



OPENING NIGHT
T H E A T E R

CONFIDENCE. COMMUNITY. CHARACTER.



Disney's
BEAUTY
AND THE
BEAST Jr.



**ROSEWOOD STEM MAGNET
PROGRAM & AUDITION GUIDE**

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WELCOME!

Welcome to the cast of Opening Night Theater's BEAUTY AND THE BEAST JR!

We're so excited to get started next week, and can't wait to begin working with all of you! We hope you're ready for all of the musical theatre magic that's to come.

There's a lot of information here about our first day next week and auditions. As always, please reach out with any questions!

Your ON! Team

Josh, Christian, Nicole



AUDITIONS

Auditions will be held on our first program day. Performers will have (one week) to review and practice the materials before auditioning. They will also be given some time review the materials during that first program day.

Please prepare (ONE) of the included scenes, AND (ONE) of the included song excerpts. Audition scenes may be performed with a partner, but audition songs should be performed solo.

We want this process to be as fun and stress free as possible. Every single role matters, and everyone will have a lot to do in the show. Just do your best!

You can tell us a bit about yourself prior to auditioning at openingnighttheater.com/castcontract.

We can't wait to meet you!

ABOUT THE SHOW:

Based on the original Broadway production that ran for over thirteen years and was nominated for nine Tony Awards, and the Academy Award-winning motion picture, Disney's *Beauty and the Beast JR.* is a fantastic adaptation of the story of transformation and tolerance. Belle longs for adventures like the ones she reads about in her books. But when she trades her freedom for her father's, Belle finds herself face to face with a misunderstood beast in a cursed, enchanted castle. This show has a wide variety of fun, exciting characters!

SCENE 1 - SINGLE OR DUO AUDITION (BELLE & BEAST)

SCENE 9: The Castle

(BELLE helps the BEAST to his chair. He holds one arm painfully. MRS. POTTS, LUMIERE and COGSWORTH enter and observe from a distance. BELLE dips a clean cloth into a bowl with hot water and wrings it out. She reaches for the BEAST's wounded arm, but he growls and pulls away.)

BELLE

Let me see. Just hold still.

(BELLE reaches for him again and gently dabs at the wound. The BEAST cringes and howls in pain.)

BEAST

Ow! That hurts!

BELLE

If you'd hold still, it wouldn't hurt as much.

BEAST

If you hadn't run away, this wouldn't have happened.

BELLE

If you hadn't frightened me, I wouldn't have run away!

BEAST

Well, you shouldn't have been in the west wing!

BELLE

And you should learn to control your temper!

(The BEAST doesn't have an answer for that. He and BELLE glare at each other in a silent battle of wills. The BEAST looks to MRS. POTTS and LUMIERE, who avert their eyes. BELLE dips the cloth in hot water again and wrings it out.)

Now hold still, this may sting a little.

(BELLE dabs gently at the wound on the BEAST's arm. He winces but doesn't pull away.)

By the way... thank you for saving my life.

BEAST

You're welcome.

SCENE 2 - SINGLE OR DUO AUDITION (GASTON & BELLE)

Hello... Belle.

GASTON

Bonjour, Gaston.

BELLE

(GASTON blocks BELLE's way.)

Excuse me.

(GASTON snatches Belle's book.)

Gaston. May I have my book, please?

GASTON

(flipping through the book)

How can you read this? There's no pictures.

BELLE

Well some people use their imagination!

GASTON

Belle, it's about time you got your head out of these books and paid attention to more important things.

(GASTON strikes a handsome pose.)

LEFOU

Hint... hint.

BELLE

Like you? Gaston, please! I have to get inside to help my father.

LEFOU

That crazy old fool. He needs all the help he can get!

(GASTON and LEFOU laugh heartily.)

BELLE

Don't talk about my father that way!

GASTON

(GASTON thunks LEFOU on the head.)

Yeah! Don't talk about her father that way!

SCENE 3 - TRIO AUDITION (MRS. POTTS, LUMIERE, BEAST)

MRS. POTTS

Try to be patient, sir. The girl has lost her father and her freedom all in one day.

LUMIERE

Master... have you thought that perhaps this girl could be the one to break the spell?

BEAST

Of course, I have! I'm not a fool.

LUMIERE

Good! So... you fall in love with her, she falls in love with you and poof! The spell is broken! We'll be human again by midnight!

MRS. POTTS

Lumiere, it's not that easy. These things take time.

LUMIERE

But we don't have time! The rose has already begun to wilt!

BEAST

It's no use. She's so beautiful and I'm... well, look at me!

MRS. POTTS

Master, you must help her to see past all that.

BEAST

I don't know how!

MRS. POTTS

Well, you could start by trying to make yourself more presentable.

LUMIERE

Impress her with your rapier wit.

MRS. POTTS

But be gentle.

BABETTE

Shower her with compliments.

MADAME DE LA GRANDE BOUCHE

But be sincere.

LUMIERE, MRS. POTTS

And above all...

BEAST

What???

LUMIERE, MRS. POTTS, BABETTE, MADAME

You must control your temper!

