



junior
theater

Festival
'27

SHREK
The Musical JR.

Name: _____



SHREK THE MUSICAL JR.

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SCRIPT

Shrek the Musical JR.

synopsis

The curtain opens on a trio of **STORYTELLERS** sharing the tale of a little ogre named **SHREK**. **PAPA** and **MAMA OGRE** sit Shrek down and have a coming-of-age talk with their son, telling him that since he is now seven years old, it is time for him to make his own place in the world, and he must leave home (*Big Bright Beautiful World*). As the years pass, Shrek transforms into an adult and finds contentment living alone in a swamp on the edge of the kingdom of Duloc.

Suddenly, the **CAPTAIN OF THE GUARDS** appears, leading a large group of **FAIRY TALE CREATURES** into the swamp, including **PINOCCHIO**, the **BIG BAD WOLF**, the **THREE LITTLE PIGS**, the **WICKED WITCH**, **PETER PAN**, the **UGLY DUCKLING**, and the **THREE BEARS**. The characters have been exiled from the kingdom of Duloc and banished to live in the swamp (*Story Of My Life*). Shrek returns home to find his once private swamp now teeming with the new inhabitants and angrily sets off to confront the leader of Duloc about the injustice.

As Shrek makes his way through a dense forest, he encounters a screaming **DONKEY** under pursuit by more **GUARDS** from Duloc. Shrek scares off the guards, and, having lost his way, reluctantly agrees to let Donkey be his guide, despite his better judgment. Meanwhile, in Duloc, the Guards sing of the "gentrification" of the kingdom (*What's Up, Duloc? - Part 1*). **LORD FARQUAAD** appears, questioning the captive **GINGY** as to the whereabouts of an available princess that Farquaad could marry in order to become King and justly gain control of all of Duloc. Threatened with torture, Ginky relinquishes the information – there is a princess in a tower guarded by a dragon and surrounded by boiling-hot lava. Just as Farquaad and the residents of Duloc begin to celebrate their future queen (*What's Up, Duloc? - Part 2*), Shrek and Donkey arrive. Shrek demands the swamp be rightfully returned to him, and seizing an opportunity, Farquaad agrees to find a new home for the Fairy Tale Creatures if Shrek retrieves the princess for him (*What's Up, Duloc? - Reprise*).

High in her tower, **YOUNG FIONA** dreams of being rescued by a handsome prince and living the idyllic fairy tale dream (*I Know It's Today*). The years pass, and **FIONA** grows more anxious day after day, nervous that the stories she's read have misled her. Despite her frustrations, she remains hopeful.

Meanwhile, Donkey passes time on the long journey by singing (*Travel Song*). Shrek and Donkey arrive at the castle, and, donning a knight's helmet he finds in the castle for protection, Shrek tells Donkey to wait while he rescues the princess. Four imprisoned **KNIGHTS** warn Donkey that he may wind up like them. The **DRAGON**, frustrated that no one ever pursues her, sings of her loneliness (*Forever*). Shrek climbs Fiona's tower while she excitedly prepares for the arrival of her prince. The meeting doesn't go quite as Fiona had planned, and she mistakes Shrek for a brave knight due to his helmet. Shrek doesn't have time to correct this oversight, as Donkey is now being pursued by the Dragon. Madly in love with Donkey, the Dragon spares his life. The Dragon attacks Shrek when she sees he's freed Fiona. The two battle, and Fiona finally gets

her storybook adventure (*This Is How A Dream Comes True*).

Having escaped the dragon, the group sets off for Duloc. Shrek reveals to Fiona that he is actually an ogre and has rescued her for Lord Farquaad. As the sun sets, Fiona demands to set up camp and disappears into a cave for the duration of the night. The Storytellers reveal that Fiona has been placed under a curse causing her to live "by day one way, by night another."

The next morning, Fiona is chipper and highly caffeinated (*Morning Person*). She greets the woodland creatures, including the **PIED PIPER** and his disorderly **RATS**, with cheerful optimism. The group continues their journey and Shrek and Fiona bond over their horrible lives thus far (*I Think I Got You Beat*). The song ends in a gassy display of bravado, and the two become friends. Donkey is convinced that their relationship is actually a budding romance (*Make A Move*).

Having reached Duloc, Fiona postpones meeting Lord Farquaad for one more night, and retires to a nearby barn to sleep as the sun sets. That night, Donkey stumbles into the barn and discovers Fiona's secret – she has transformed into an ogress. Fiona explains that she has been cursed to live by day as a human and by night as an ogre, and sees Lord Farquaad as her only chance for happiness because he can break the spell, for no one could ever love an ugly ogre. Shrek, who has worked up the courage to tell Fiona how he feels about her, overhears only the last part of Fiona's conversation with Donkey from outside the barn, and thinks she is talking about him. (*Morning Person - Reprise*).

The next morning, Shrek admits to Fiona the he heard everything she said. Fiona now thinks that he knows her secret and is unable to love her because of it. Just then, Lord Farquaad arrives to claim Fiona. He hands over the deed to Shrek's swamp, and makes plans to marry Fiona that night. Hurt, Fiona accepts and leaves with him. The Fairy Tale Creatures drudge on, having been evicted from the swamp. Donkey pleads with Shrek to try to win back Fiona, and the Fairy Tale Creatures agree that he must be proud of who he is rather than ashamed by it (*Freak Flag*). With a sense of empowerment and a plan of action, the group decides to return to Duloc.

Just as the **BISHOP** is about to marry Fiona and Lord Farquaad, Shrek and the Fairy Tale Creatures burst in. Shrek professes his love for Fiona (*Big Bright Beautiful World - Reprise*), and the Fairy Tale Creatures reveal Lord Farquaad's father – a grumpy **DWARF**. The discovery that Farquaad is actually a "freak" like the Fairy Tale Creatures he condemned shocks and surprises everyone. During this, the sun has gone down and Fiona has transformed into an ogress. Disgusted, Lord Farquaad claims that the marriage is binding – he is now king and shall lock Fiona back in the tower forever and rule Duloc himself. Just then, the Dragon crashes through the castle wall and heaves a fiery breath at Farquaad. Afterward, all that's left of him is his scorched crown. Shrek and Fiona finally share "true love's kiss," and although the spell is broken, Fiona doesn't turn back into a human. Shrek convinces her that she is beautiful just as she is, and everyone celebrates their individuality (*Finale*).

(#2 – AFTER BIG BRIGHT BEAUTIFUL WORLD begins. SHREK grabs his buckets and heads off to run an errand.)

SCENE TWO

(GUARDS lead on a group of FAIRY TALE CREATURES.)

CAPTAIN OF THE GUARDS

Right this way. Don't mind the mud. You'll get used to it.

PINOCCHIO

This place is a dump!

WOLF

It's not fit for a pig!

PIG #3

(German accent)

Hello!

PIG #2

(German accent)

Vee can hear you!

PIG #1

(German accent)

Vee are standing right here!

CAPTAIN OF THE GUARDS

Look, you all read Lord Farquaad's decree.

PINOCCHIO

Yeah, yeah, we read it. "All fairy tale creatures have been banished from the Kingdom of Duloc. All fruitcakes and freaks are hereby evicted."

CAPTAIN OF THE GUARDS

Alright, when I call your name, step forward.

(#3 – STORY OF MY LIFE begins.)

STORY OF MY LIFE

SCRIPT

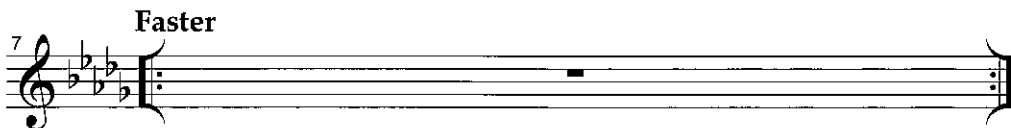
(CAPTAIN OF THE GUARDS:) Pinocchio! *(PINOCCHIO's nose grows — bwoooooop — beat — PINOCCHIO: Oh, I'm not a puppet, I'm a real boy. awkward laugh.)*



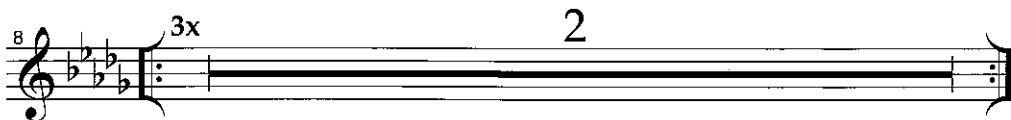
CAPTAIN OF THE GUARDS: That's your patch of mud down there.
(next on his list) Gingerbread Man? I said Gingerbread Man?

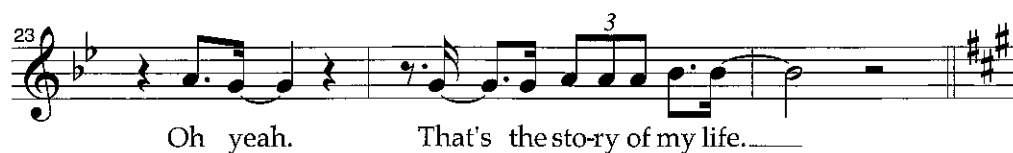
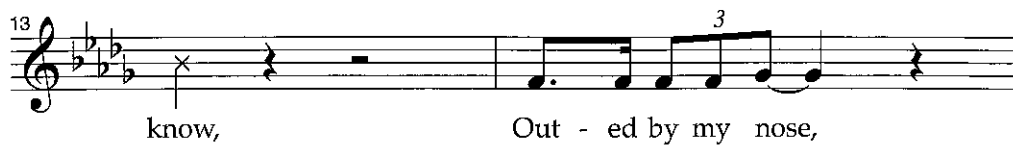


(CAPTAIN OF THE GUARDS:) Anyone see the Gingerbread Man?
WICKED WITCH: He's been missing for days!
CAPTAIN OF THE GUARDS: Oh yes, that's right...



(Upstage, the CAPTAIN OF THE GUARDS can be seen going down the line of creatures to check his roster, as PINOCCHIO takes his place down center.)
PINOCCHIO: Dumped on a swamp! Man, I tell ya, sometimes being a fairytale creature sucks pine-sap!





