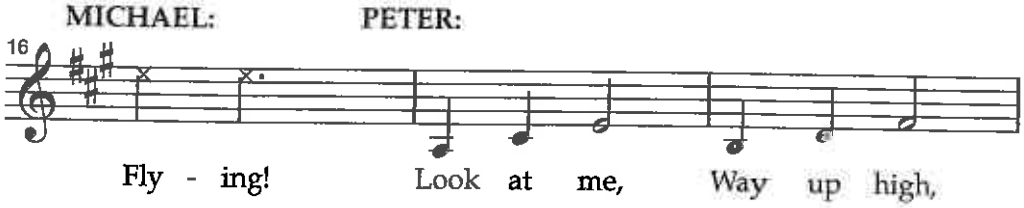
PETER: You just think lovely,
wonderful thoughts—
(He starts up into the air.)
—and up you go!

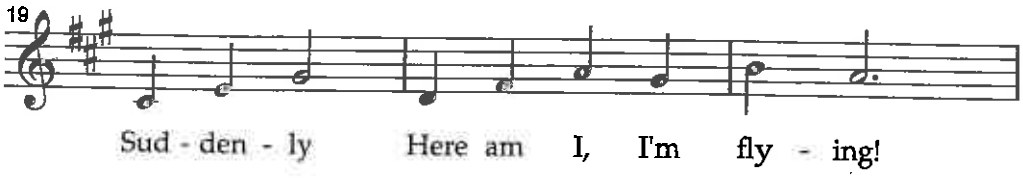
WENDY: Oh, how sweet!
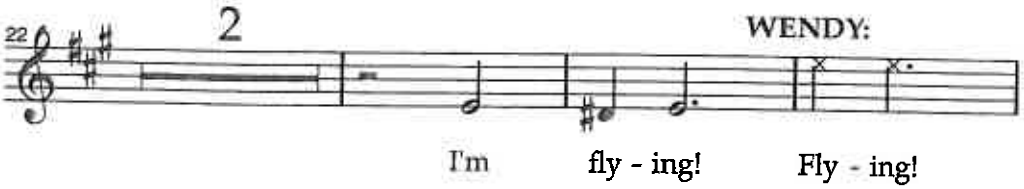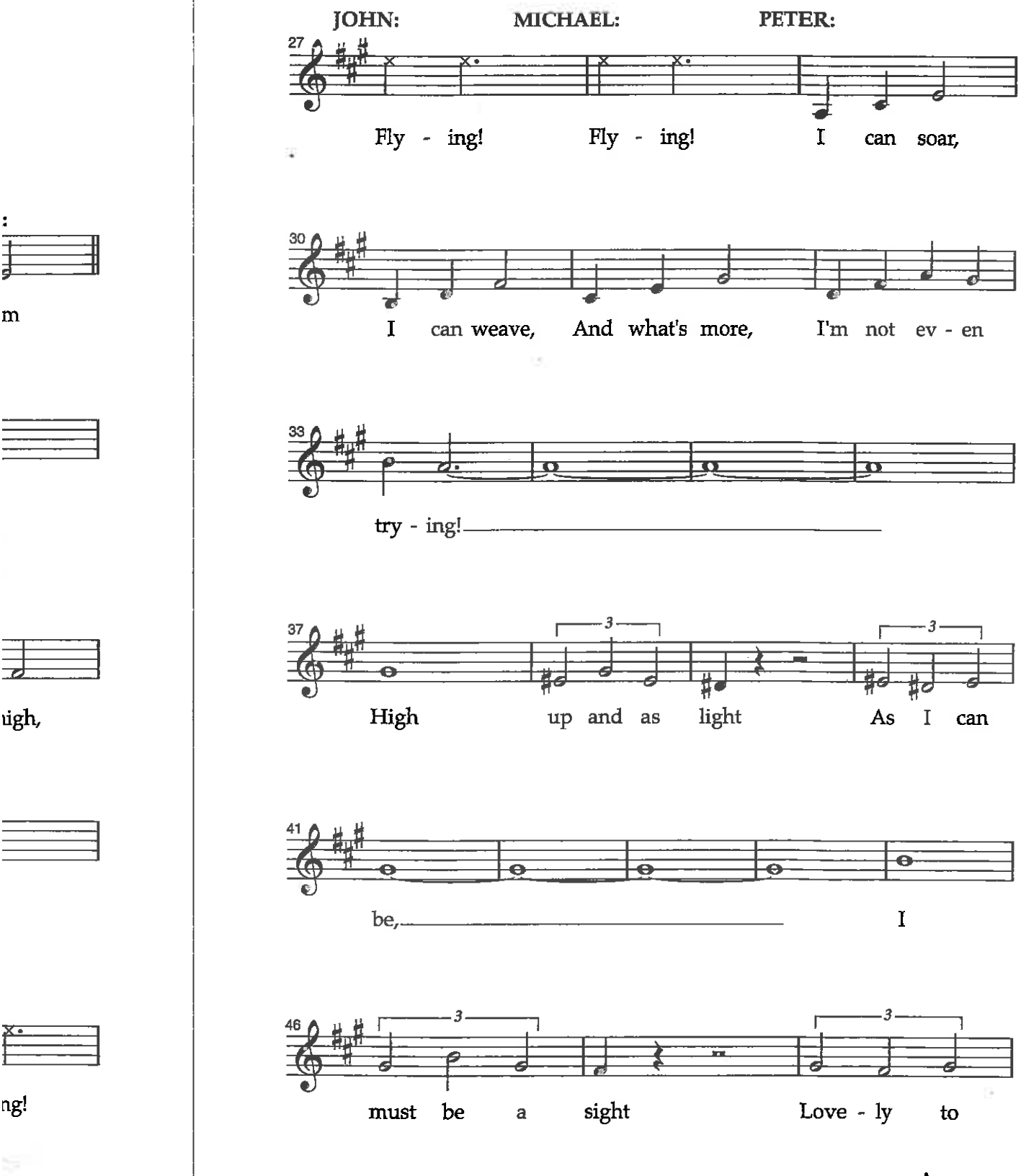