SONG 1

"BELLE"

Belle (Belle Audition)

Little town
It's a quiet village
Every day
Like the one before
Little town
Full of little people
Waking up to say

Village People: Bonjour bonjour
Bonjour bonjour bonjour

Belle: There goes the baker with his tray, like always
The same old bread and rolls to sell
Every morning just the same
Since the morning that we came
To this poor provincial town

SONG 2

"HOME"

Home. (Belle Audition)

Yes, I made the choice
For Papa I will to stay
But I don't deserve to lose my freedom in this way
You monster!
If you think that what you've done is right
Well then... you're a fool
Think again

Is this home?
Is this where I should learn to be happy?
Never dreamed
That a home could be
Dark and cold
I was told Every day in my childhood
Even when we grow old
Home should be where the heart is
Never were words so true
My heart's far, far away
Home is to.

HELPFUL TIPS:

Memorization is not required, but we do suggest you take some time to practice and look over the materials.

We ask that everyone sing their chosen song excerpt acapella (without music). This will make things much easier for YOU and will help move the auditions along.

Select your audition scene/song based on your comfort level and what you'll have the most fun with. Don't simply select based your desired role.

SONG 3

"BE OUR GUEST"

Lumiere Solo on Be Our Guest (Lumiere audition)
Ma chère Mademoiselle, it is with deepest pride
And greatest pleasure that we welcome you tonight
And now we invite you to relax
Let us pull up a chair as the dining room proudly presents
Your dinner!

Be our guest! Be our guest!
Put our service to the test
Tie your napkin 'round your neck, chérie
And we'll provide the rest

Soup du jour
Hot hors d'œuvres
Why, we only live to serve
Try the gray stuff,
CHIP: it's delicious
Don't believe me? Ask the dishes
They can sing, they can dance
After all, Miss, this is France
And a dinner here is never second best
Go on, unfold your menu
Take a glance, and then you'll be our guest
Oui, our guest, be our guest

SONG 4

"BEAUTY & THE BEAST"

Beauty and the Beast (Mrs. Potts Audition)
Tale as old as time
True as it can be
Barely even friends
Then somebody bends
Unexpectedly.

Just a little change
Small to say the least
Both a little scared
Neither one prepared
Beauty and the Beast.

Belle: Dance with me
Beast: No..I
Lumiere, Cogsworth: Dance with her!

Ever just the same
Ever a surprise
Ever as before
Ever just as sure
As the sun will rise.

MUSIC TRACKS

MUSIC TRACKS AND ALL CAST MATERIALS CAN BE DOWNLOADED AT:

OPENINGNIGHTTHEATER.COM/ROSEWOODMATERIALS

The VOCAL and INSTRUMENTAL tracks will be in one ZIP file. We recommend downloading these tracks to a laptop or computer and creating your own playlist! The more you listen to the music (in the car, getting ready for school), the easier they'll be to remember!

SCHEDULE & MATERIALS

Start date: Tuesday, August 23rd
Dress Rehearsal: Friday, November 18th
Performance Date: Saturday, November 19th at 1pm & 5pm (10:30am call time for cast)

Tuesday program start time: 1:35pm
(following school dismissal)

Students will come directly to the auditorium upon dismissal.

Pick-Up: 4:30pm

Please pick your child up at the Croft gate. Our team will walk the students to the gate at 4:30pm. Please do your best to avoid picking your child up early. Our rehearsal time is precious and limited. Thank you in advance!

Director Contact Info

(for emergencies during rehearsal times only)

Josh: 847.372.8366

Nicole: 213.304.4404

Christian: 323.573.9689

WHAT TO BRING EACH REHEARSAL DAY:

- **Water bottle**
- **Extra snack**
- **Comfortable/closed-toe shoes**
- **Script binder!**
 - **Scripts can be downloaded on our cast materials page. If you do not have access to a printer, we will have hard copies on the first program day. We recommend that everyone have a binder for their script materials!**



FAQ

WILL PARTICIPANTS NEED TO AUDITION FOR YOUR PROGRAMS?

If they've registered, they're guaranteed a spot in our cast! Auditions are only to determine where everyone is placed. Auditions, confidence, and comfort level will help us during this process. But don't worry, every role matters, and everyone will have their moment to shine. Roles are typically assigned between audition day and the next scheduled rehearsal.

We've found it to be incredibly beneficial, both for the directors and the cast members, to have participants of all ages working together on a production. It gives the older kids a sense of leadership and responsibility, while the younger ones look up to them. They have so much to learn from each other. We typically work with students grades 2-12.

ARE YOUR PARTICIPANTS SEPARATED BY GRADE/AGE DURING REHEARSALS?

WHAT TYPE OF TRAINING DO YOUR STAFF RECEIVE?

Our staff have received training in a wide range of creative fields, from dance, to playwriting, education, and more. All of our directors have in-classroom experience. Our core staff are also certified in CPR and First Aid.

We continue to monitor and follow the most current guidance per the CDC, LA County, and LAUSD (where applicable) and will update accordingly. Masks are currently optional but strongly encouraged during program days. All three of our ON! directors are fully vaccinated, and we require masks for our in-person audiences as well.

HOW ARE YOU HANDLING COVID/HEALTH SAFETY?

IS ON! A REGISTERED LAUSD PROGRAM VENDOR?

Yes, Opening Night Theater IS a registered LAUSD vendor; Our vendor number is: 1000021176

CAST CONTRACT

Before we begin the session, we'd like our performers to read through our contract with a parent/guardian. We intend to make this a fulfilling, fun experience in musical theatre.

To read and sign off on our ON! Theater cast contract, please visit the link below or scan the QR:

openingnighttheater.com/castcontract