CAPTAIN OF THE GUARDS: Three Bears, take your spot over there by that sign. (*The THREE BEARS try to find it.*) No, that's too far. (*again*) Too close. (*again*)

Ahh, just right.
Wicked Witch!



WICKED WITCH: **CAPTAIN OF THE GUARDS:** Peter Pan!

31 Strife is ne - ver - end - ing,

PETER PAN: **CAPTAIN OF THE GUARDS:** Ugly Duckling! **UGLY DUCKLING:**

33 Ban - ished from the town. They

WICKED WITCH: **CAPTAIN OF THE GUARDS:** Three Pigs!

35 dragged me from the pond. They broke my mag - ic wand.

3 PIGS:

37 Zey blew our con - dos down.

WICKED WITCH: **CAPTAIN OF THE GUARDS:** Mama Bear!

40 Life is but a witch - hunt.

MAMA BEAR: **PETER PAN:**

42 Ma-ma's in the mud, Ma-ma's in dis - tress. They

3 PIGS: **BIG BAD WOLF:**

44 ri-di-culed my hat. Zey said zat vee vere fat. They

46 
lab - eled me a fash - ion mess be -

47 
cause I wore a gran-ny dress!

CAPTAIN OF THE GUARDS:
Park it there, Wolf!

49 **ALL:** 
Sto - ry of my life. Boot - ed from the ball. The

51 **PETER PAN:** 
par - ty's off the hook I flew in-to a wall.

53 **ALL:** 
That's the sto-ry of my life.

CAPTAIN OF THE GUARDS:
And remember, if we find you back
in the kingdom, you will be executed.

57 **ALL:** 
That's the sto-ry of my life.

(ALL:)

59 

I al-ways dreamed I'd get a hap - py end - ing.

WICKED WITCH:

61 

And this right here?_ Not how it goes.

ALL:

63 

I al - ways dreamed I'd get an e - ver af - ter._

65 

If this is it, it blows._ It blows. It blows._

68 

Sto - ry of my life. Al - ways dou - ble crossed.

70 

Al - ways in the woods. Al - ways get - ting lost.

72 

Al - ways on the ropes. Al - ways up a creek.

74

Al-ways kicked a-round, And trea-ted like__ a freak!

76

That's the sto-ry of my life, Yes sir.__

78

That's the sto-ry of my life, Oy vey!

80

That's the sto - ry of my

82

life.__

(SHREK comes back from his errand and can't believe his eyes. He's confused and angry.)

SHREK

What are you doing in my swamp?

PINOCCHIO

Well gosh, we were forced to come here.

SHREK

Forced? By who?

PIG #2

Lord Farquaad! He hoofed und he poofed, und he signed an evection notice.

SHREK

Huh. Well, not my problem. Now you all need to turn around and go back where you came from.

MAMA BEAR

Go back?! We can't go back!

PIG #1

Farquaad vill turn us into bratvurst!

BIG BAD WOLF

The guy's bad news.

PIG #3

Hey, maybe you could talk to him.

BABY BEAR

Yeah, he'll listen to you! You're big and scary.

SHREK

I'm also an ogre, which means I stay on my swamp and avoid large crowds. Or haven't you read the stories?

BIG BAD WOLF

You mean those stories that say I'm a big "bad" wolf?

WICKED WITCH

And the ones that say I'm a "wicked" witch?

(All the FAIRY TALE CREATURES laugh uproariously.)

PINOCCHIO

Or the ones that say I'm a "wooden" boy!

(uncomfortable silence)

What? I'm not a wooden boy.

(#4 – PINOCCHIO'S NOSE plays. His nose grows – bwooooop.)

I have a glandular condition.

WICKED WITCH

Look here, ogre, I'm gonna spell it out for ya. You're the only one tough enough to stand up to that no-good flim-flammer Farquaad.

SHREK

Okay, fine, I get it! Attention all... fairy tale things! I'm gonna go see this Farquaad guy right now, and get you all off my land and back where you came from!

SCENE THREE

(#5 – **SHREK CROSSOVER** begins. Forest. *THE FAIRY TALE CREATURES* exit as **SHREK** begins his journey to Duloc. **SHREK** soon finds himself lost and looks at a map.)

SHREK

Now this can't be right, I'm all turned around. I took a right at the candy house, passed that weird old woman in the shoe and then took a left at Mary's Little House of Lambchops.

DONKEY

Ahhhhhhhhhhhhhhhhhhhhhhhhhhhhhh! Help a donkey out, wouldja? I'm being chased by goons!

(*DONKEY* hides behind the confused **SHREK** as a phalanx of armored **GUARDS** comes running on. The **GUARDS** stop in their tracks when they see **SHREK**.)

GUARDS

Ahhhhhhhhhhhhhhhhhh!

(*The GUARDS draw their swords at the sight of SHREK.*)

CAPTAIN OF THE GUARDS

Ugh, it's hideous!

SHREK

Aw, that's not very nice. It's just a donkey.

(*DONKEY is confused.*)

CAPTAIN OF THE GUARDS

(*terrified*)

Step aside, Shrek, and let us at him.

SHREK

Why? What did he do?

DONKEY

I-don't-wanna-die— I-don't-wanna-die— I-don't-wanna-die...

CAPTAIN OF THE GUARDS

He's a talking donkey. A freak of nature. As are you, you unsavory beast.

SHREK

Hey now, you're going the right way for a smack-down.

CAPTAIN OF THE GUARDS

(trying to muster the courage)

By the order of Lord Farquaad, I am authorized to place you both under arrest.

SHREK

Under arrest, eh?

(pause)

Boo.

(The GUARDS freeze in fear, knees shaking.)

GUARDS

Ahhhhhhh!

SHREK

(whispers)

This is the part where you run away.

(The GUARDS do, screaming as they flee.)

And don't come back! Now, which way to Duloc...

(With that done, SHREK takes out the map and tries to figure out which way leads to Duloc. DONKEY smiles up at his new hero.)

DONKEY

Can I just say? That was incredible. Man, they were trippin' over themselves to get away from you. I liked that.

SHREK

Oh, good. I'm glad. Now, why don't you go celebrate your narrow escape with your friends?

DONKEY

But I don't have any friends.

SHREK

Now there's a shocker.

DONKEY

Heh-heh that's funny. Say, you lost or something?

SHREK

No, I'm just trying to figure out the best route to Duloc.

DONKEY

Oh Duloc! I know Duloc! You gotta let me show you the way, because I am like a GPS with fur!

FARQUAAD

Oh, it's you! What a terrific surprise! And lucky you, you're here at torture time! Bring in the cookie!

(Farquaad's GUARDS bring GINGY onstage.)

GINGY

No! No! I won't speak! I won't! Oh, it's you...

FARQUAAD

"Run, run, run as fast as you can, you can't catch me – I'm the Gingerbread Man!"

GINGY

You're a monster!

FARQUAAD

I'm not the monster here, you are. You and the rest of that fairy tale trash poisoning my perfect kingdom.

GINGY

It's not a kingdom! Because you're not a king!

FARQUAAD

Oh, but I will be. Just as soon as I find a princess to marry. And I hear you know of one. Tell me where she is!

GINGY

Bite me!

FARQUAAD

That's it! My patience has reached its end. Present the devices of torture!

(Farquaad's GUARDS pull out torture devices – a rolling pin, a giant spatula, an egg-beater, a carton of milk, etc...)

GINGY

Uh-uh, uhh, now wait a minute. Let's not get crazy. Maybe I have heard tell of a princess.

FARQUAAD

From who?

GINGY

Do you know the Muffin Man?

FARQUAAD

The Muffin Man?

GINGY

The Muffin Man.

FARQUAAD

Yes. I know the Muffin Man. Who lives on Drury Lane?

GINGY

Well, I heard it from the Muffin Man.

FARQUAAD

The Muffin Man?!

GINGY

The Muffin Man!

FARQUAAD

(thoughtful, to himself)

He heard it from the Muffin Man...

GINGY

Can I go now?

FARQUAAD

You haven't told me where she is!

GINGY

I can't!

FARQUAAD

You must!

GINGY

I won't!

FARQUAAD

Tell me or I'll— !

(FARQUAAD reaches for GINGY's buttons.)

GINGY

No! Not the buttons! Not my gumdrop buttons!

FARQUAAD

Then where is the princess?!

GINGY

(broken)

Okay... I'll tell you. She's a day's walk from here. In a dragon-guarded castle, surrounded by hot, boiling lava.

FARQUAAD

Well, that sounds dangerous.

GINGY

Ya want a princess or not?!

FARQUAAD

Go on.

GINGY

In the highest room in the tallest tower, you'll find a fiery red-head named Princess Fiona.

FARQUAAD

Ooo, Princess Fiona. She sounds perfect.

(thinking)

Except for that dragon and lava thing. I'll have to find someone else to go...

GINGY

Big surprise.

FARQUAAD

I shall make Fiona my Queen, and Duloc will finally have the perfect King! Captain, take the cookie to the swamp with the rest of the fairy tale freaks!

GINGY

Swamp?! That's the thanks I get?!

FARQUAAD

My loyal subjects! We're going to get a queen! Maestro!

~~#8 – WHAT'S UP, DULOC? (PART 2) begins.)~~

~~WHAT'S UP, DULOC? (PART 2)~~



65 here in Du - loc!
up Ah!

68 Here in u - loc!
Ah!

71 ALL:
Up, up, up, up, up!

FARQUAAD

And now good people of Duloc, the moment you've all been waiting for!

(#9 – **THE RAFFLE** begins.)

The raffle drawing to determine who will have the honor of setting forth to rescue the lovely Princess Fiona... (*fanfare*)... from the fiery keep of the dragon!

(**SHREK** and **DONKEY** enter.)

SHREK

Uh, excuse me.

EVERYONE

Ahhhh!

SHREK

Like I've never heard that reaction before. Hey, are you Lord Farquaad?

FARQUAAD

Maybe. Does the name strike fear in your heart?

SHREK

No, but that little hat does.

FARQUAAD

Who let this thing in here?!

SHREK

Look, I'll be out of your silky hair just as soon as you gimme my swamp back.

FARQUAAD

Your swamp?