Begin







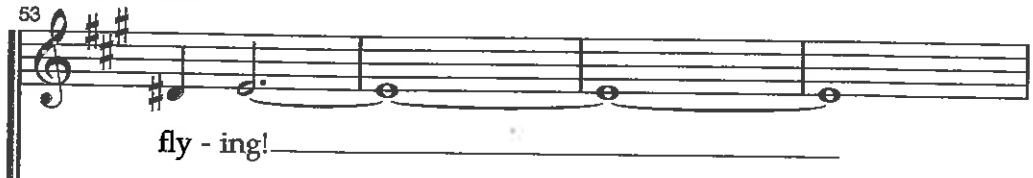



JOHN:
MICHAEL:
PETER:
27
Fly - ing!
Fly - ing!
I can soar,
30
I can weave,
And what's more,
I'm not ev - en
33
try - ing!
37
3
3
High
up and as
light
As I can
41
be,
I
46
3
3
must be a
sight
Love - ly to

CHILDREN: Oh, yes, Peter, you are! *(etc.)*
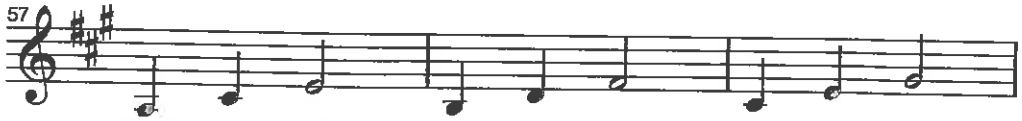


(PETER:)



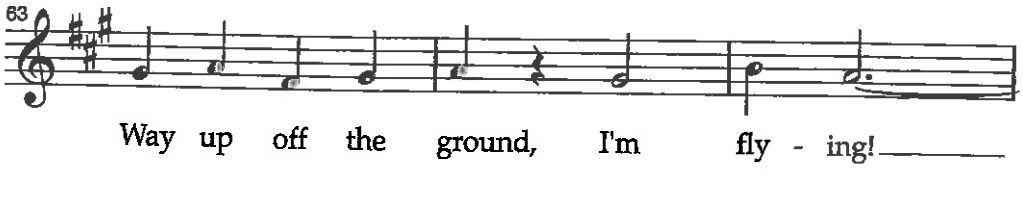
WENDY: **JOHN:** **MICHAEL:**



(PETER:)
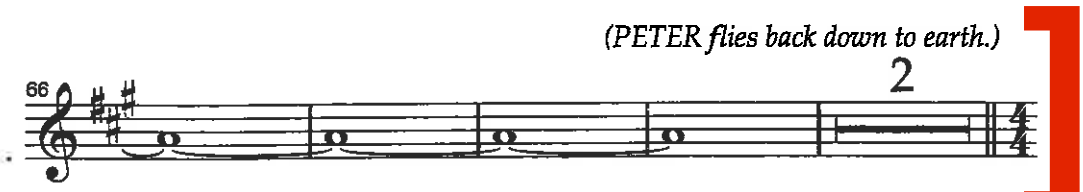






I'm

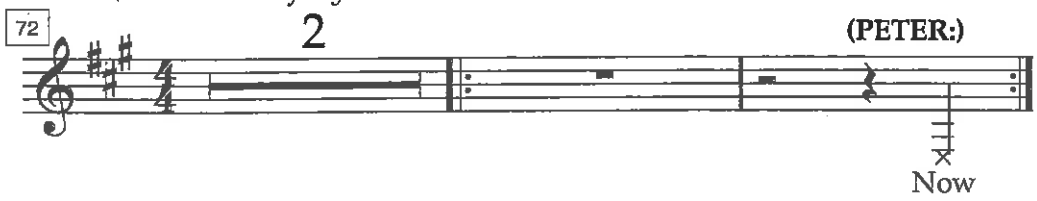
still,

(PETER flies back down to earth.)