SHREK

Yes, where you dumped those fairy tale creatures.

FARQUAAD

News flash, Ogre, that oozing mud pit is actually within the province of Duloc, and therefore my swamp.

SHREK

Now look here, Half-Pint—

FARQUAAD

Wait a minute. Wait... a... minute. Oh this is too perfect.

SHREK

What is?

FARQUAAD

You! You're big and hulking and... wonderfully expendable. People of Duloc, we have a winner!

ALL

Hooray!

FARQUAAD

Congratulations, Ogre! You've won the honor of embarking on a great and noble quest!

DONKEY

But, we're already on a quest.

SHREK

To get my swamp back.

FARQUAAD

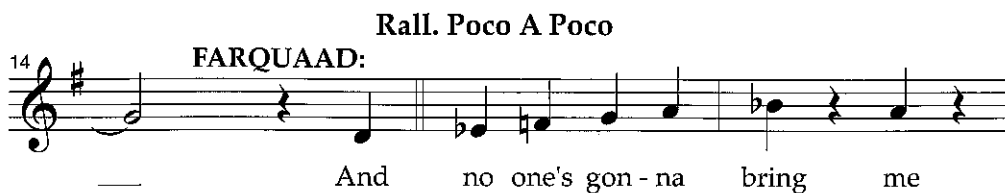
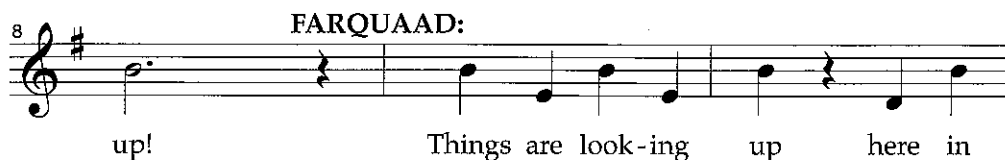
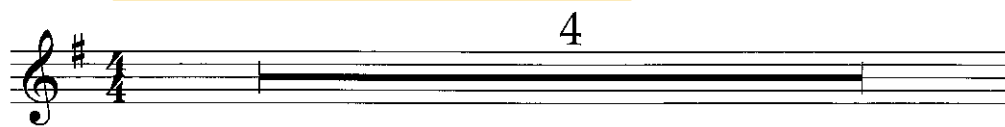
Yes, and you've nearly accomplished it! All you need to do is rescue Princess Fiona from the dragon, bring her to me to marry, and I'll hand over the deed to your swamp. Guard! Give him the file on Her Royal Highness!

(#10 – WHAT'S UP, DULOC (REPRISE) begins.)

WHAT'S UP, DULOC? (REPRISE)

(GUARD hands the confused SHREK a file.)

FARQUAAD: My people, I will make this Princess Fiona my queen, and Duloc will finally have the perfect king!





(FARQUAAD and the DULOCIANS have all vanished. SHREK and DONKEY find themselves back outside the gates of Duloc.)

SHREK

Well that was odd.

DONKEY

Not as odd as you agreeing to go on this quest! What do you know about rescuing a princess?!

SHREK

I've read the storie

DONKEY

And I've read the sports page - that don't make me a hockey player!

XNREK

(reading file)

It says she's been locked in the tower since she was seven.

DONKEY

Aw, that's sad. Only seven years old.

SHREK

(to the audience)

Sounds like a cue for a flashback, doesn't it?

DONKEY

(confused)

Who are you talking to?

SHREK

No one. Let's go rescue the princess.

(#11 – FIONA TOWER MOVE begins. They exit and we transition to... #12 – I KNOW IT'S TODAY.)

SCENE FIVE

(Fiona's tower. There are several fairy tale books piled about the room.)

I KNOW IT'S TODAY

(A seven-year-old YOUNG FIONA reads to her dolls.)

YOUNG FIONA: It's story time. Settle in girls...

(YOUNG FIONA:)

(vocal last x)

3x

"There's a prin - cess in a tow - er."

3

(Oh my gosh, that's just like me.)

5

"Poor Ra-pun - zel— needs a hair - cut

7

but the witch won't set her free. She

9

pas-ses time by sing-ing" (like some-one else— I know) "As

(stops suddenly, re-reads section) (reads on)

11 years go by she sits and waits" ("As YEARS go by?" Uh - oh.) "A

(aside) (reads on)

13 tor-tu-rous ex-ist-ence—" (I don't re-mem-ber this part.) "She

Poco Accel. (end of the book — she's happy again)
(quickly turns pages)

15 wish-es she was dead." (Skip a - head, skip a - head) "But

A Tempo

17 in the end, Ra-pun - zel finds a mill-ion - aire. The

(closes book, sings out)

19 prince is good at climb - ing and braid - ing

YOUNG FIONA, TEEN FIONA: (YOUNG FIONA becomes TEEN FIONA.) TEEN FIONA:

21 gold - en hair..." So I know

Gentle Half-Time Feel (Joni Mitchell)

23  he'll ap - pear _____ and his

25  ar - mor will be blind - ing. _____

27  As shin - ing as _____ his per - fect teeth

29  _____ and man - ly hose. _____ He'll pro-pose

31  on one knee _____ and our

33  pre-nup will be bind - ing. _____ A -

35  bout time we set a wed-ding date! _____

38

Day num-ber nine - hun-dred and fif-ty-eight.

41

I know it's___ to - day. He'll show up___ to-

(TEEN FIONA:) *(She saunters off, and the ADULT FIONA saunters on singing the last part of "today." She's stronger now, wiser, but still hopeful.)*

44

day._____

ADULT FIONA:

(ay)_____

(ADULT FIONA:)

48

___ There's a prin - cess, an - y prin - cess,

50

take your pick, they're all like me._____

52

___ Not ex-act - ly, I'm still wait - ing.

54



They're out liv - ing hap - pi - ly. Ev - er

56



af - ter bet - ter get here, I want love in se-conds flat.

(rips out section of the book)

58



No one needs these mid-dle bits. Whoops, did I do that? Cut the

A Tempo
Cresc. Poco A Poco (A spark in her now. In an odd display of super-human strength, she starts to tear several books apart over the following...)

60



vil-lains, cut the vamp-ing, cut this fair - y - tale. Cut the

62



per-il and the pit - falls! Cut the pup-pet in the whale! Cut the

64



mon-sters, cut the curs-es! Keep the in-tro, cut the vers-es! And the

(more and more operatic)

66



wait - ing, the wait - ing, the wait - ing, the wait - ing,

68 *(pulls it together in a snap.)*

The wait - ing! _____ But I know

72 **A Tempo**

_____ he'll ap-pear, _____ though I seem a bit bi-po -

75 *(re: ripped books)*

- lar. _____ And I'm a van -

77

- dal now _____ as well. _____ Hope he won't mind.

79

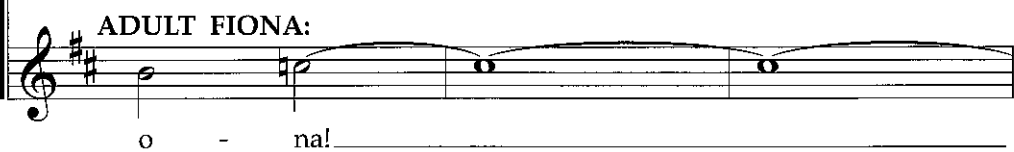
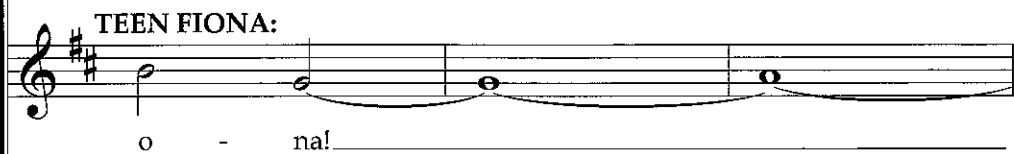
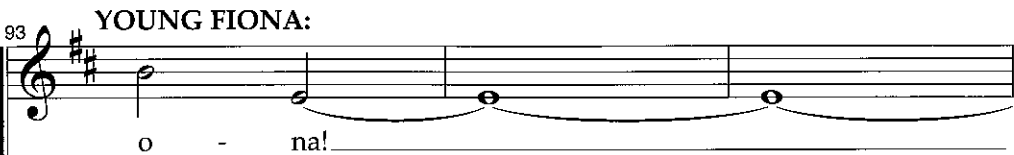
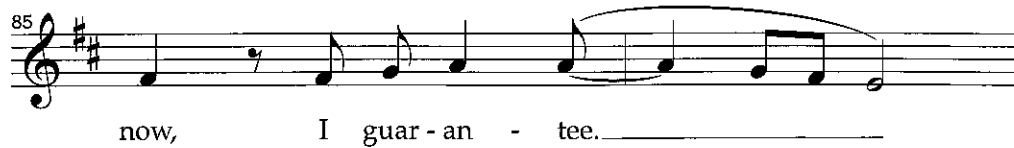
_____ I'm a find. _____ I'm a catch.

81

_____ and a ver - y gift - ed bowl -

83

- er. _____ It won't be _____ long _____



98

'cause there are rules and there are strict -

'cause there are rules and there are strict -

'cause there are rules and there are strict -

100

- tures. I be-lieve the stor -

- tures. I be-lieve the stor -

- tures. I be-lieve the stor -

102

- y books I read by can - dle - light.

- y books I read by can - dle - light.

- y books I read by can - dle - light.

104

My white knight, my knight and his

My white knight, my knight and his

My white knight, my knight and his

106

steed, will look just like these pic -

steed, will look just like these pic -

steed, will look just like these pic -

108

- tures. It won't be long

- tures. It won't be long

- tures. It won't be long

110

now, I guar - an - tee.

now, I guar - an - tee.

now, I guar - an - tee.

112

Day num-ber twen-ty three,

Day num-ber nine fif-ty eight,

Day num-ber

(ADULT FIONA:) Rall.

115

eight thou-sand, four hun-dred and twen-ty three.

A Tempo

118 **YOUNG FIONA,**

I know it's___ to - day. (oo___)

TEEN FIONA:

I know it's___ to-

ADULT FIONA:

I

120

___) I know it's___ to - day. (oo___)

day. (oo___) I know it's___ to-

know it's___ to-day. (oo___) I

122

___) I know it's___ to - day. I know it's___ to-

day. (oo___) I know it's___ to-

know it's___ to-day. I know it's___ to-



*(Lights down on the three FIONAS on the parapet.
#13 – I KNOW IT'S TODAY (PLAYOFF) begins.)*

SCENE SIX

*(Sunflower field. SHREK and DONKEY walk along.
SHREK munches on an onion.)*

DONKEY

I don't get it, Shrek. Why didn't you just make Farquaad give you your swamp back? You know, pull some of that ogre stuff on him?

SHREK

For your information, there's a lot more to ogres than people think.

DONKEY

Example?

SHREK

Example. Okay... um...
(lightbulb)
Ogres are like onions.

DONKEY

They stink?

SHREK

Yes. No!

DONKEY

They make you cry?

SHREK

No!

DONKEY

Oh, you leave them out in the sun and they get all brown and start sprouting little white hairs.

SHREK

No! Layers. Onions have layers. Ogres have layers. Onions have layers – you get it?! We both have layers!

DONKEY

Ohhh, you both have layers. You know... not everybody likes onions.

(lightbulb)

Parfaits! Everyone likes parfait, and they have layers! Have you ever met a person and you say, "Hey, let's get some parfaits," and they say, "I don't like no parfaits." Parfaits are delicious.

SHREK

I don't care! Ogres are not like parfaits!

DONKEY

Parfaits may be the most delicious thing on the whole planet.

SHREK

You know, this may turn into the longest day of my entire life.

(#14 – TRAVEL SONG begins.)

TRAVEL SONG

DONKEY: Ooh! I got the perfect remedy for that!

SHREK: Oh no, I'm not interested—

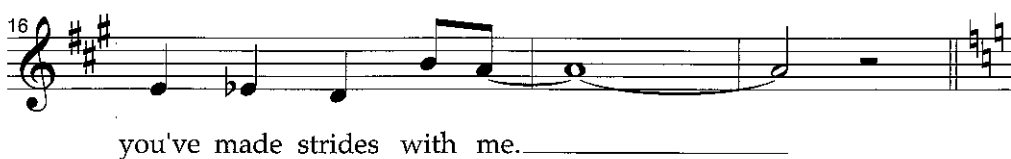
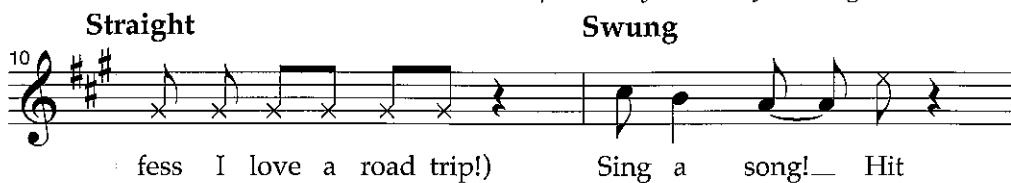
DONKEY:

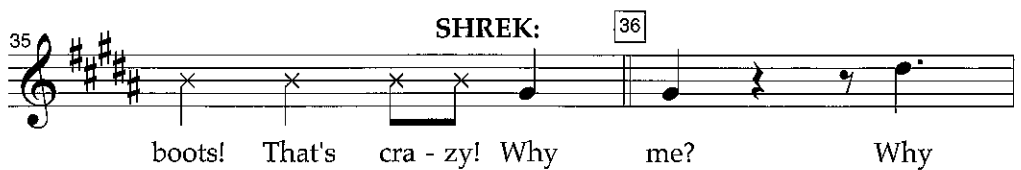
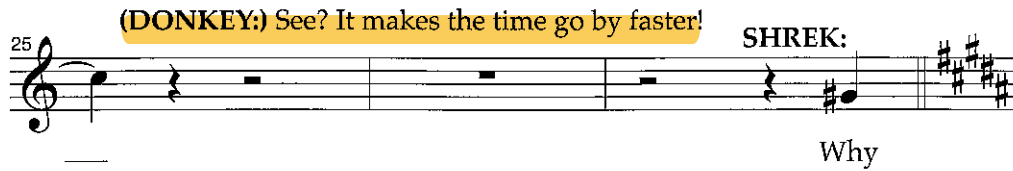
Sing a song. Yes, a

tra-vel song when ya got - ta go some - where



*(SHREK knew this would happen.
The landscape rolls by over the following...)*





DONKEY: You know,
this is good cardio.

39 (SHREK:) 3

Won't some-one please send me a

DONKEY: Oh look a sign! Yunita Pal Avenue
straight ahead. *(The sign appears and exits.)*

42 2

sign?

45 SHREK:

What did I do to de-serve this? Hon - est - ly.—

48

— This ass o' mine is as - i-nine. Why

DONKEY: Oh man, what could be better than this?!

51 2 SHREK, PART 2:

me?!! Why

DONKEY, PART 1:

55

Sing a song! Hit the road!

(SHREK, PART 2:)

me? Why me? A sim-ple

57

It's the way to get a-round! Be-fore ya know it
an-swer would be fine. Won't some-one

60

you've gained ground with me!
please send me a sign?

62

And I know, all I need, all a-long,
What did I do to de-serve this?

64

is a path, and a pal and a song. So I'm
Hon-est-ly... This

66

sing in' — and I'm pal-lin' —

ass o' mine — is as - i - nine. —

69

with you! —

Why am I with you? —

SHREK: That'll do,
Donkey, that'll do.

72

(SHREK)

Hey look, the dragon's keep! We're here. You're right, that did make the time go by faster.

DONKEY

Whew! Shrek! Was that you? Man! You gotta warn somebody before you just crack one off! My mouth was open and everything!

SHREK

Believe me Donkey, if it was me you'd be dead. It's brimstone.

(#15 – BEFORE "FOREVER" begins.)

DONKEY

Yeah right... brimstone. Don't be talkin' it's the brimstone, I know what I smell and it wasn't no brimstone, it didn't come from no stone neither...

(SHREK finds a helmet.)

SHREK

Oh, hey, this'll come in handy. Hope it's fireproof. Alright, now you wait here and I'll be back in a bit.

DONKEY

Wait here?! You mean by myself?

SHREK

Unless you'd rather come slay the dragon and rescue the princess?

DONKEY

Uhhh... no, I'm good. Waiting is fine. But hurry back!

(SHREK exits. DONKEY wanders further into the dragon's keep. #16 – DRAGON ROAR begins.)

DRAGON ROAR

DRAGON:



SCENE SEVEN

DONKEY

Shrek! I heard a roar! Shrek! I am two seconds away from leaving you here! This place is creepy!

(Four KNIGHTS with long beards are chained to the wall. Bits of rusted armor may hang off them. They've been here a long time.)

KNIGHT 1

You don't know the half of it.

DONKEY

Ahhhh!

KNIGHT 1

Sorry.

KNIGHT 2

Hey, it's a new guy! We haven't had a new guy in a couple years!

DONKEY

Shrek! Come back! There are people with beards!

KNIGHT 3

Shhh! You don't wanna wake her up.

KNIGHT 4

She gets really mad.

DONKEY

What are you talking about? Who are you people?

KNIGHT 1

We're knights. We came to rescue the princess.

KNIGHT 3

Just like you.

KNIGHT 4

None of us made it, though.

KNIGHT 2

We're the lucky ones. Everyone else she incinerated.

KNIGHT 1

She keeps us around because we sing backup.

DONKEY

What?

(DONKEY turns around and comes face to face with the DRAGON.)

Dragon!? I'm outta here.

(#17 – FOREVER begins.)

FOREVER

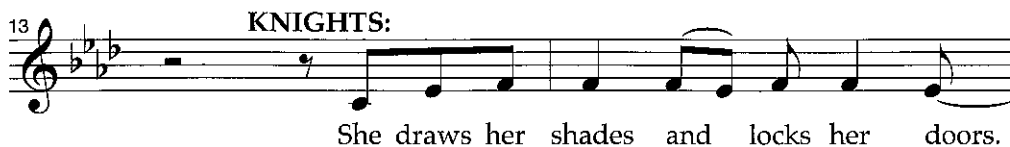
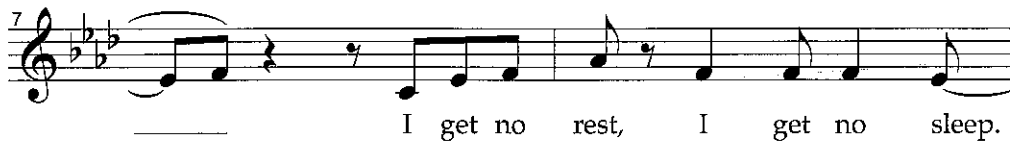
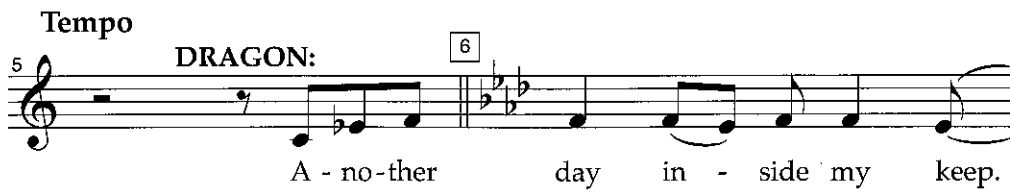
DONKEY: (*runs around looking for an exit*) Oh my goodness! Oh my goodness! Oh my goodness!

KNIGHTS: That's what we thought.

KNIGHTS: That's what we did.

DONKEY: DRAGON!

KNIGHTS: That's what we said!





DONKEY: I wish I could stay,
but forever sounds like a long time.

DONKEY: And I got a
hair appointment.



32 DRAGON:

You think I like this job? I'm a

(KNIGHTS clap.)

34 KNIGHTS:

glor - i - fied ba - by sit - ter! Ba-by ba-by sit-tah.