End

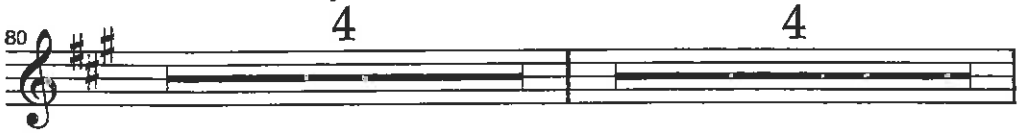
(PETER:) You like it?
CHILDREN: Oh, yes Peter, yes! *(etc.)*
PETER: Want to learn how?
CHILDREN: Oh, teach us, Peter, please teach us! *(etc.)*
PETER: First I must blow the fairy dust on you.
(PETER blows fairy dust on the CHILDREN.)





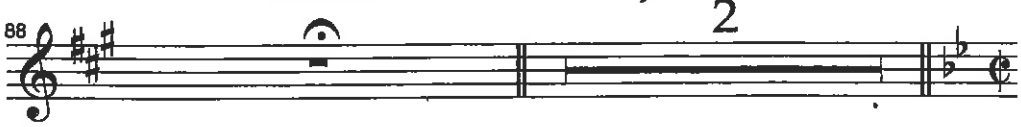
JOHN: Fishing!
WENDY: Hopscotch!
MICHAEL: Candy!
WENDY: Picnics!
JOHN: Summer!
MICHAEL: Candy!

JOHN: Sailing!
WENDY: Flowers!
MICHAEL: Candy!
PETER: Lovelier thoughts, Michael!



MICHAEL:
Christmas?

(MICHAEL rises into the air. JOHN and WENDY take off soon after.)



WENDY
Oh yes. But they are ours, Peter, yours and mine.

PETER PAN
But not really?

WENDY
Well, no, not if you don't wish it.

PETER PAN
I don't.

(JOHN, MICHAEL and the LOST BOYS re-enter with old blankets and pillows.)

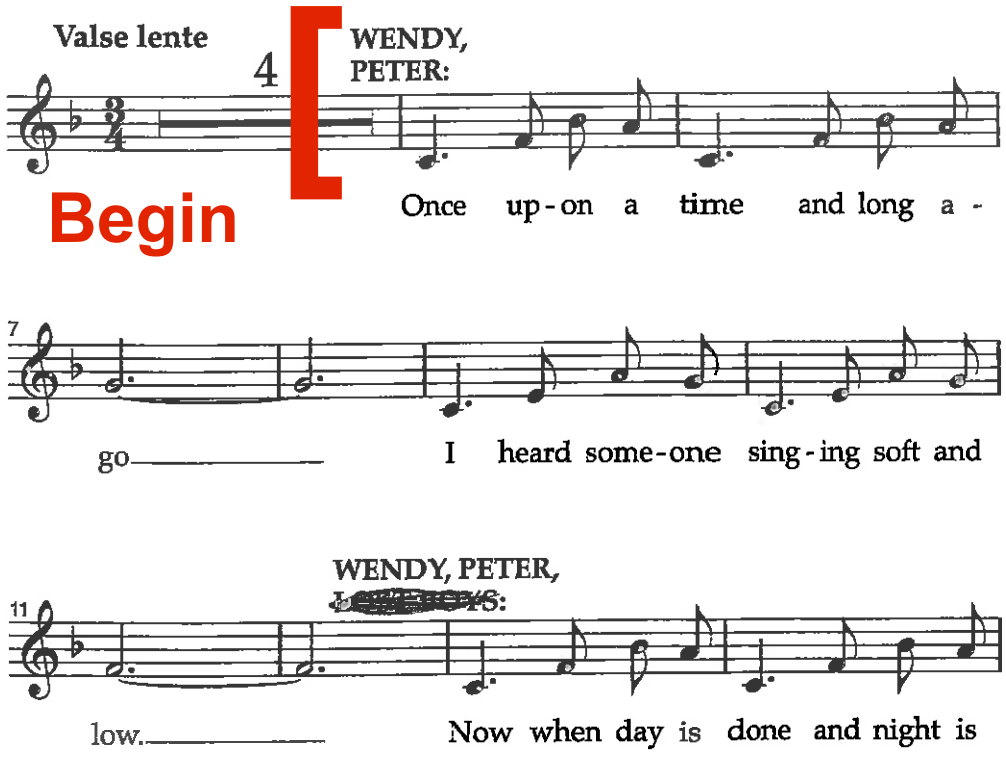
CURLEY
We're all ready for bed now, Mother.
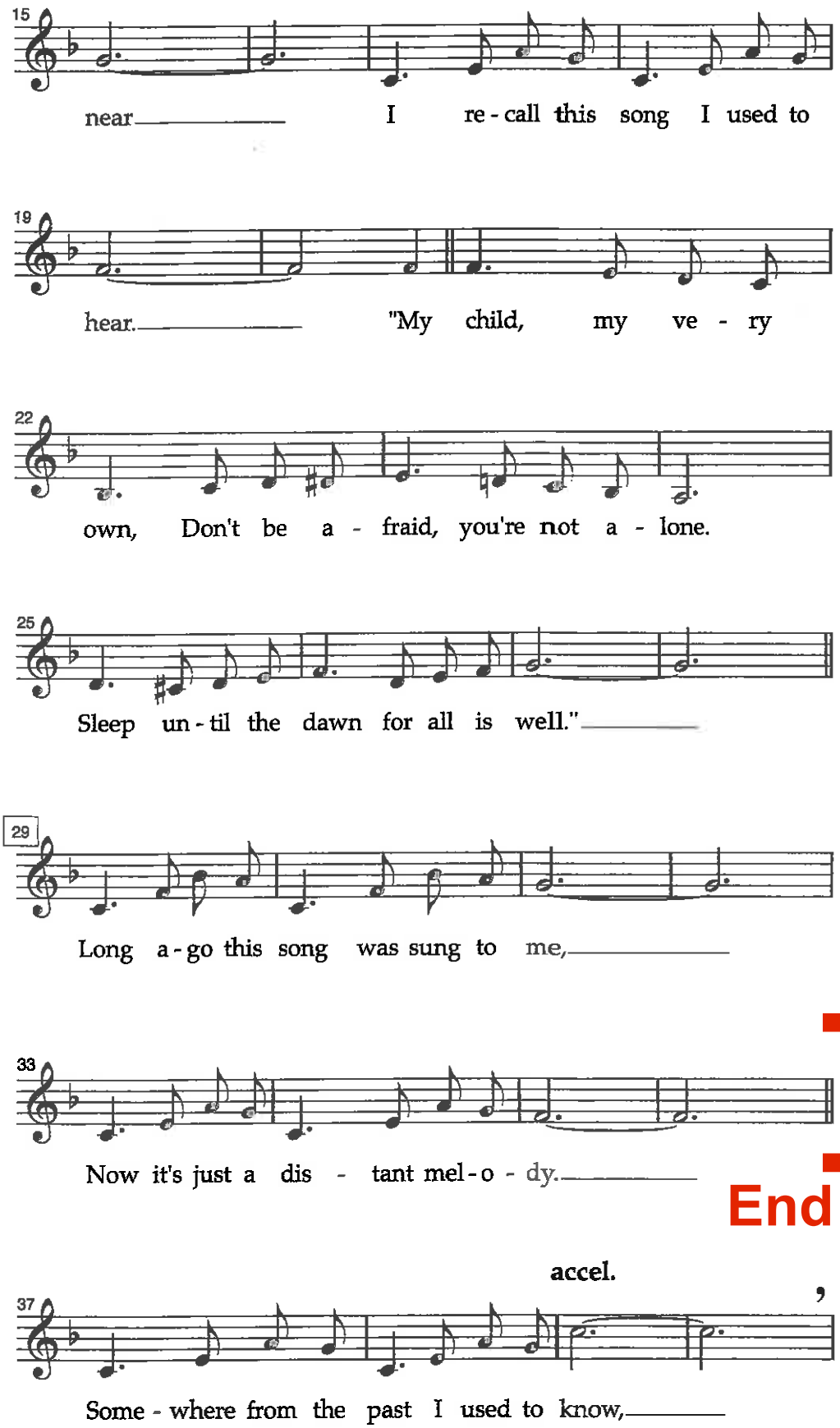
TOOTLES
I even brushed my teeth.

WENDY
Peter, shall we sing a lullaby to the children?

(#28 – DISTANT MELODY begins.)

DISTANT MELODY




15
near I re - call this song I used to
19
hear. "My child, my ve - ry
22
own, Don't be a - fraid, you're not a - lone.
25
Sleep un - til the dawn for all is well."
29
Long a - go this song was sung to me,
33
Now it's just a dis - tant mel - o - dy.
End
accel.
37
Some - where from the past I used to know,

WENDY

(The LOST BOYS [illegible] cheer)
Now you go inside the house, but before I put you to sleep I'll have just enough time to finish the story of Cinderella!

ALL

Cinderella!

(#19 – CINDERELLA TAG begins. The LOST BOYS excitedly troop inside the house, followed by WENDY and PETER. CAPTAIN HOOK and the PIRATES enter.)

CAPTAIN HOOK

The game is up. Those boys have found a mother!

SMEE

What's a mother?

CAPTAIN HOOK

Tsst! I must think!