36 DRAGON:

No one wants to res - cue me! — So

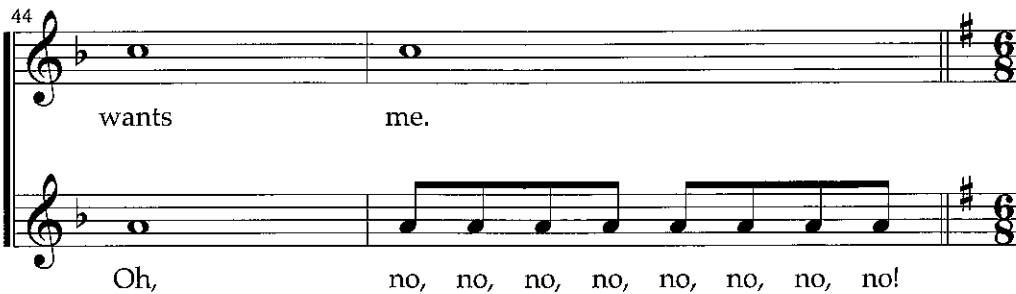
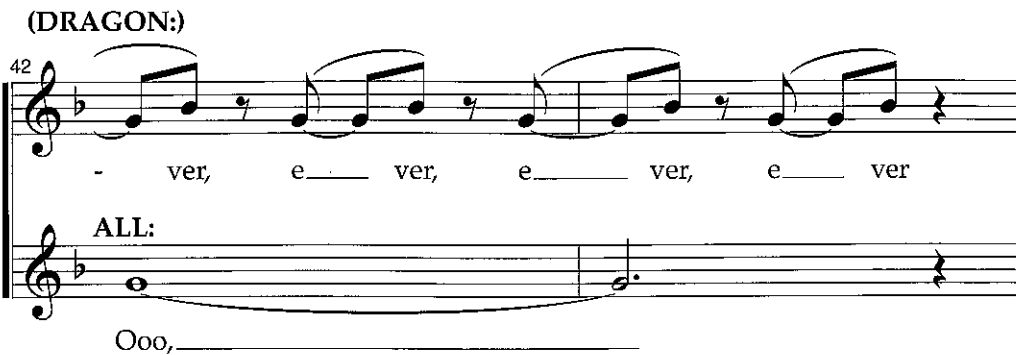
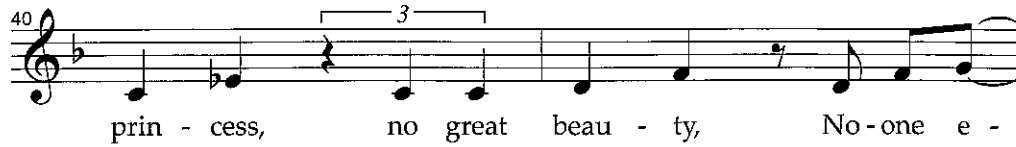
ALL:

Res - cue me! —

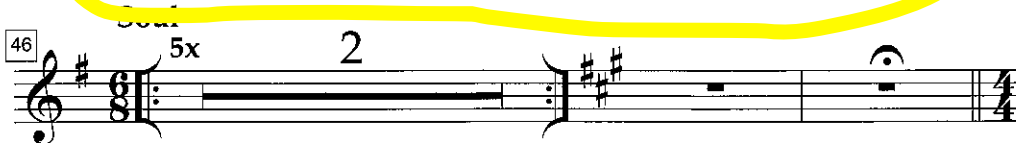
38

yeah, I'm a lit - tle bit - ter! I'm no

Lit - tle bit - ter!



(*DRAGON moves in for the kill. DONKEY manages to stop her somehow.*)
DONKEY: Baby, hold on! I got something to say here. First of all, I am not a knight, I am a *donkey*! And if you don't know that, then you need to get your eyes checked! Secondly, that princess is not even my type! Not my type at all! 'Cause I like my girls tall, mean, and curvy. So I hope you learned something valuable here today.



(DONKEY:) What's the matter with you?
You got something in your eye?

69 **DRAGON:** (slow and painful)

more! _____ You're gon-na love _____

72 **Dictated**

me! _____

KNIGHTS:

Love, Love, Me!

(Big finish. #18 – **FOREVER (PLAYOFF)** begins.
DONKEY is trapped. A prisoner of love. No escape.)

SCENE EIGHT

(Fiona's tower. Like every day, FIONA's in the midst of singing her song of hope, though this time with a tambourine...)

FIONA

(singing)
 I KNOW IT'S TODAY... OO-OO-OO-OO

SHREK

Hellooooo! Anyone up there?!

(FIONA stops, and looks around, in a panic. Is this really it? After all these years? She runs around straightening up. SHREK, meanwhile, climbs up the side of the tower outside.)

Shouldn't you toss down some hair or something? No? All right, oh well.

(FIONA leaps into her bed, and grabs a flower and strikes a Sleeping Beauty pose. SHREK climbs in her window.)

Phew.

(And then SHREK sees FIONA lying in her bed, eyes closed.)

Aw great, I got one of the snoozers.

(SHREK approaches the bed, visor lowered. FIONA puckers her lips slightly. SHREK bends over her... grabs her by the shoulders and shakes her.)

Wake up!

FIONA

(being shaken)
Uhl-uhl-uhl!

SHREK

Are you Princess Fiona?

FIONA

I am. Awaiting a knight so bold as to rescue me.

SHREK

Ah, that's nice. Now let's go.

FIONA

But wait, Sir Knight! I have long awaited this day! And I would'st first like to knowest the name of my champion.

SHREK

Um... Shrek.

FIONA

Sir, Shrek...

(produces handkerchief)

I pray that you take this favor as a token of my gratitude.

(SHREK regards the handkerchief, then wipes his neck with it, and hands it back to FIONA.)

SHREK

Thanks. All right, let's go.

(SHREK climbs down from the tower.)

FIONA

Now holdest on, Sir Knight. Don't you want to savor this moment? It be-eth our first meeting. It must be a wonderful and romantic scene.

(FIONA strikes a pose.)

SHREK

Aw geez, I'm like a crackpot magnet.

(The DRAGON roars offstage.)

FIONA

You didn't slay the dragon?

(SHREK and DONKEY enter, out of breath and with excitement.)

DONKEY

Did you see that? Did you see that? Shrek here found an axe, laying right here in that tired old castle and then BAM! He cut this rope! And the rope held up this ol' gothic looking chandelier! And the chandelier fell right on the dragon and that's how we escaped the fire breathing dragon! Who the man? Who the man? Shrek the man!

FIONA

You did it! You-did-it-you-did-it-you-did-it. You're amazing, you're wonderful, you're... a little unorthodox I'll admit but— Thy deed is great, and thine heart is pure. I am eternally in your debt.

(SHREK enjoys the attention DONKEY, however, feels slighted.)

DONKEY

Ahem.

FIONA

And where would a brave knight be without his noble steed?

DONKEY

Alright! I hope you heard that. She called me a "noble steed!" She thinks I'm a steed.

FIONA

Well, Sir Shrek, the battle is won. You may remove your helmet.

SHREK

Ahhh... no.

FIONA

Why not?

SHREK

I... I have helmet hair.

FIONA

Please, I wouldst look upon the face of my rescuer.

SHREK

Oh no, you wouldn't... est.

FIONA

But – how will you kiss me?

SHREK

What? That wasn't in the job description.

DONKEY

Maybe it's a perk.

FIONA

No – it's destiny. "A princess is rescued by a brave knight and then they share true love's first kiss."

DONKEY

With Shrek?! You think that Shrek is your true love?
Hahahahaha!

FIONA

What is so funny?

SHREK

Well, let's just say I'm not your type, okay?

FIONA

Of course you are. You're my rescuer! Now, remove your helmet.

SHREK

Look, I really don't think that's a good idea.

FIONA

Just take off the helmet.

SHREK

I'm not going to.

FIONA

Take it off!

SHREK

No!

FIONA

NOW!

SHREK

Okay! Easy. As you command, Your Highness...

(SHREK removes his helmet. FIONA stares at him blankly, confused but not frightened. SHREK smiles.)

FIONA

You're... an ogre?

SHREK

Oh, you were expecting Prince Charming?

FIONA

Well... yes actually. Oh, no! I'm supposed to be rescued by my true love! Not by some ogre and his... pet.

DONKEY

Well, so much for noble steed.

FIONA

You're not supposed to be an ogre.

SHREK

Princess, I was sent to rescue you by Lord Farquaad, okay? He's the one who wants to marry you.

FIONA

Oh. Then why didn't he come rescue me?

SHREK

Good question. You should ask him that when we get there tomorrow.

FIONA

Tomorrow? Oh my gosh, it's almost sunset!

SHREK

So?

FIONA

I didn't realize it was so late. We need to make camp.

SHREK

Camp? But you've just escaped!

FIONA

Yes, and I found the whole ordeal quite exhausting. I need to rest immediately.

SHREK

That's unfortunate, because we're gonna keep going.

FIONA

I NEED TO FIND SOMEWHERE TO CAMP RIGHT NOW!

SHREK

Very well. There's a cave right there.

DONKEY

Shrek! That's no place for a princess.

FIONA

No, no it's perfect. Well gentlemen, I bid thee good night!

DONKEY

You want me to read you a bedtime story? Cause I will.

FIONA

I said GOOD NIGHT!

(FIONA exits. A beat.)

DONKEY

She seems nice. You want me to read you a bedtime story?

SHREK

Say goodnight, Donkey.

DONKEY

Goodnight, Donkey.

(#20 – SUNSET (1). SHREK and DONKEY fall asleep.)

STORYTELLER 1

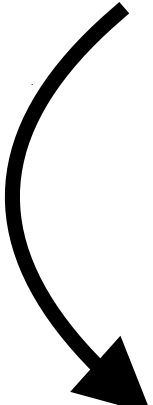
But wait, there's more to the story! Princess Fiona had a secret.

STORYTELLER 2

A curse had been placed upon her!

STORYTELLER 3

"By day, one way, by night another – this shall be the norm, until you find true love's first kiss and then take love's true form." Shhh...



SCENE NINE

(Sunrise, the next day. FIONA enters.)

ROOSTER

Cock-a-doodle-doo!

(#21 – MORNING PERSON begins.)



This line to be spoken while Fiona delivers the same line on page 84.

DONKEY

Morning, Princess.