(The PIRATES leap into place.)

JUKES

What tempo, Captain?

CAPTAIN HOOK

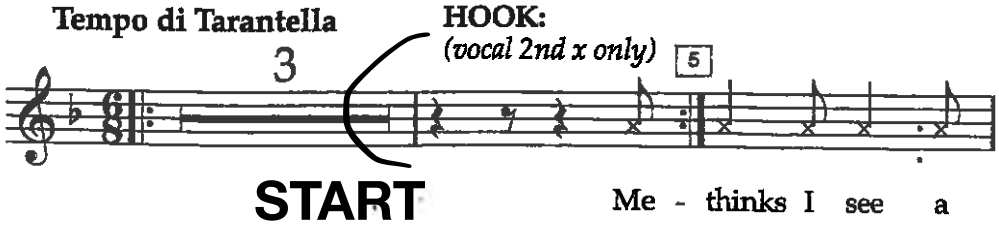
A tarantella!

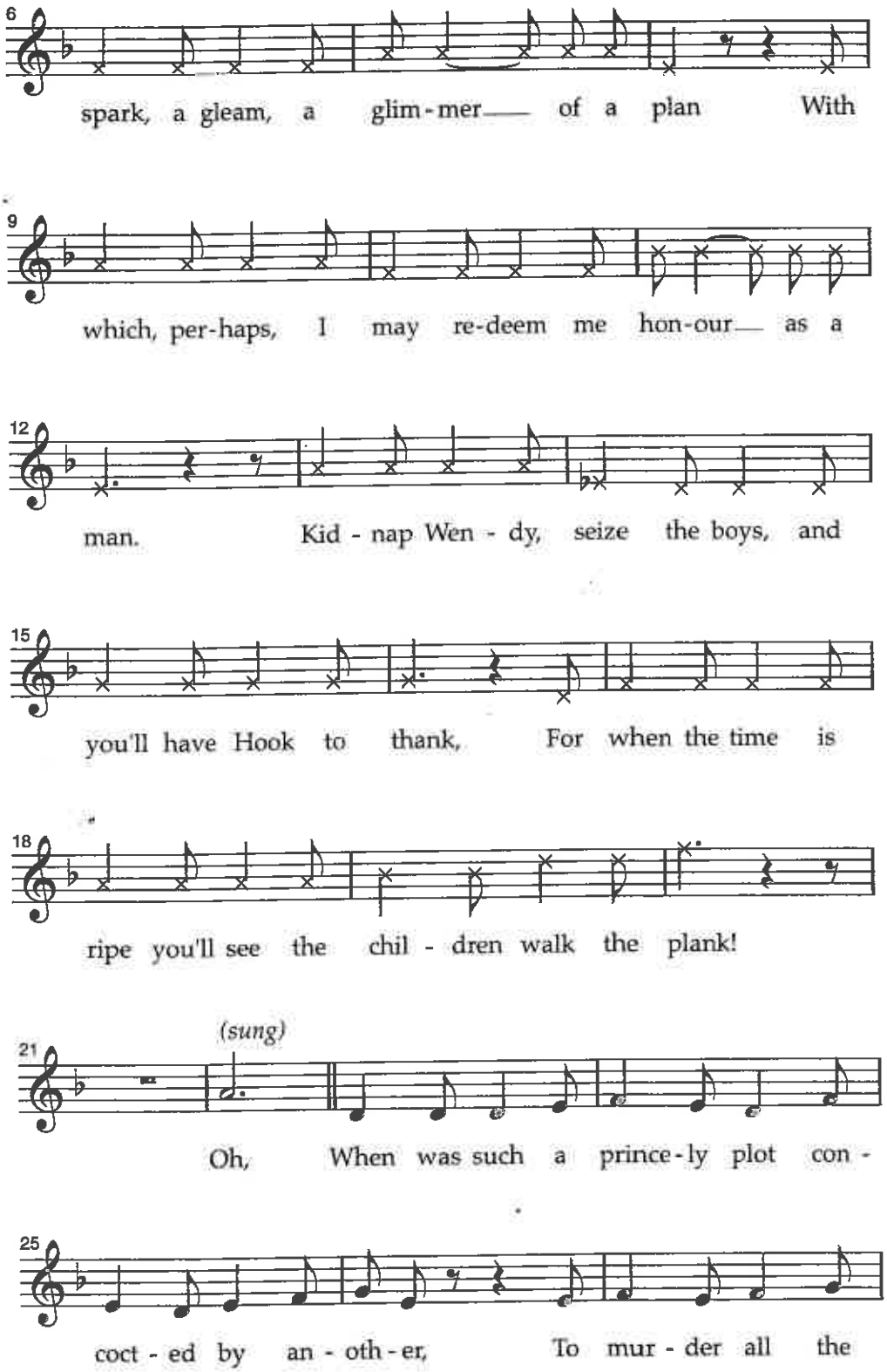
JUKES
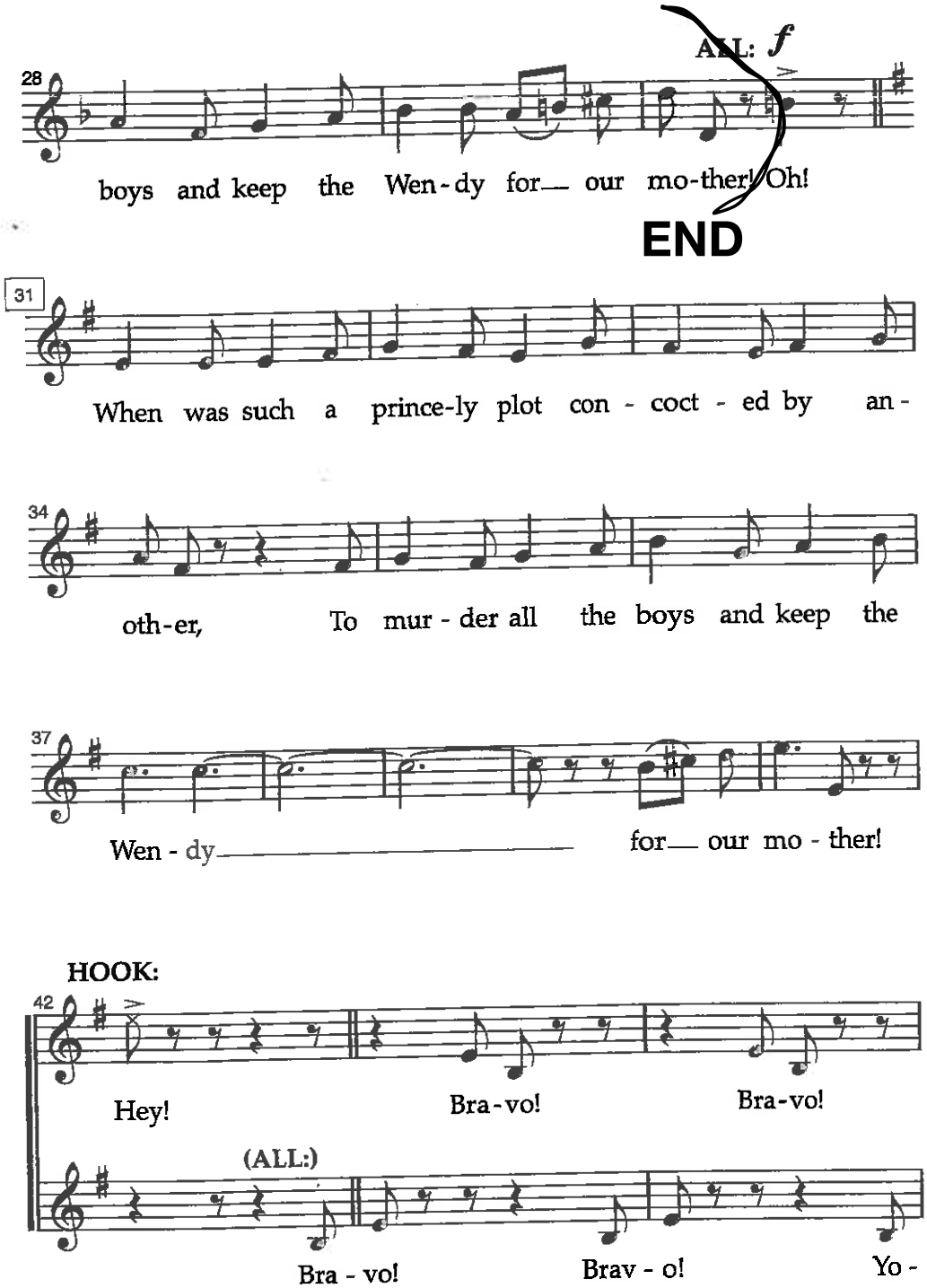
A tarantella!
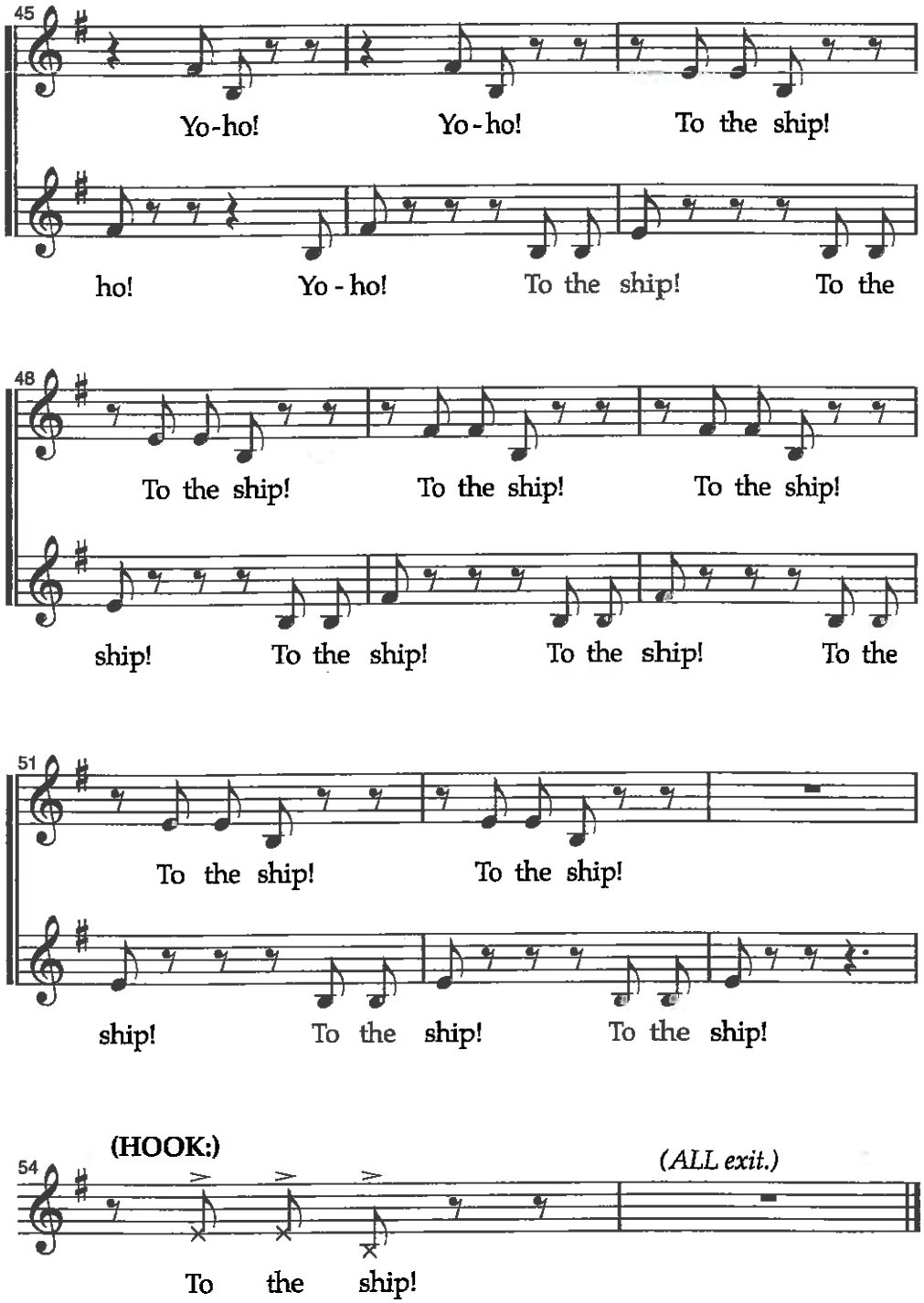
(#20 – HOOK'S TARANTELLA begins.)