FIONA

Good morning, men!

SHREK

You're awful snipper.

FIONA

And why shouldn't I be? It's a new day full of promise and fresh starts!

SHREK

It is?

FIONA

Yes. And the first thing I'd like to do is apologize for my behavior yesterday. We obviously got off on the wrong foot, and I'd like to make it up to you.

SHREK

You would?

FIONA

Yes, you did rescue me after all. So, I've gathered a basket of berries for the trip, and I made you each a daisy chain! We've got a long journey ahead of us. To Dulcinea!

(FIONA presents them with their daisy chains.)

SHREK

If you say so. Come on... follow me.

DONKEY

A road trip! Yes! Punch buggy!

(DONKEY punches FIONA and runs offstage. SHREK and FIONA start walking.)

FIONA

So, tell me about my groom-to-be, Lord Farquaad. What's he like?

SHREK

Well, let me put it this way, Princess – men of Farquaad's stature are in short supply.

FIONA

Really?

SHREK

Oh yeah, but he is a little intimidating.

FIONA

Well he must be!

SHREK

And yet very good at small talk.

FIONA

What are you doing?

SHREK

What? Just saying ya might wanna lower your expectations a bit. Yeah, like three feet or so.

(SHREK laughs.)

FIONA

Alright, yuck it up. Doesn't bother me. Not today. After a lifetime of misery, things are finally going my way.

SHREK

I'm sure it was very difficult living in a dragon-guarded tower.

FIONA

It was.

SHREK

It must've been nice to have a roof and a cozy bed. Which is more than I had when I left home.

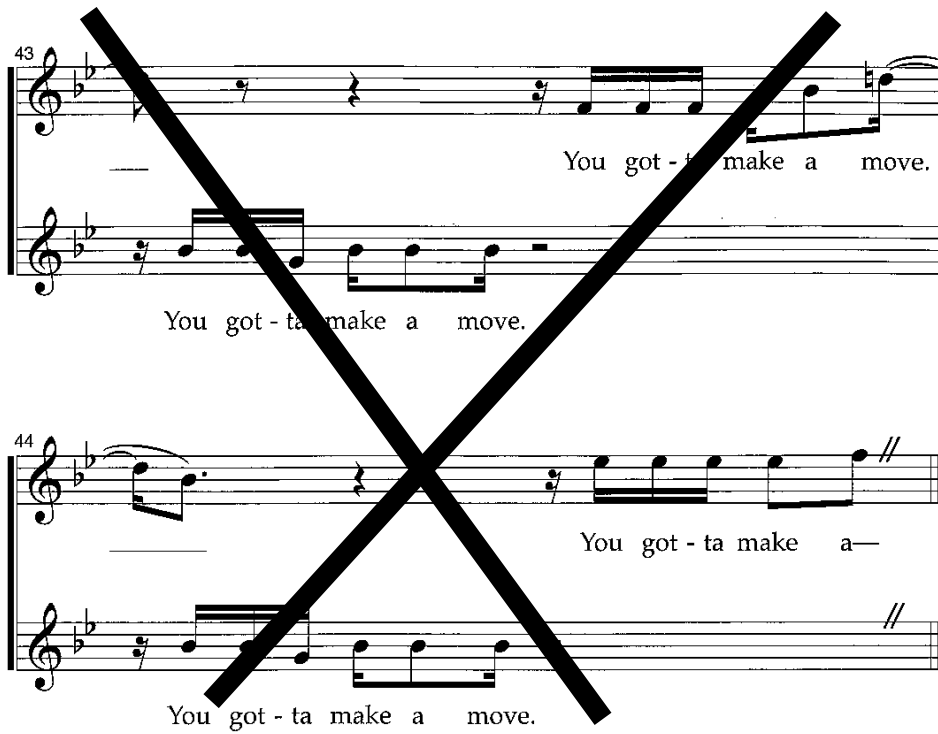
FIONA

You're not actually comparing yourself to what I endured?

SHREK

I'm just saying you don't corner the market on unhappy childhoods.

(#22 – I THINK I GOT YOU BEAT begins.)



SHREK

DONKEY!!!

(STORYTELLERS exit. We are at Shrek, Donkey and Fiona's camp.)

DONKEY

Oh, sorry, I just got caught up in the magic of the night! The fireflies, that beautiful sunset...

FIONA

Sunset?! Oh my gosh! Sunset! Oh no!! I mean... it's late. It's very late.

SHREK

What?

(FIONA looks back at the sunset with concern, SHREK follows her glance.)

FIONA

I'm sorry, but I have to go.

SHREK

Oh. Alright.

FIONA

Goodnight.

SHREK

Goodnight.

(FIONA looks back at SHREK, then enters the barn, closing the door behind her.)

DONKEY

Uh-uh. No, sir. I'm sorry, but I did not come this whole way, puttin' up with you and your body odor, just so you can let her walk away like that!

SHREK

What're you talking about?

DONKEY

Hey, I'm an animal, and I got instincts, and you two were obviously digging on each other.

SHREK

Oh, you're crazy. I'm just bringing her back to Farquaad.

DONKEY

Uh-huh. So you don't have any feelings for her at all?

SHREK

Look, even if I did... and I'm not saying I do, 'cause I don't. She's a princess and I'm...

DONKEY

An ogre?

SHREK

Yeah. An ogre.

DONKEY

She needs to know what you're feelin'...

(SHREK returns his attention to the fire, poking it with a stick. DONKEY sighs and turns to head off.)

SHREK

Where are you going?

DONKEY

To get more firewood. Before your fire dies.
(#24 – SUNSET (2) begins. DONKEY exits. SHREK, left alone, ponders his options and then exits. DONKEY enters with firewood.)

Shrek, did you see that sunset. Man it's dark out here. Good thing I've got this firewood. Shrek? Ooooh! Maybe he's talking to the Princess? I'll just see if they're in the barn... together.

(DONKEY)

Shrek? Princess? Princess Fiona? It's very spooky in here, I ain't playing no games...

(Suddenly DONKEY comes face to face with a frightening ogress – FIONA.)

FIONA

(speaking over each other)

Ahhhhhhhhhhhhhhhhhh!
Shhhhh! No! No!
It's okay! Shhhh!
Donkey, it's okay!

(DONKEY)

Ahhhhhhhhhhhhhhhhhh!
Oh no! Help! SHREK!
Help me, Shrek!

(DONKEY)

Princess...? What happened to you?

(#25 – THE CURSE begins.)

FIONA

"By day one way, by night another – this shall be the norm, until you find true love's first kiss and then take love's true form."

DONKEY

That's beautiful. I didn't know you wrote poetry.

FIONA

It's a curse. I've had it since I was girl.

DONKEY

A curse?

FIONA

A witch cast a spell on me. So now every night, when the sun goes down I become this... this horrible ugly beast!

DONKEY

Wait a second, this is perfect!

FIONA

Perfect?! Donkey, if Lord Farquaad finds out I look like this, he'll never marry me!

DONKEY

So?

FIONA

So, I have to kiss my true love! The kiss is the only thing that will break the spell and make me beautiful.

DONKEY

But you know... umm, you're kind of an ogre, and Shrek... well, you've got a lot in common.

FIONA

Shrek?

DONKEY

Yeah, if he knew all this, I think maybe—

FIONA

No, he can't know! And you can't tell him! Not a word! No one must ever know! Promise you won't tell. Promise!

DONKEY

All right, all right. I won't tell him. But you should. Man, I know when this is all over, I'm gonna need a whole lot of serious therapy.

(SHREK enters with a sunflower and crosses to the barn. SHREK stops at the door to knock, but then overhears FIONA talking.)

FIONA

I can't think about Shrek. Not now. I'm a princess after all, and look at me! I mean really... who could ever love a beast so hideous and ugly? Princess and ugly don't go together. That's why I can't stay here with Shrek. My only chance to live happily ever after is to marry my one true love.

(#26 – MORNING PERSON (REPRISE) begins. His fate sealed, SHREK drops the sunflower at the doorstep, and exits.)

SCENE ELEVEN

**MORNING PERSON
(REPRISE)**





— Last night I was un - cer - tain, but this



mor-ning, this mor-ning, this mor - ning...

(SHREK approaches, upset. FIONA runs to him, happy.)

FIONA

Shrek!... Thank goodness! There's something I have to tell you...

SHREK

You don't have to tell me anything. I heard enough last night.

FIONA

Oh. You... you heard what I said?

SHREK

Every word. Especially, "who could love such a hideous, ugly beast?!"

FIONA

But... I thought that wouldn't matter to you.

SHREK

Yeah, well it does.

(#27 – FANFARE! plays. FARQUAAD enters, riding a broomstick horse.)

Ah, right on time. Princess, I've brought you a little something.

FARQUAAD

(rears his horse)

Whooooo, Broomstick Horse! Princess Fiona?

SHREK

As promised... now about my swamp—

FARQUAAD

Cleared off, as agreed. And the deed has been put in your name. Now step away before I change my mind.

(FIONA and SHREK exchange a look. SHREK snatches the deed and turns his back.)

Forgive me, Princess, for startling you. I am Lord Farquaad.

FIONA

Lord Farquaad. Forgive me, for I was just saying a short... farewell.

FARQUAAD

Oh, that is so sweet, but you don't have to waste good manners on the ogre. It's not like it has feelings.

FIONA

No, you're right, "it" doesn't.

FARQUAAD

Princess Fiona, beautiful, fair, flawless Fiona... I ask your hand in marriage. Will you be the perfect bride for the perfect groom?

FIONA

Lord Farquaad... I accept. Nothing would make me—

FARQUAAD

Excellent! I'll start the plans... for tomorrow, we wed!

FIONA

No!

(SHREK spins around, hopeful.)

I mean, ah, why wait? Let's get married today. Before sunset.

(SHREK scowls and turns away.)

FARQUAAD

Oh! Anxious, are we? You're right. The sooner the better. There's so much to do! Captain, ride ahead and tell them it's a Code Red! We'll be married by sunset!

(DONKEY enters stretching.)

DONKEY

Oh man, there's nothing like a good night's sleep.

(finishes stretch)

What I miss?

FIONA

Fare thee well, Ogre.

(#28 – FARE THEE WELL OGRE begins. FIONA and FARQUAAD exit.)

DONKEY

Shrek! What are you doing? You're letting her get away! Look! There's something you don't know. I – I – talked to her last night and—

SHREK

Yeah. I know you talked to her last night. You two are great pals aren't ya? So why don't you follow her home.

DONKEY

But Shrek, I want to go home with you.

SHREK

Me? No! I live alone! My swamp, me. Nobody else, understand? Nobody! Especially useless – pathetic – annoying – talking donkeys!

DONKEY

But— I thought—

SHREK

Yeah, well you know what? You thought wrong.

(The FAIRY TALE CREATURES file on Anatevka-like, carrying suitcases and their belongings. They are miserable.)

PINOCCHIO

Just when ya think life can't get any worse, ya get evicted from a swamp!

BIG BAD WOLF

(seeing SHREK)

Well, look who it is!

MAMA BEAR

I thought you were going to help us.

BABY BEAR

Instead you had us kicked out!

SHREK

Well, what did you expect from an ogre?!

PETER PAN

We believed in you!

SHREK

Aw, grow up!

PETER PAN

I won't grow up!

SHREK

Then get out of my way.

DONKEY

Well, there he goes again. Pushing everyone away. Just like he did to me. Just like he did to Fiona. You're so wrapped up in layers, onion boy, you're afraid of your own feelings!

UGLY DUCKLING

Who's Fiona?

SHREK

Mind your business, Duckie.

DONKEY

She's the princess who loves him.

WICKED WITCH

Ohhh! There's a girl!

WOLF

Now it's getting interesting.

BABY BEAR

The Princess loves him.

SHREK

Loves me? She said I was ugly! A hideous creature! I heard you two talking!

DONKEY

She wasn't talking about you! She was talking about, uh... somebody else.

SHREK

She wasn't talking about me? Well then who was she talking about?

DONKEY

Ohhh, now he's interested. Two minutes ago he was all, "Don't talk to me! Go away! I don't need nobody!"

SHREK

Look, I'm sorry! Okay?

(genuinely)

I'm sorry. I guess I am just a big stupid ogre. Which is why the Princess and I can never be together.

GINGY

Listen up, Ogre!

(#29 – FREAK FLAG begins.)

FREAK FLAG

Freely

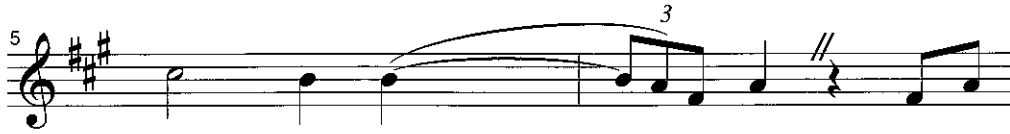
GINGY:



We spend__ our whole__ lives wish - ing



We weren't so freak - in' strange. They



made us feel_____that way, But it's

BIG BAD WOLF: The way they think, that is.

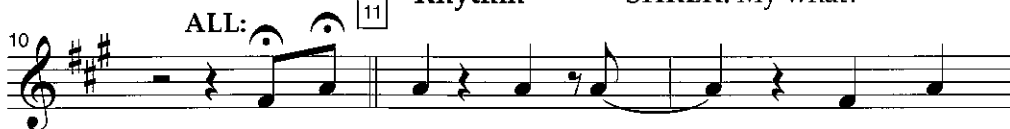
BABY BEAR: That's right, Wolfie!



they who need to change._____

Rhythm

SHREK: My what?



Let your freak flag wave._____ Let your



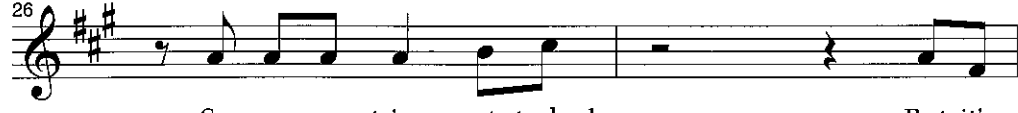
freak flag fly!_____ Ne -

15 
 - ver take it down, ne-ver take it down. Raise it way

17 
 up high! Let your freak flag

20 
 fly! Let it fly...

(ALL:) 23  fly... fly.
 PINOCCHIO: 
 It's hard to be a pup - pet,

(PINOCCHIO:) 26  So ma - ny strings at - tached.
 UGLY DUCKLING:  But it's

(UGLY DUCKLING:)

28 not a choice you made. It's

ALL:

Ooh. No, no!

(UGLY DUCKLING:)

30 just how you were hatched. Let your

ALL:

32 freak flag wave. Let your freak flag fly!

35 Ne - ver take it down, ne - ver

37 take it down. Raise it way up high!

39 ALL:

Let your freak flag

41

fly!_____

43 **MAMA BEAR:**

We've got ma - gic. We've got pow - er.

45

Who are they_ to say we're wrong?_

47 **MAMA BEAR:**

What makes us spe - cial..._____

PINOCCHIO:

What makes us spe -

(MAMA BEAR:)

49

_____ makes us

(PINOCCHIO:)

- cial..._____ makes us

ALL:

What_ makes us spe - cial... makes us

51

strong! strong! strong! Let your

53 ALL:

freak flag wave. Let your freak flag fly!

56

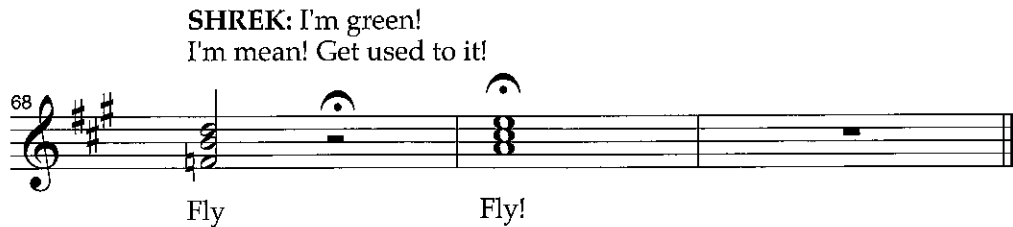
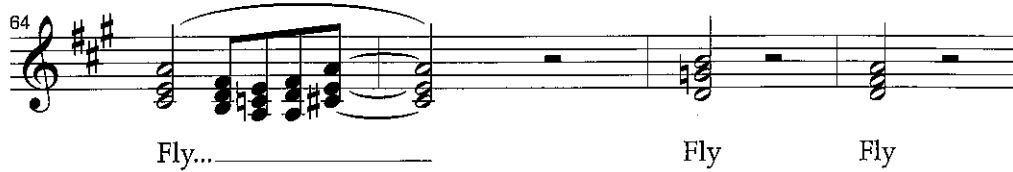
Ne - ver take it down, ne - ver

58

take it down. Raise it way up high!

61

Let your freak flag fly...



SHREK: I'm green!
I'm mean! Get used to it!

SHREK

Donkey! The wedding!

DONKEY

Ha! I have a plan! Gather around!

(DONKEY quickly shares his plan with everyone.)

ALL

To Duloc!

(#30 – FREAK FLAG (PLAYOFF) begins. Lights fade as they take off, a fire in their bellies!)

SCENE TWELVE

(Cathedral. BISHOP, FIONA and FARQUAAD enter. #31 WEDDING PROCESSION begins.)

BISHOP

People of Duloc, we gather here today to bear witness to the union of our new King and Queen—

FIONA

Um... Excuse me... ah... Could we just skip to the "I do's?"

BISHOP

Right, well then. Uh, do you, Lord Farquaad, take Princess Fiona?

FARQUAAD

I do.

BISHOP

And do you, Princess Fio—

FIONA

I do.

SHREK

Stop the wedding!

(FIONA reacts in shock and hope. SHREK comes down the aisle, joined by the FAIRY TALE CREATURES.)

FIONA

Shrek...?

FARQUAAD

Really?! Showing up uninvited with your freaky friends? Ewww!

SHREK

Fiona – I need to talk to you.

FIONA

Oh, now you want to talk? Well it's a little late for that. So if you'll excuse me—

SHREK

But you can't marry him!

FIONA

And why not?

SHREK

Because – because he's just marrying you so he can be King.

FARQUAAD

That is outrageous!! Fiona, don't listen to him!

SHREK

He's not your true love.

FARQUAAD

Guards, take this abomination out of my sight!

FIONA

No! Uhh... I mean... let's hear what the... monster has to say. It might be worth a laugh.

FARQUAAD

Oh, you are awful. You heard her, ogre. Express yourself... with as few grunts as possible.

FARQUAAD

(reels a bit)
Daddy?

(The CROWD gasps.)

DWARF

I suppose my invitation was lost in the mail?

FARQUAAD

Well maybe if you hadn't abandoned me in the woods!

DWARF

Abandoned you? You were twenty-eight, and living in my basement!

PINOCCHIO

People of Duloc, your leader is a Halfling!

MAMA BEAR

Which is a lovely thing to be!

FARQUAAD

(tantrum)
I'm a king! I'm a big man! A big tall giant man with a kingdom!
Not-a-freak! Not a freak! I have a castle!

FIONA

(enters with a lantern, which illuminates her face)
Stop the wedding!

(#33 – CATHEDRAL SUNSET (PART 1) begins. Everyone turns, and gasps! FIONA has transformed into an ogress. Neither FARQUAAD nor SHREK are quite sure who it is.)

SHREK

Fiona?

FIONA

I wanted to show you before.

SHREK

Well, ah... that explains a lot.

FARQUAAD

(backs away, horrified)
Ew. Ew-ew-ew-ewww! It's disgusting!

(FARQUAAD grabs his crown from the podium and dons it.)

SHREK

I'm your true love, Fiona.

FIONA

Yeah I know, and I'm yours.

(SHREK leans in and kisses her as GUARDS hold up 'TRUE LOVE'S KISS' signs so the audience can't see the kiss.)

CROWD

Awww!

DONKEY

Oooh! Y'all got to watch this! Now that she and Shrek kissed, she's gonna change back into a beautiful princess. You just wait and see. This is gonna be crazy!!! Tell 'em the poetry – tell 'em the poetry!