HOOK'S TARANTELLA




6
spark, a gleam, a glim-mer— of a plan With
9
which, per-haps, I may re-deem me hon-our— as a
12
man. Kid - nap Wen - dy, seize the boys, and
15
you'll have Hook to thank, For when the time is
18
ripe you'll see the chil - dren walk the plank!
(sung)
21
Oh, When was such a prince-ly plot con -
25
coct - ed by an - oth - er, To mur - der all the


ALL: f
28
boys and keep the Wen-dy for our mo-ther! Oh!
END
31
When was such a prince-ly plot con - coct - ed by an -
34
oth-er, To mur - der all the boys and keep the
37
Wen - dy for our mo - ther!
HOOK:
42
Hey! Bra-vo! Bra-vo!
(ALL:)
Bra - vo! Brav - o! Yo -



(#21 – SCENE CHANGE 1 begins.)

SCENE FOUR – THE NEXT DAY IN NEVERLAND

(PETER and the LOST BOYS enter, including MICHAEL and JOHN.)

(The CROCODILE lunges at CAPTAIN HOOK who jumps into the sea with the bomb in his hand. The CROCODILE jumps in after him. There is an enormous splash as everyone cheers.)

TIGER LILY
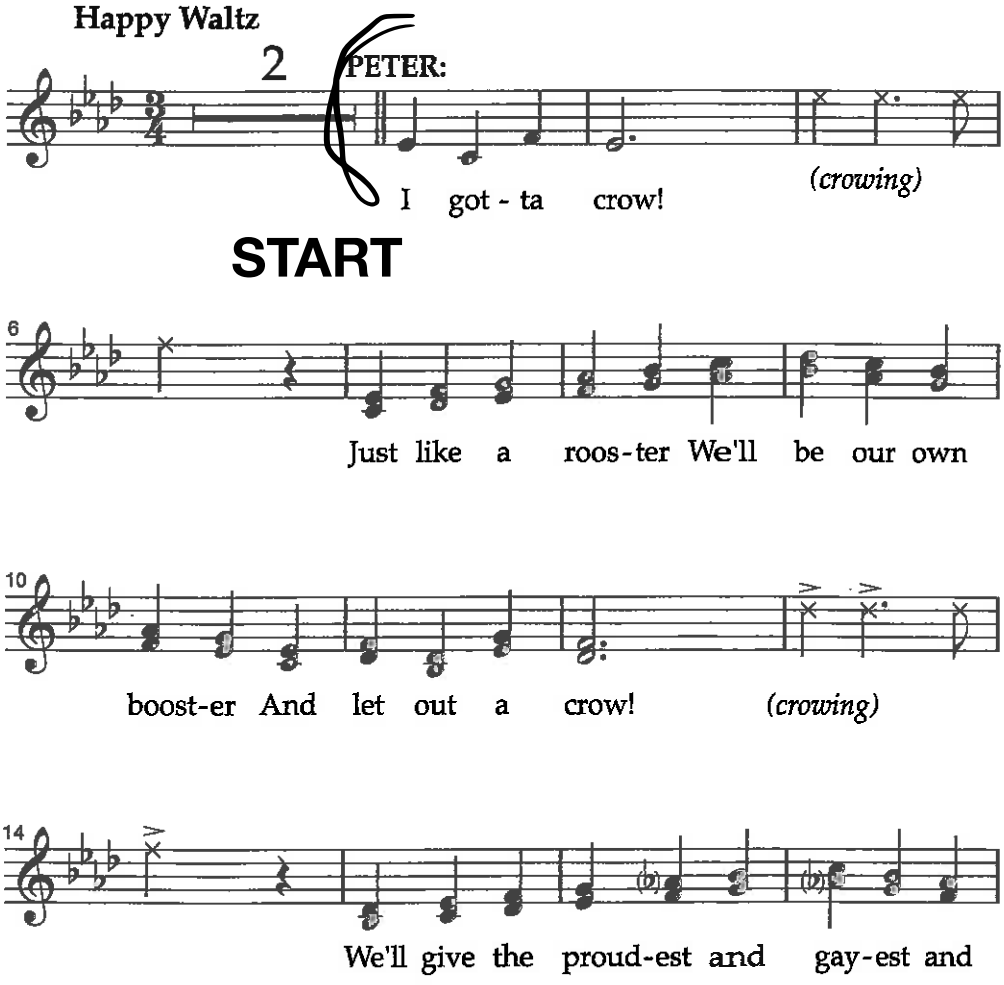
Peter Pan is the bravest and strongest of all boys.

PETER PAN

Yes, I know. I don't say it to boast, it's because I cannot tell a lie!

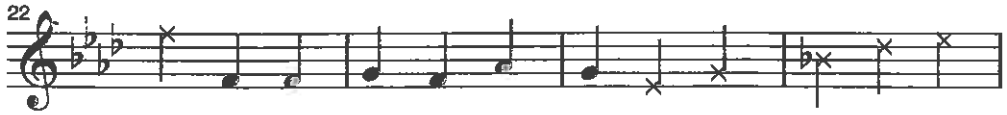
(#40 – I GOTTA CROW begins.)

I GOTTA CROW





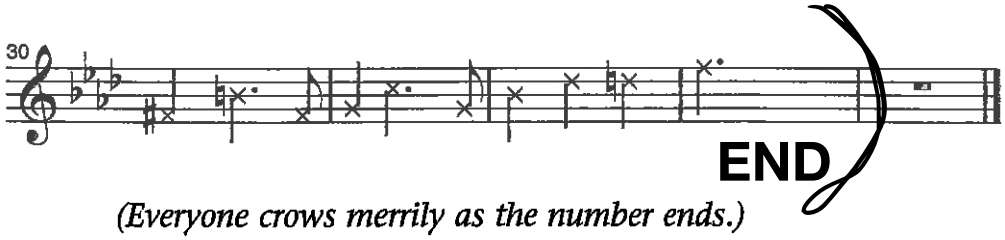
loud-est of crows that we know. *(crowing)*



Ev - 'ry - bo - dy let go *(crowing)*



And crow! *(crowing)*



(Everyone crows merrily as the number ends.)

(#41 – I GOTTA CROW (PLAYOFF) begins.)

SCENE SEVEN – THE DARLING NURSERY

(#42 – NURSERY MUSIC begins.)

NURSERY MUSIC

(MRS. DARLING is looking out the window. NANA is finishing turning down Wendy's bed.)
MRS. DARLING: Oh, Nana, it touches my heart to see you turn down their beds night after night. But they'll never come back – never!