(#36 – TRANSFORMATION (PART 2) begins. The CROWD gathers around FIONA blocking her from the audience's view. The STORYTELLERS step forward.)

STORYTELLER 1

"By day one way, by night another – this shall be the norm—

STORYTELLER 2

Until you find true love's first kiss—

STORYTELLER 3

And then take love's true form!

ALL

True form... true form... true form..."

(The CROWD reveals FIONA still an ogress.)

SHREK

Fiona... are you alright?

(FIONA looks at herself, dismayed.)

FIONA

Well, yes... but... I don't understand. I'm supposed to be beautiful.

SHREK

But you are beautiful.

(#37 FINALE begins.)

GINGY: God bless us!
Every one!

114 ALL: The End!

(Curtain call. After final ensemble bow, #38 – I'M A BELIEVER begins.)

I'M A BELIEVER

60's Pop 5 PART 1: I thought love was

7 on - ly true in fai - ry tales.

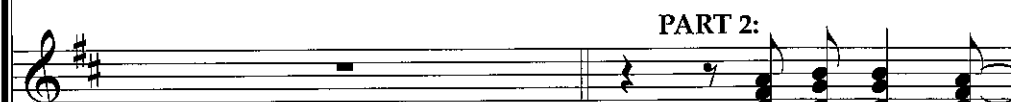
10 Meant for some-one else, but not_ for me.

13 PART 2: Love was out to get_ me

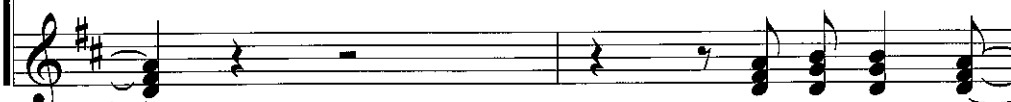
16 That's the way it seems_ Dis-ap-point-ment haunt-

19 
- ed all my dreams.—

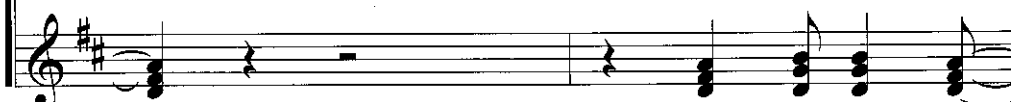
21 **PART 1:** 
And then I saw her face—

PART 2: 
I saw her face

23 
Now I'm— a be-liev - er


I saw her face

25 
Not a trace—


No, not a trace

27 
Of doubt in my mind I'm in love


In my mind—

30

I'm a be-liev - er I could-n't leave-

Ooh, I can't

33

her if I tried.

leave

36 **FIONA:**

I thought love was more or less a giv - en thing

39 **(FIONA:)**

But the more I gave the less

ALL:

hoop hoop

41

I got oh yeah.

Oh yeah

**FIONA,
SHREK:**

44

What's the use in tryin' ____ All you get is pain

ALL:

Doo doo doo doo

47

____ When I want-ed sun - shine I got rain!

Doo doo doo doo doo

50

I ____ got rain, ____ I ____ got rain! ____

53 **PART 1:**

Then I saw her face

PART 2:

I saw his ____ face

55

Now I'm a be-liev - er.

I'm a be-liev -

57

Not a trace

- er

No, not a trace

59

Of doubt in my mind.

In my mind

62

ALL:

PART 1:

I be - lieve! I be - lieve! I be -

66

(PART 1:)

lieve, I be-lieve, I be-lieve, I be-lieve, I be -

PART 2:

I be -

67

lieve, I be-lieve, I be-lieve, I be-lieve, I be -

lieve!

68

lieve, I be-lieve, I be-lieve, I be - lieve, -

I be -

69

I be-lieve, I be-lieve!

lieve! I be-lieve!

BOWS

(#39 – EXIT MUSIC *begins.*)

Cast Descriptions

STORYTELLER 1, STORYTELLER 2 and STORYTELLER 3 are wonderful roles for performers with natural stage presence and big, clear voices. These characters are important for setting up the world and moving the story forward, so cast some bold, energetic young actors.

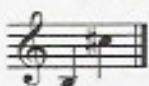
SHREK may be a big, scary, green ogre to the rest of the world, but as the story reveals, he's really just a big fellow with a big heart. It is great if Shrek is a solid singer, but most importantly, snag a young man who is an excellent actor with comedic chops.

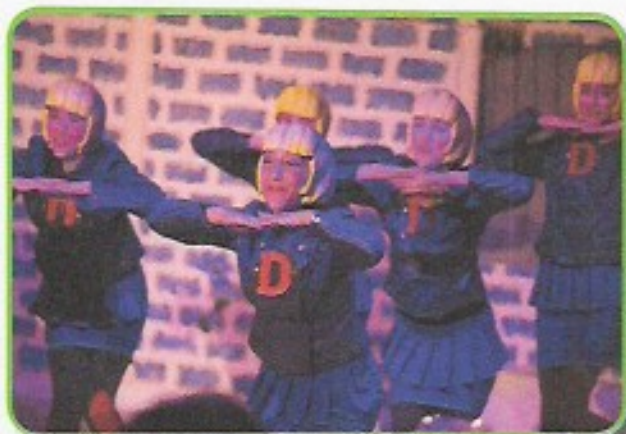
Vocal Range: 

FIONA may appear to be an ideal princess straight from the fairy tale books, but there is more to her than that stereotypical image. She is an audacious young lady with a wonderful sense of humor and – surprisingly – manners akin to those of a teenage boy. Cast a girl who can do it all: act, sing and dance. This is a premiere role for an experienced performer with a lovable spirit. Young Fiona and Teen Fiona are younger versions of Fiona and should have solid singing voices.

Vocal Range:  **FIONA**

 **YOUNG FIONA**

 **TEEN FIONA**



The Duloc Performers



Gingy and Farquaad



"I Know It's Today"

CASTING

LORD FARQUAAD is a very short man with gargantuan ambition! He is solely interested in gaining as much power as possible. This is a role for a good singer, but most importantly, your very best comedian who isn't afraid of making bold choices or looking silly.

Vocal Range:



Shrek and Donkey

DONKEY is a brash, loud, fast-talking animal with no concept of "quiet time." Cast an experienced performer who can sing well and has a whole lot of presence and character. Be sure to choose a performer who complements Shrek well as his loyal and ever-faithful sidekick.

Vocal Range:



"Morning Person"

DRAGON is a breakout role for a young girl with a lot of soul and spunk. She is a ferocious fire-breathing dragon but finds a surprising love in Donkey. Cast a performer who has tremendous presence and a good pop singing voice.

Vocal Range:



MAMA OGRE and **PAPA OGRE** are good roles for a dynamic duo that can kick off the show with a lot of energy and presence. Make sure to cast good singers.

Vocal Range:



MAMA OGRE



PAPA OGRE



Mama Ogre, Papa Ogre, and Little Ogre

LITTLE OGRE is just right for a smaller, younger performer who is new to the stage. He may not have lines but he is very important to the storytelling.

PINOCCHIO is the wooden boy who cannot tell a lie without being belied by his growing nose. Pinocchio begins in a sour mood about his second-class status but ends the story as a natural leader among the Fairy Tale Creatures. Cast a young performer with a lot of personality who can sing well.

Vocal Range: 

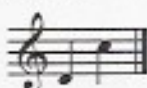
PIG 1, PIG 2 and **PIG 3** are the classic three little pigs with a German twist. It isn't necessary that they look identical; focus on finding a fun and dynamic trio.

Vocal Range: 

The **UGLY DUCKLING** may be bitter about his unfortunate appearance, but he does find camaraderie among his fellow fairy tale outcasts. This is a fun comedic role for a new performer.

Vocal Range: 

MAMA BEAR, PAPA BEAR and **BABY BEAR** are great cameo roles for young performers who have little performing experience but make a complementary group.

Vocal Range:  **MAMA BEAR**

The **WICKED WITCH** is a great role for a young performer destined to be a character actress. She has a big personality, so find a performer who is up for the task.

Vocal Range: 



The Fairy Tale Creatures are exiled

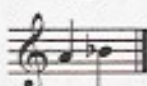


"Freak Flag"

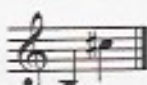


A Storyteller and Little Ogre

The **BIG BAD WOLF** doesn't need to be a scary, threatening big-bad-wolf type. At this point, he's a pretty tame wolf who is reduced to wearing Little Red Ridinghood's grandmother's dressing gown. This is a fun role for a newcomer to the stage.

Vocal Range: 

GINGY is a great cameo role for a young performer who is as earnest as can be. Ginky is based on the Gingerbread Man who runs away like a fugitive from his baking captors. Find a performer with great energy.

Vocal Range: 

PETER PAN is the boy who never grew up, and he continues to act the part in this story. Cast a boy (or girl, if you want to give a nod to the traditional theater casting) who will have fun physicalizing the character.

Vocal Range: 

CAPTAIN OF THE GUARD is just right for an actor with some inherent strength and authority. He or she doesn't have to have a lot of stage experience; just be sure to cast somebody who has a big, booming voice and who isn't scared to put all the Fairy Tale Creatures in their place.

The **KNIGHTS** are Dragon's background singers who all tried at some point to save Fiona from her tower but were held hostage by the Dragon. Cast young performers who can sing well and have some soul just like Dragon.

Vocal Range: 

DWARF is Farquaad's comparably short and grumpy father. This is a perfect cameo role for a young performer.

The **FAIRY TALE CREATURES** make up the heart of the show. These characters are taken from the story books but have a bit of a comedic twist. Be sure to cast a diverse group of kids with lots of personality and different strengths. Your performers should be proficient singers but most importantly, great actors. Other standout ensemble roles include: The **GUARDS**, the **DULOC PERFORMERS**, **PUSS IN BOOTS**, the **ROOSTER**, **PIED PIPER**, **RATS** and the **BISHOP**. Ensemble roles like **BIRDS**, **TREES**, **DEER**, **WOODLAND CREATURES**, and **FAIRY TALE CREATURES** help make up the backbone of the musical. Remind your actors that the story demands everyone jump on board as you create the hilarious and lovely world of *Shrek the Musical JR.*